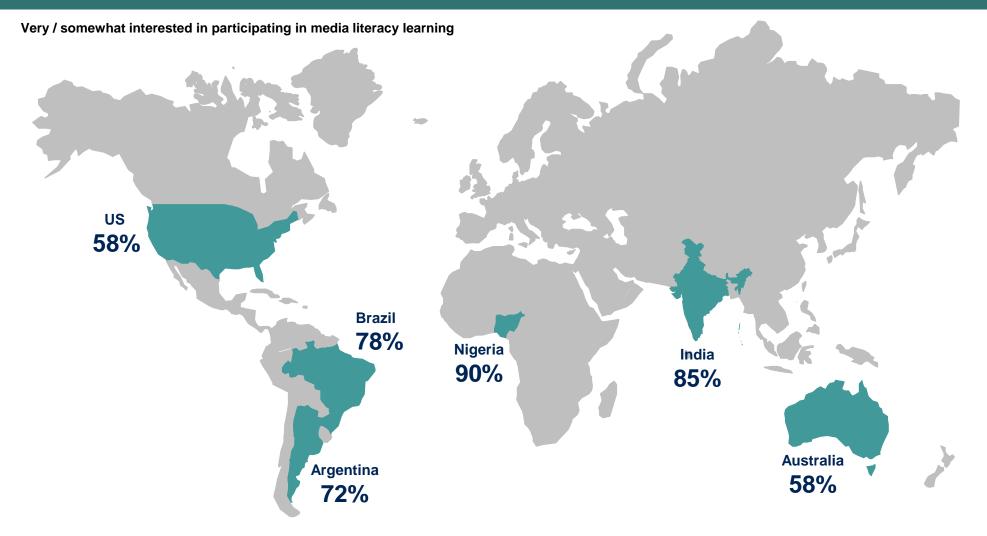
# **ONLINE MEDIA LITERACY – REST OF THE WORLD:** DEMAND FOR TRAINING IS GOING UNMET

Across the world, there is strong and currently unmet demand for online media literacy education and training, according to a new study conducted on behalf of Google by Ipsos MORI. More than half of the online population in each of the six countries surveyed (Argentina, Brazil, the US, Nigeria, Australia and India) are interested in accessing online media literacy training, with less than a third in any country having received such training to date. At least a fifth of people say they find it difficult to tell the difference between true and false news and current affairs information online.

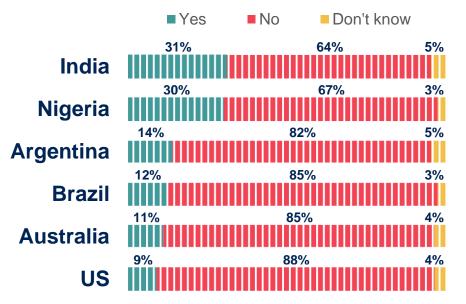
### DEMAND FOR ONLINE MEDIA LITERACY EDUCATION AND TRAINING EXISTS ACROSS THE WORLD



Q. How interested would you be to participate in any sort of learning about how to use tools to distinguish between true and false information online in the future?

#### DEMAND FOR MEDIA LITERACY TRAINING IS CURRENTLY UNMET

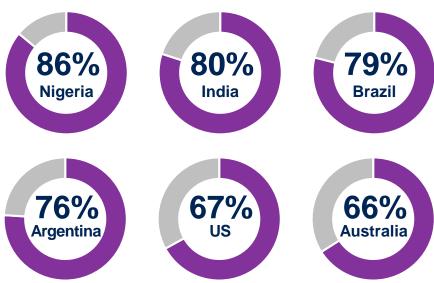
Participated in media literacy learning



Q. Have you participated in any sort of learning programs about how to use online tools to distinguish between true and false information online?

