





OUR STORY AND OUR APPROACH



Elena Bianchi Researcher



Marta Brogioni Researcher



Elisabetta Gussoni Researcher



Carolina Quagliarella Researcher



Benedetta Tonini Researcher



Davide Volpini Researcher





Federica Ferri Researcher



DIFFERENT NUANCES OF AUTHENTICITY IN FOOD CULTURE

AMARCORD



WITH MY OWN HANDS



THE ART OF FOOD

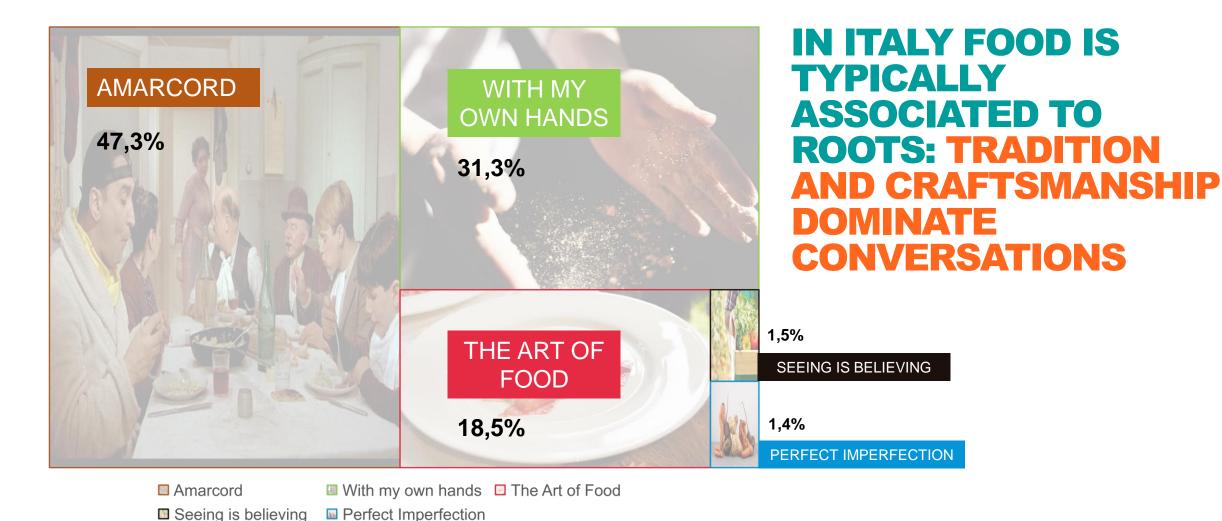


