

GAME CHANGERS



THE CURE FOR INFOBESITY.

Presented by: Karin O'Neill & Robyn Clayton

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YOUR SPEAKERS TODAY.



KARIN O'NEILL

*Vice President,
Innovation*

ROBYN CLAYTON

*Director,
Lead Strategic Curator*



AGENDA.

**Infobesity &
Curation**

**Curation
Applications**

**How to
Curate**

**Delivery &
Activation**



01.

**INFOBESITY &
CURATION**

THE CHALLENGE:

CHANGE IS EVERYWHERE.

DATA WORLD



Explosion of Information



Unstructured & Messy

BUSINESS WORLD



Need for Speed & Agility



Hyper Competition

THE CHALLENGE: WE LIVE IN THE AGE OF **INFOBESITY.**

MORE DATA

**GREATER
DEMANDS**

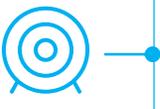
LESS TIME

**FEWER
RESOURCES**

CURATION: THE CURE FOR INFOBESITY.

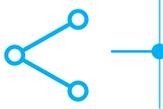
Curation pares down and transforms disparate data and data types into consumer centric insights and ideas to create sustainable business impact.

Five Key Elements



SIMPLIFICATION

Pare down to reveal the simple truth



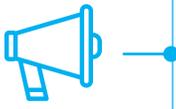
CONNECTION

Integrate data and video sources in one seamless format



PERSONALIZATION

Show the consumer at a human level



STORYTELLING

Bridge consumer insights and biz implications in a memorable way



ACTIVATION

Identify strategies for business impact

GET MORE FROM WHAT YOU HAVE.

**Increase the
Return on
Existing Insights**

**Improve
Speed to Market**

**Socialize Your
Intelligence**

**Accelerate
Activation**

MOVE UP THE KNOWLEDGE HIERARCHY.



IMPACT



Better, faster decisions



ACTION
Elevate and Activate



Meta-level insights
Tech-enabled human curation in the context of business questions

INSIGHT
Integrate and Connect

KNOWLEDGE
Store, organize and access



Project level findings
Tech/ smart platforms organized to search, find and reuse

DATA

Primary research, secondary data, social, trends...

TECH + HUMAN CURATION = MAX IMPACT.

AI can start to curate **facts and data** but the experience of understanding the **human narrative** is missing. It is in asking why, and **in putting these things together**, that real understanding and innovation starts.



... the insight early on to know how important human curation is. That technology by itself wasn't enough – **that it was the marriage of the two** that would really be great...”

Tim Cook, Apple CEO



Both iTunes and Apple Music use technology and human curation



Technology makes us more effective and efficient and human curation adds a crucial layer to drive business impact and inspire activation.



02.

CURATION

APPLICATIONS

OPPORTUNITY AREAS

SUPPORTING DOCUMENTS



EXAMPLE: DRIVE DECISION-MAKING AROUND TARGET.

- **Curated** over 50 data sources from platform
- **Supplemented** to fill gaps
- **Delivered** interactive microsite
- **Uncovered** tensions, trends, opportunities
- Used in mgmt. and brand **decision-making**

EXAMPLE: CONTINUOUS INSPIRATION.

- **Ongoing curation program**
- Insights **socialized and incorporated** in brand plans, continuously refreshed
- In its second year, highlighted at ESOMAR



Curation allowed us, and all of our marketers, to sharpen our insights that we use for brand positioning and improve our brand performance. It's a quick and efficient methodology to do big piece of analysis work."

- Jacobine Lotgering, Global Director Marketing Capabilities, Heineken





GUIDE THE WAY FORWARD.

Sample Objectives



Ideation



**Innovation portfolio
planning**



Priority setting



**Guide campaign or
project development**



IDENTIFY ACTION AROUND A HOT TOPIC.

Sample Objectives

- How to meet the needs of Boomers
- Strategies to win in Naturals
- Should we act on the trend towards Experiences vs Things?
- What does Authenticity mean in different countries?



CONTINUOUS CONSUMER CENTRIC LEARNING.

