

A Cultural Perspective of Femininity & Empowerment in China, France and USA

A self-funded study by Centre of Curation, Ipsos UU | October 2021







Introduction to Being Woman

This study seeks to understand what it means to be a woman and gender through a cultural lens. The report is a product of curation, using lpsos assets as well as external sources.



We find that modern-day femininity is very much a product of social culture. And being a woman means very different things in different countries/cultures:

- In the US, the bastion of individuality and freedom, we see strong trends of polarisation and intersectionality. This creates vulnerability for women to express their individual identity in a truly free way.
- **In France**, with a more feminine culture, openness co-exists with hierarchy. Being woman, while more expressive, is also still about desirability.
- In China, the quest for success leads to competitiveness and being woman can often mean inherent disadvantage in the race.

CULTURE one of the

Understanding Gender through a Cultural Lens

most critical aspects shaping gender today

in Nature



- Biological, 'sex' roles, no gender
- No conflict, no hierarchy
- No quest for 'equality'

GENDER in Humans

- Socially determined 'gender' roles
- · Combined with inner sense of identity
- · Learnt concept, shaped by culture

Gender is a uniquely human, social construct, shaped by social culture



Understanding Femininity & Gender through a Cultural Lens



METHOD: Curation

- Synthesizing from multiple sources of data/information available
- Combined with expert inputs for topic (gender), markets (China, France, USA) and categories (beauty, technology)
- Brought alive with topical examples, case studies, thought starters



ASSETS

- Global Trends Survey data (reviewed by gender X market) for past 3-4 years
- Global Advisor studies on gender
- Ipsos What-The-Future series on Gender, Beauty, Technology
- Ipsos Knowledge Center country Flair reports
- Ipsos Knowledge Center General Briefing Papers published on gender, beauty, technology, countries, trends
- Ipsos Global Cultural Insights Network, Global Value Bank
- Ipsos practice & market experts

SOURCES

- Demographic data World Bank Data| Statista | CIA Factbook
- Women's Confidence Briefing Paper – IT Cosmetics + Eranos
- Accenture reports on Digital Fluency, Honing Digital Edge
- World Economic Forum World Gender Gap report (2021, 2020)
- Trendwatching reports for sectors, regions
- Desk research, literature scanning



Cultural Transferability:

Introducing the Ipsos Cultural Profiling and Transferability framework

UNIVERSAL VALUES



Empirical Frameworks Intersected with Category /Market, Brand, Function







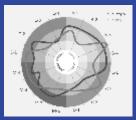


Culture + 3 Optional Pillars with actionable dimensions

LOCAL CULTURE



Ipsos Knowledge Assets Fluency in 88 Cultures, CIN Domain X Market Expertise



Profiling similar/dissimilar countries/segments/generations

BUSINESS IMPACT



Activated for "Glocal" Impact Inspiration of local texture for universal themes



Providing cultural meaning inspiration for localization



The 3 things we learn about gender from culture

The struggle for women in not as much about equality – but

freedom to be their own woman



To engage with women, we need to understand

WHAT issues are relevant to them in their own culture, as well as HOW to engage on these in a social culture that includes men

The emerging gender assets that help accelerate gender development

Policy



Culture

Laying the roots of modern femininity



nationalism pragmatism pragmatism pragmatism irreligious

Tensions are around femininity milestones and roles – especially motherhood

BINARY POWER



desirability generalite effortlessness

Greater acceptance of seeming inequalities, as long as there is openness, freedom to express

HIERARCHY VS EQUALITY



freedom intersectionality young polarization

Tensions are around identity beyond gender

INDIVIDUAL LIBERTY



Emerging Gender Assets

1

Policy/Political Power Participation

in policy accelerates gender issues

World Economic Forum cites that female participation in policy making significantly accelerates closing the gender gap – it also remains the area of widest gender gap currently

2

Design/Interface

One area where women do not strive to be like men

Seek a more human, intuitive and friendly interface – rejecting male design



Digital Fluency

- Women show greater fluency (driven by ecommerce, mobile, social media)
- Fluency accelerates parity @ work
- Women engage more with brands

Overarching enablers that can act as accelerating assets for women cutting across cultures and traditions







How can we drive Femininity & Empowerment more effectively?

1

Culture is the X factor shaping gender trends, conversations and issues.

Are you investing in integrating culture in all your gender programs and activations?

4

Every country will be shaped differently on Gender Culture – and respond differently to Gender activation. You can anticipate this and have culture inputs as you build strategies for different culture clusters

2

Gender issues are dynamic – spawning a unique gender culture (lead by women) that then interacts with the larger social culture (a product of patriarchal history). If you do not cover both, you will not have the right inputs for the WHAT (content strategy) and the HOW (the activation strategy).

For women, Equality is not necessarily empowering, often just making them adopt male strategies. The real tension for empowerment is the struggle for freedom vs equality. How can you build freedom for women in your

markets?

3

You can shape Gender Culture

through a) defining gender identity

- b) shaping gender aspirations
- c) building gender support sources and
- d) shaping the gender roles and relationships.

6

Even among women, there is a sharp generational divide — with younger generations becoming increasingly gender-blurred.

Are you approaching your generations differently?



THANK YOU!





To build a strong, culturally nuanced gender strategy, please contact: Being.Woman@ipsos.com