«PERFECT» IMPERFECTION SEEING IS BELIEVING





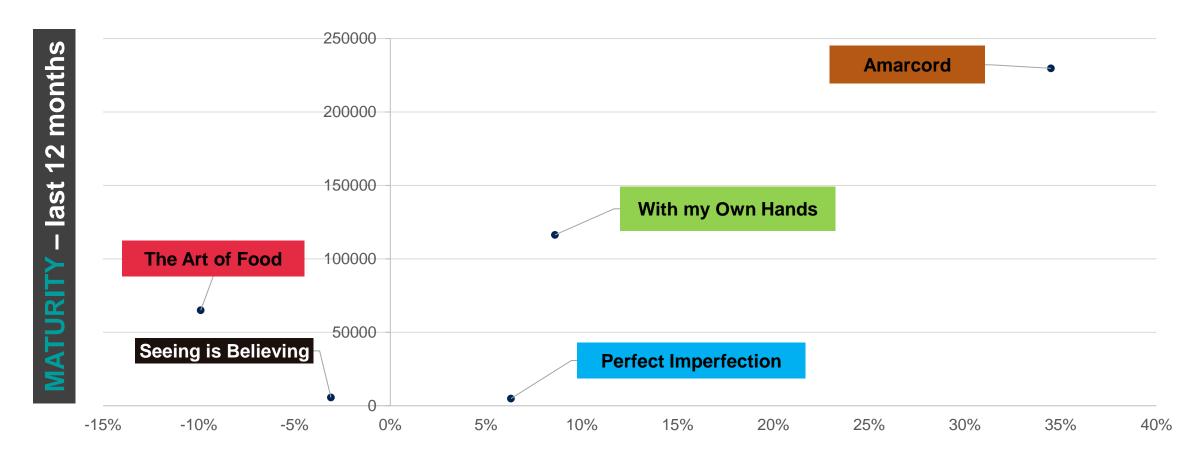




01/02/2020 - 31/01/2023



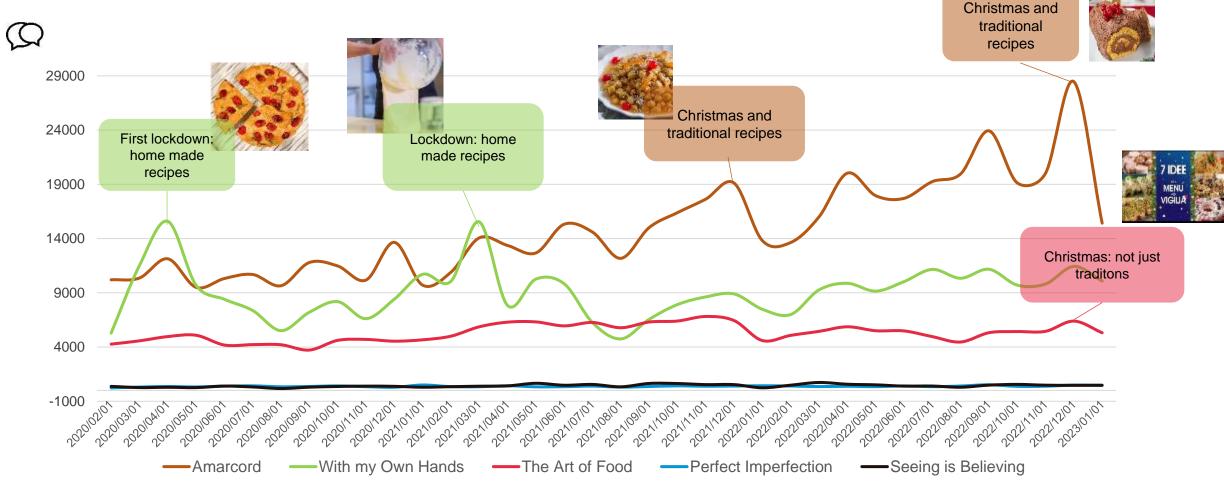
THIS IS REFLECTED ALSO IF WE CONSIDER THE GROWTH RATE OF EACH TREND



GROWTH RATE - last 12 months

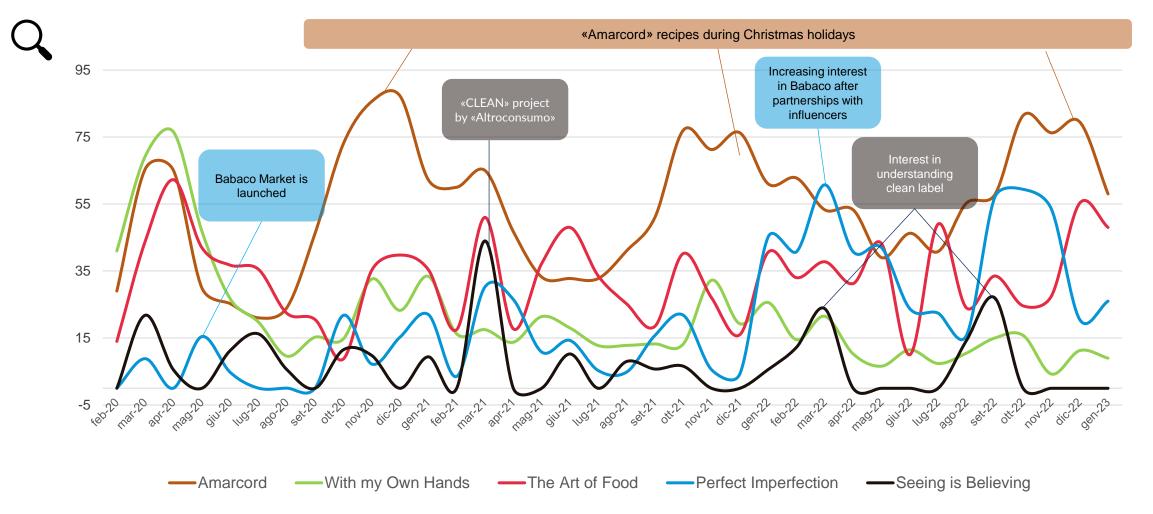


«AMARCORD» GROWTH DATES BACK A FEW YEARS, WHILE WITH MY OWN HANDS» HAS CONSOLIDATED STARTING FROM THE PANDEMIC...