Sample Objectives

- **Create a regular consumer inspiration program using existing knowledge**
- **Continuously synthesize data as it comes in on knowledge management platform**
- **Connect the dots in DIY interview findings to identify action**



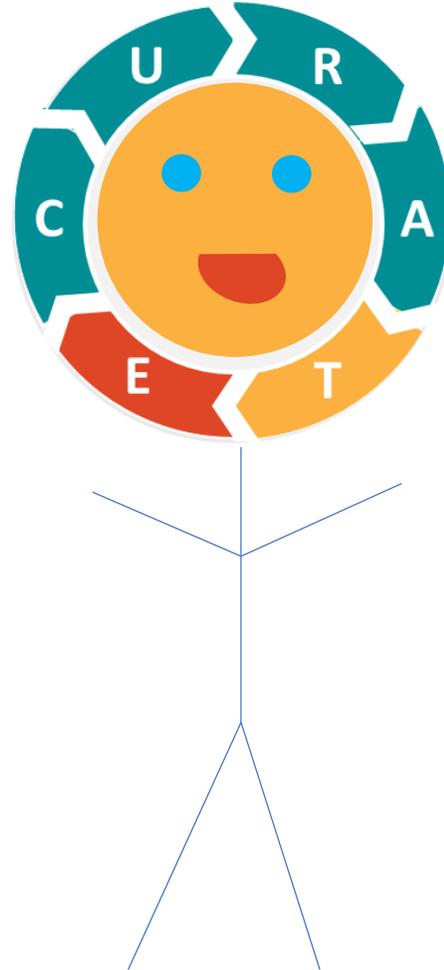
03.

HOW TO CURATE

APPOINT A LEAD STRATEGIC CURATOR.

Skills Needed

- Strategic & integrative thinking
- Intellectual curiosity
- Comfort with data types



Role

- Understand stakeholder needs
- Lead the CURATE process including crafting of story
- Pull in specialists as needed

ASSEMBLE THE TEAM.