#### IT IS SEEN AS APPROPRIATE FOR INTERNET AND TECHNOLOGY COMPANIES TO PROVIDE MEDIA LITERACY TRAINING TO USERS

Extremely / somewhat appropriate for technology companies to provide media literacy training to users



Q. To what extent do you believe it would be appropriate or inappropriate for an internet and technology company to do the following things? Provide training for users to improve their ability to critically understand online information

Ipsos MORI Ipsos

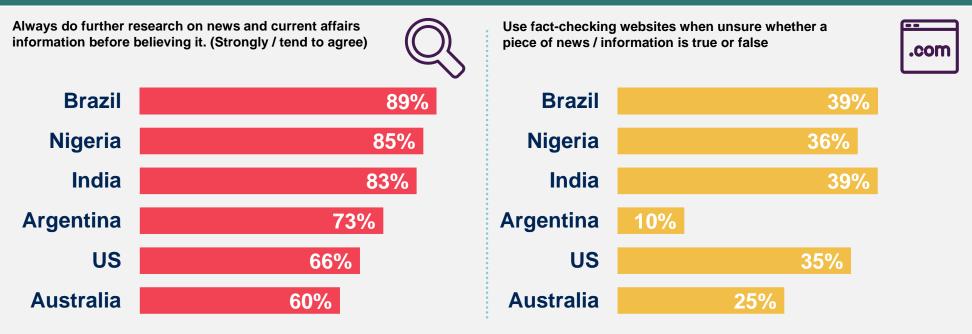
### MANY PEOPLE FIND IT DIFFICULT TO JUDGE THE ACCURACY OF CONTENT ONLINE

Very / somewhat difficult to tell the difference between what online news and current affairs information is true and what is false



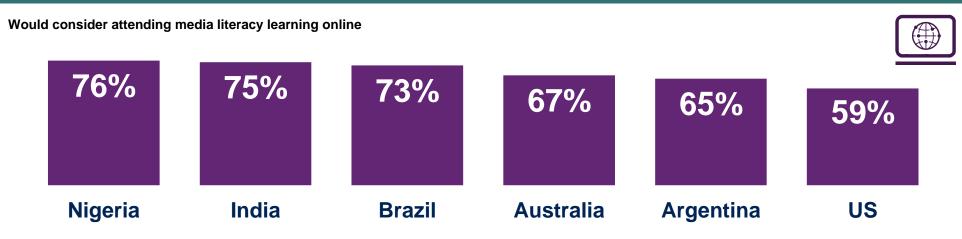
Q: Thinking about all the different types of information about news and current affairs that you see online, how easy or difficult do you find it to tell the difference between what information is true and what is false?

#### WHILE PEOPLE CLAIM TO CROSS-CHECK INFORMATION THEY'RE UNSURE ABOUT, THE USE OF MORE FORMAL TOOLS (E.G. FACT-CHECKING WEBSITES) IS LIMITED



Q. Below is a list of statements about how you usually think about news and current affairs. Please indicate to what extent you agree or disagree with each of the following statements. "You always do further research on news and current affairs information before you believe it" (strongly / tend to agree) Q. When you're unsure about whether a piece of news or information online is true or false, which of these, if any, are you most likely to do? Use a fact-checking website

## ONLINE IS THE MOST POPULAR CHANNEL FOR ACCESSING MEDIA LITERACY LEARNING



Q. Below is a list of places where people could access free learning to help them distinguish between accurate and inaccurate information online. Which, if any, of these places would you most consider attending? Online

#### ABOUT THE RESEARCH.

This research was conducted on behalf of Google by Ipsos MORI. It took the form of an online self-completion survey among the general public. It aimed to explore attitudes towards misinformation, the difficulties people experience online and what remedies, if any, they favour. The survey took around 12 minutes to complete and fieldwork was conducted between 12 February and 18 June 2020. In total, 12,915 adults aged 16-70 were surveyed across Argentina (2,158), Australia (2,095), Brazil (2,194), India (2,170), Nigeria (2,289) and the US (2,009). Data has been weighted to be representative of the online population of each country on age and gender (interlocking), region and working status (except in Nigeria, which is weighted to be representative of the online population by age, gender and working status).

<u>A note on the survey's timing:</u> US fieldwork was conducted before the initial outbreak of Covid-19; all other countries during the pandemic.