...TRENDS LIKE «SEEING IS BELIEVING» AND «PERFECT IMPERFECTION» MAINLY EMERGED IN THE LAST YEAR







EXAMPLES OF AMARCORD

LINKED TO TERRITORY





«Ciao a tutti, vi scrivo dall'Abbruzzo. La marca più conosciuta qui in Abruzzo sono i parrozzi storici di D'Amico e i liquori di Santo Spirito»

Brands that tell stories of the territories they come from, turning their origin as a point of strength

CELEBRATING «REGIONALITY»



Line extensions that enhance the uniqueness and nuances of flavours of Italian regions



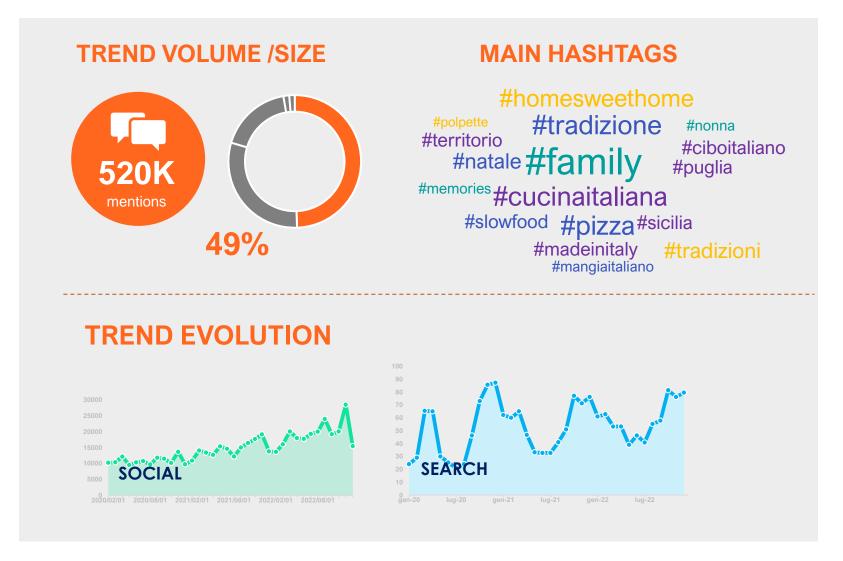




Personal, local and specific stories, would convey the authenticity of the experience.



AMARCORD



MOST ENGAGING INFLUENCERS



Giovanni Fois @giovannifois





Gessica Runcio
@lericettedigessica





Luigi Gramma
@luigigramma







WITH MY OWN HANDS

Hand-crafted food is an important indicator of quality, genuineness and care, but it is also a source of social approval.

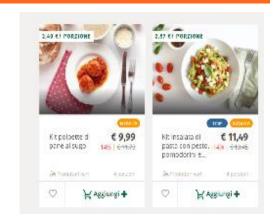
Italian consumers don't want to give up on adding their contributions to recipes.



EXAMPLES OF WITH MY OWN HANDS

MEAL BOXES and RECIPES KIT





Hello Fresh and Cortilia: kits and boxes with fresh raw materials

COOKING CLASSES



Barilla Academy: cooking courses

YOUR PERFECT ORCHARD



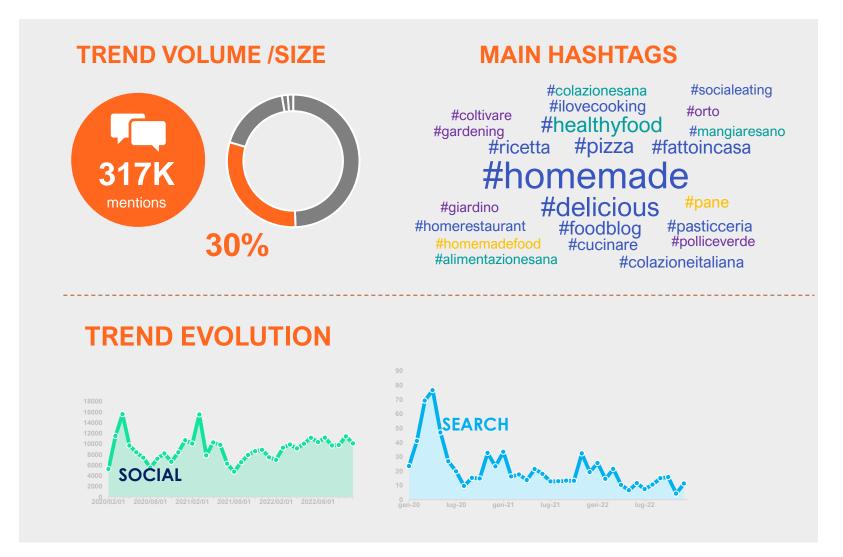
Get your own personal orchard at home to grow herbs and seeds