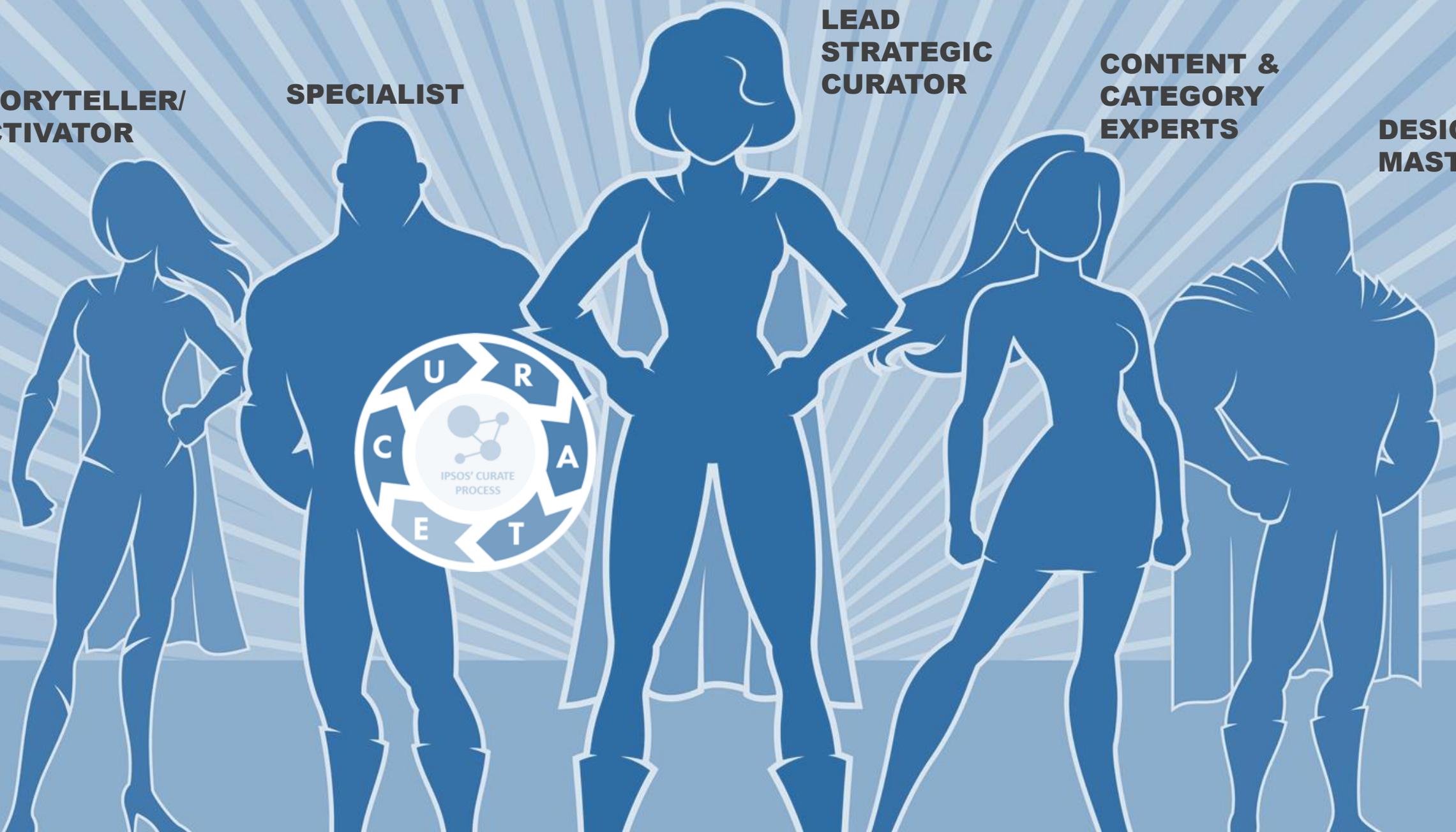
**STORYTELLER/
ACTIVATOR**

SPECIALIST

**LEAD
STRATEGIC
CURATOR**

**CONTENT &
CATEGORY
EXPERTS**

**DESIGN
MASTER**



FOLLOW A PROCESS.



FILL GAPS.

DESK RESEARCH

Ipsos Public Affairs

WHAT WORRIES THE WORLD

January 2018

GAME CHANGERS Ipsos

Ipsos July 2018

Customer centricity: From stance to reality

Marie-Paule Deyd and Thierry Labadie

More than ever, customers have a powerful influence on their relationship with brands. Their voice matters and they can have a lasting impact on a brand's behaviour. Brands must learn to be more agile and follow six simple and decisive principles.

Some major trends are already having an impact and changing the way customer relations are managed. There are soon to be a demand for more access, greater diversity, and an unbending or absolute loyalty towards brands. Not forgetting innovation in customer, who has changed to be more and recognized as every touchpoint.

None is invisible, the consumer has seized the power in their relationship with brands. Customer centricity - placing the customer at the centre of the organisation - can no longer simply be a buzz word, but must be seen as a strategic choice. It is vital for brands to be increasingly agile if they are to understand and anticipate change.

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Ipsos Ipsos Retail Performance

HOW FOOD SHOPPING HABITS ARE BEING TRANSFORMED BY TECH:

Conversational commerce, chat, bots and all that

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IPSOS VIEWS

The evolution of shopper behaviour

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GLOBAL TRENDS

FRAGMENTATION
COHESION
& UNCERTAINTY

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SOCIAL

ANCIENT GRAINS

TOPIC EVOLUTION

Search $R^2 = 0.7333$

Social $R^2 = 0.9329$

ASSOCIATED THEMES

| | |
|-----------|-----|
| QUINOA | 34% |
| AMARANTH | 29% |
| SUPERFOOD | 21% |
| TEFF | 9% |

APPLICATION BARRIERS

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USAGE & APPLICATION

BREAKFAST

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FOOD BOWLS

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BAKING

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NETWORKS



CONSUMER CONFIDENCE GLOBAL SNAPSHOT

Ipsos Consumer Confidence Index June 2018

| Country | Index | Change |
|---------------|-------|--------|
| Germany | 64.9 | +0.7 |
| Great Britain | 50.7 | +0.3 |
| France | 43.3 | +0.4 |
| Spain | 44.3 | +0.4 |
| Italy | 40.8 | +0.7 |
| Turkey | 37.8 | +0.7 |
| China | 71.3 | +0.5 |
| Japan | 45.2 | +0.2 |
| India | 64.1 | +0.9 |
| South Korea | 47.7 | +0.2 |
| South Africa | 42.9 | +0.3 |
| South Africa | 42.1 | +0.2 |
| Australia | 53.8 | +0.4 |
| Russia | 43.2 | +0.4 |
| Poland | 51.6 | +0.7 |
| Sweden | 46.1 | +0.5 |
| Hungary | 44.3 | +0.1 |
| Canada | 53.3 | +0.6 |
| Mexico | 47.8 | +0.3 |
| Argentina | 42.9 | +0.3 |
| South Korea | 42.9 | +0.3 |