Leverage on consumers' desire for social approval, creating a space to enable them to perform at best on their own



WITH MY OWN HANDS



MOST ENGAGING INFLUENCERS





@fattoincasadabenedetta





Bruno Barbieri @brunobarbieri_chef





Alice Pomiato @aliceful





THE ART OF FOOD

Authenticity for Italians means not only having a cultural repertoire from which to draw, but also honoring the value of originality and beauty, part of our DNA.



EXAMPLES OF THE ART OF FOOD

DISHES BECOMING PAINTINGS







https://www.finedininglovers.i t/articolo/menu-arte-paologriffa-2020

«Quando andiamo in giro per il mondo visitiamo sempre i musei, perché sono luoghi capaci di esprimere le influenze culturali e architettoniche delle diverse città, dei diversi territori. Così, ho pensato di assecondare questa nostra attitudine, creando un apposito menu dedicato all'Arte, che coniugasse stili e tecniche diverse»

Paolo Griffa's tasting menu inspired by artists

THE ART OF FOOD

Encourage and celebrate the link between **art and food**, **pleasing the eye, feeding the brain**.

EATING IN ART







Museums & Fashion Brands Restaurants

PACKS & ART



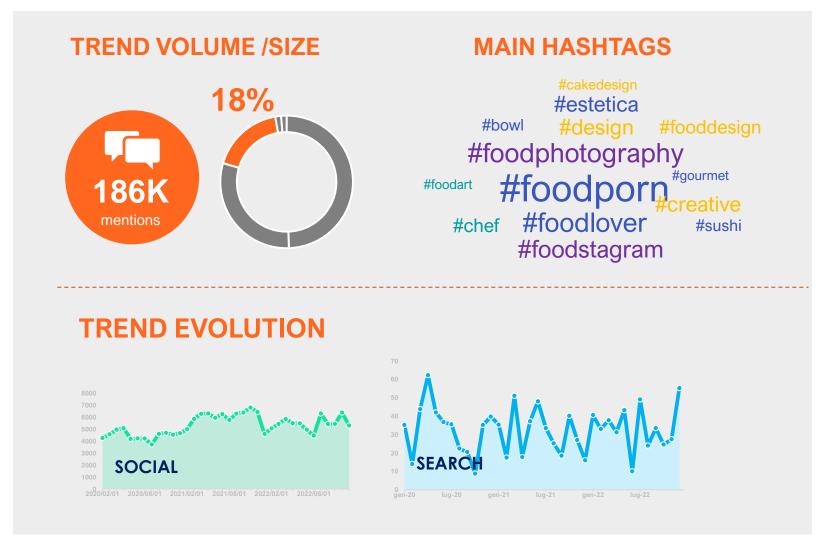


https://www.barilla.com/it-it/pack-limited-edition-barilla

Collaboration with talented illustrators to create packs and Limited Editions



THE ART OF FOOD



MOST ENGAGING INFLUENCERS



Iginio Massari @iginio.massari





Sonia Peronaci
@soniaperonaci





Alta Cucina
@al.ta.cucina







EXAMPLES OF «PERFECT» IMPERFECTION

"IMPERFECT FOOD" AT HOME



Babaco Market saves "imperfect" fruits & vegetables by selling them directly to consumers

RECIPES FOR «IMPERFECT» FOOD



Second of fruits bruth? Mel sensitif

Lendon second is based conduct second to the accompany of the and data
belong to release the accompany of the and data.



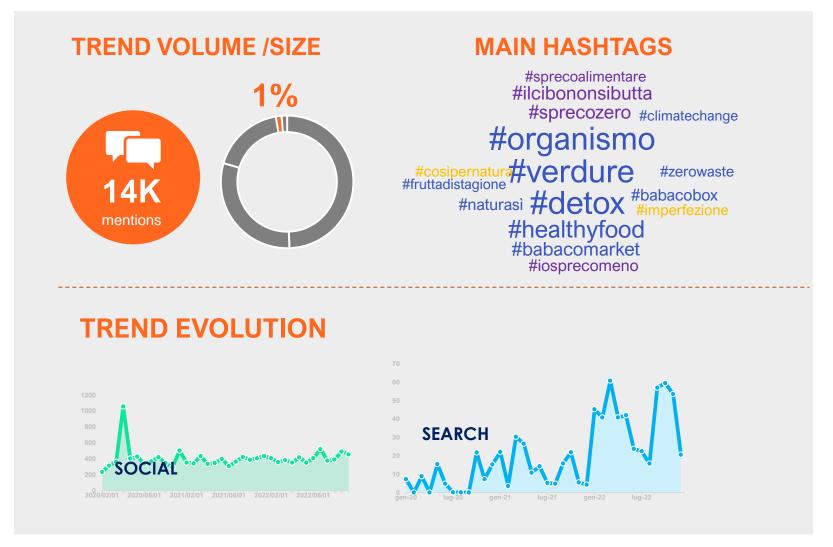
Braun supports the consumption of "ugly" foods, by giving consumers recipes to use them



A change in point of view, establishing the idea that unattractive is more credible and authentic



«PERFECT» IMPERFECTION



MOST ENGAGING INFLUENCERS



Carlotta Melis
@cucinabotanica





Giorgia Pagliuca @ggalaska





La Cucina Italiana @lacucinaitaliana







SEEING IS BELIEVING

Consumers feel highly competent when it comes to food, thus difficult to fool.

A transparent storytelling of the whole production process means trust.



EXAMPLES OF SEEING IS BELIEVING

TRANSPARENCY ABOUT THE WHOLE PROCESS



Plasmon, Valfrutta and Planet Farms concretely narrate their products through the production chain

STORYTELLING ABOUT PRODUCT QUALITY



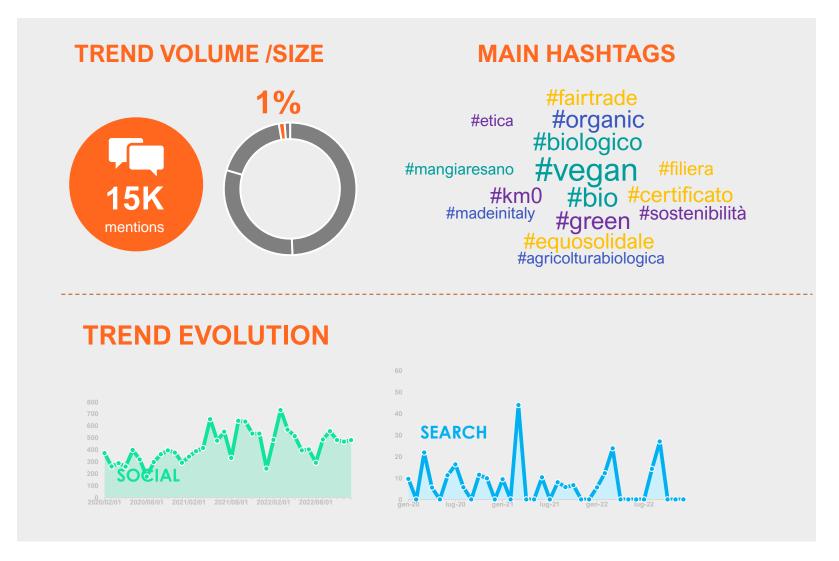
Parmigiano Reggiano invites experts to talk about the product



Truth and transparency as a value proposition as well as a brand storytelling are key to develop trust



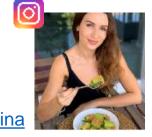
SEEING IS BELIEVING



MOST ENGAGING INFLUENCERS



Martina Donegani
@martinalasaluteincucina



Lisa Casali
@ecocucina









SHAPING AN AUTHENTIC BRAND

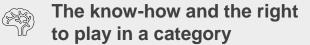


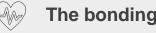


- THE ART OF FOOD
- **«PERFECT» IMPERFECTION**
- **SEEING IS BELIEVING**

Whatever the trends you are working in, the following three pillars will determine your success

THE BASICS





The bonding effectiveness

CONSISTENCY



The language and the icons



The consistency of touchpoints

DIFFERENTIATION



The distinctiveness within the trend



The ability to evolve and innovate



CONTATTI

Nicoletta Vaira

Nicoletta.vaira@ipsos.com

Elisabetta Gussoni

Elisabetta.gussoni@ipsos.com

Marta Brogioni

Marta.brogioni@ipsos.com

Davide Volpini

Davide.volpini@ipsos.com



GRAZIE!

BEAUTHENTIC: Successfully Riding Authenticity Trends