Global Average: 50.4 (3-month change: -0.1)

Highest (over 60): China, India, U.S., Sweden

Lowest (below 40): Turkey

Up in 4 countries: Saudi Arabia, Italy, South Korea, Israel

Down in 8 countries: Turkey, South Africa, Argentina, Sweden, France

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Ipsos Centre of Curation

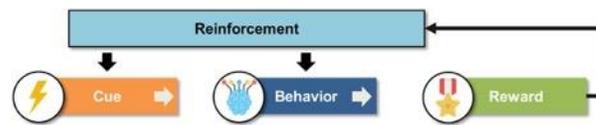
LEVERAGE FRAMEWORKS.

View existing data through a new lens.

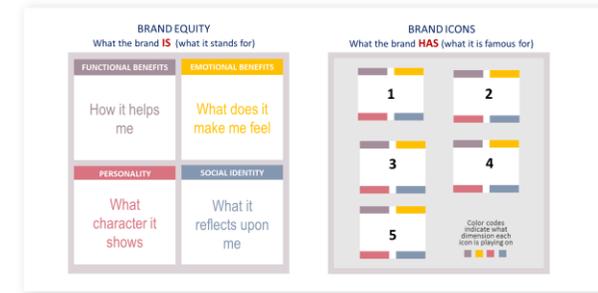
HUMAN MOTIVATIONS



BEHAVIORAL SCIENCE



BRAND EQUITY



NEEDS & MOMENTS



P2P/ JOURNEY



CRAFT A STORY.

Humans are hard-wired for stories



“A story is up to **22x** more memorable than facts alone.”

Jennifer Aaker, General Atlantic Professor of Marketing, Stanford Graduate School of Business

Core Storytelling Principles

- The consumer is the heart and hero of the story
- Solve for the tension/conflict
- Stories are more than words
- Stories should be created by a team with a diversity of ideas
- Creating a story is also about destruction – refine, edit, cut – make it simple and to the point
- Stories should be crafted around the action you want to drive



04.

**DELIVERY &
ACTIVATION**

ADAPT DELIVERABLES TO AUDIENCES.

Webinar/Podcast



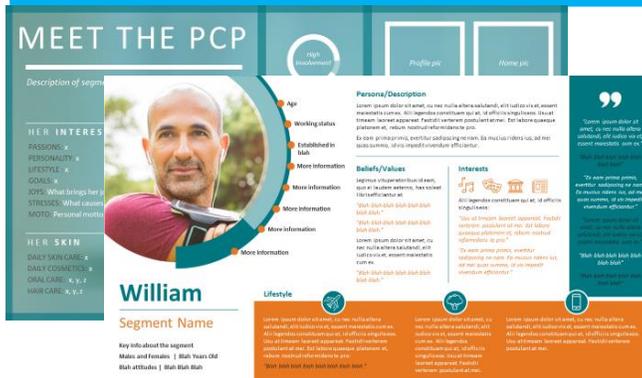
Playbook



Video



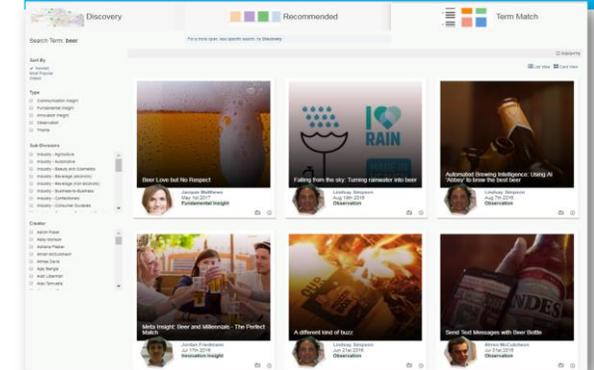
Infographic



Microsite/ Knowledge Zone



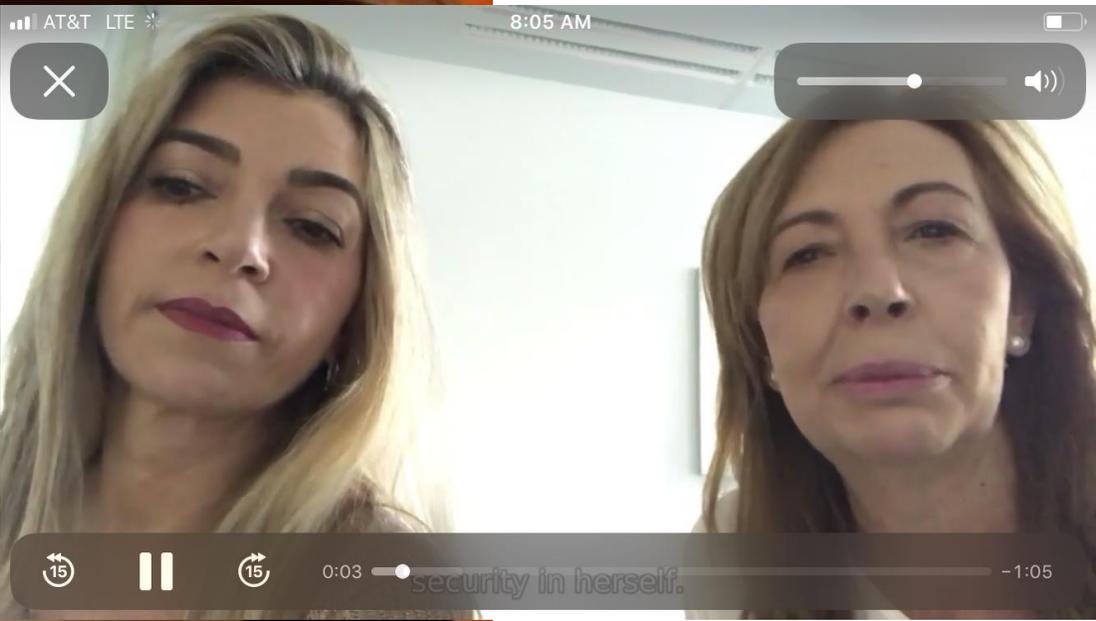
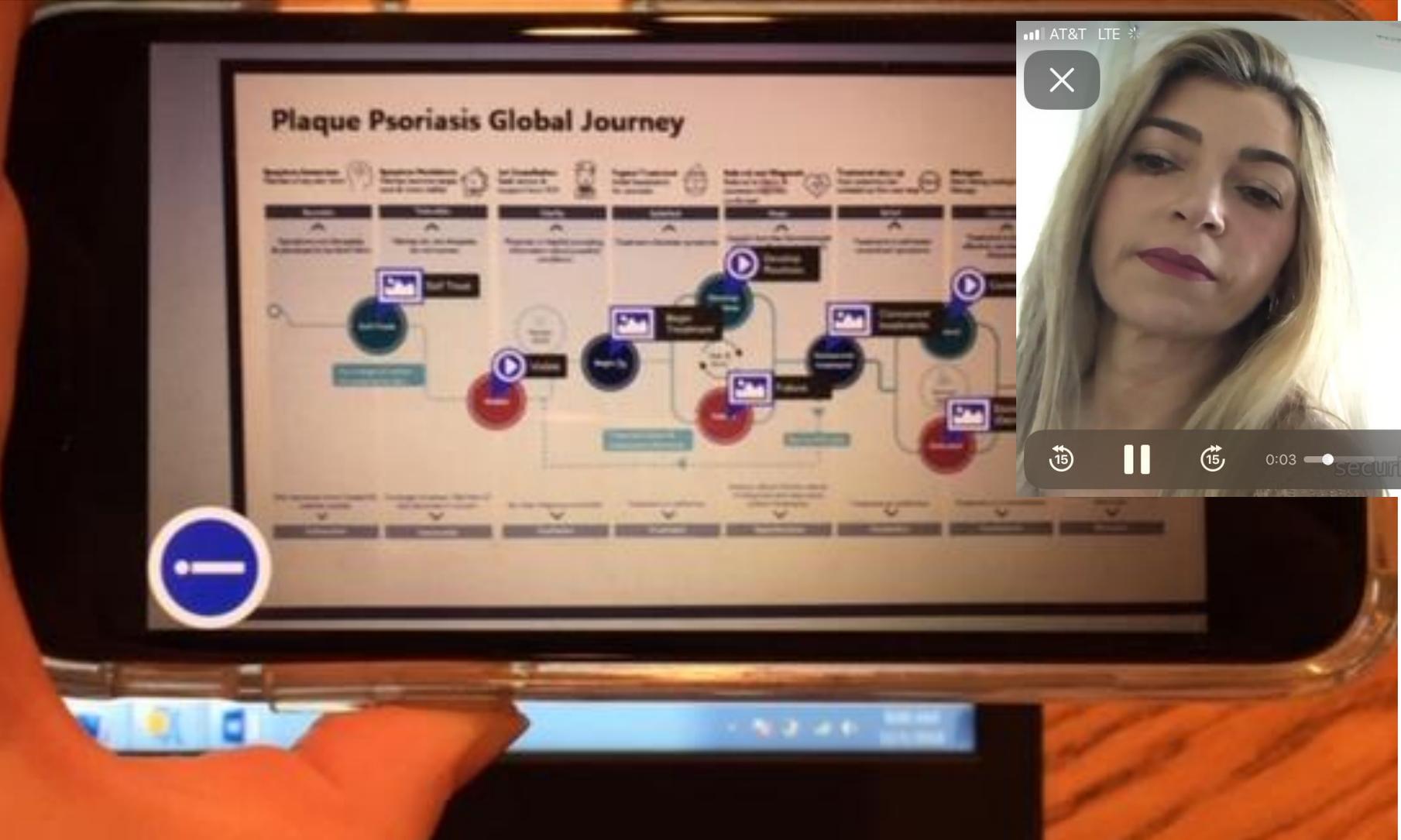
Insight Cloud



ADAPT TO AUDIENCES: EXAMPLE.

One Project Multiple Audiences, Multiple Outputs: Book of Knowledge, One Page Takeaways, Video Chat Sessions, and Film for Marketing and Brand teams:

CONSIDER AN INNOVATIVE FORMAT.



ELEVATE WITH A WORKSHOP THAT'S CURATED 4 IMPACT.



5 KEY STEPS.

1

Define the Purpose

Specific
Clear
Relevant
No surprises!

2

Pre-Session Activities

Inspire diverse thinking
Based on curation discoveries

3

Develop Inspiration

Design provocative stimulus
Break into chunks

4

Execute the Session

Divergent thinking
Creative/ lateral thinking
Convergent thinking

5

Follow-Up

Activation is a journey

PRE-SESSION TASK EXAMPLES.



CURATED CONSUMER COLLISIONS



CATEGORY STRETCH



DEVELOP INSPIRATION.



STORYTELLING STYLE



VARIETY OF VOICES



OUTSIDE INFLUENCES



MULTI-SENSORIAL



Bring the story to life.

Avoid death by PPT!

EXECUTING YOUR WORKSHOP.

STAGE 1

Create
60% of time

Think creatively
Stimulus-Ideate
Cycle
Diverge
No critique

LOTS of ideas

STAGE 2

Evaluate
10% of time

Converge
Pitch
Evaluate vs
objectives &
feasibility

Themes & best
ideas

STAGE 3

Develop
30% of time

Synthesize
Work through top
ideas in teams
Identify essence and
best elements

Small list of clear
ideas & actions

EXECUTE: COLLABORATIVE LATERAL THINKING.

S.C.A.M.P.E.R. – IDEA INSPIRATION

SUBSTITUTE

- What can you substitute?
- What else can be included instead?
- What other forms/ingredients can be used instead?

COMBINE

- What can be combined or added?
- Can products be combined?
- Can ingredients be combined?
- Can you combine purposes?
- Can packaging materials be combined?

ADAPT

- What are competitors who have taken this space doing and how can you differentiate?

MODIFY

- What is a new twist on this idea?
- How can you change the color?
- How can you change the shape?
- How can you change the feel?
- How can you increase or decrease the weight or size?
- How can you add intensity?
- How can you add convenience?
- How can you bring variety?

PUT IN PLACE

- Does this have other applications?
- What other uses might be applicable if changed?

ELIMINATE

- What can you get rid of or omit?
- What can it do without?
- What can your target do without?

RE-ARRANGE

- What can you transpose?
- What can you reconnect?
- What can you reverse?
- What can you turn upside down/inside out?

EXECUTE: INTRODUCE A SCIENTIFIC LENS.

EXAMPLE: STAGE 1

Create

Stimulus-
Co-Create Cycle

BeSci mindset

STAGE 2

Evaluate

BeSci lens to
converge

STAGE 3

Develop

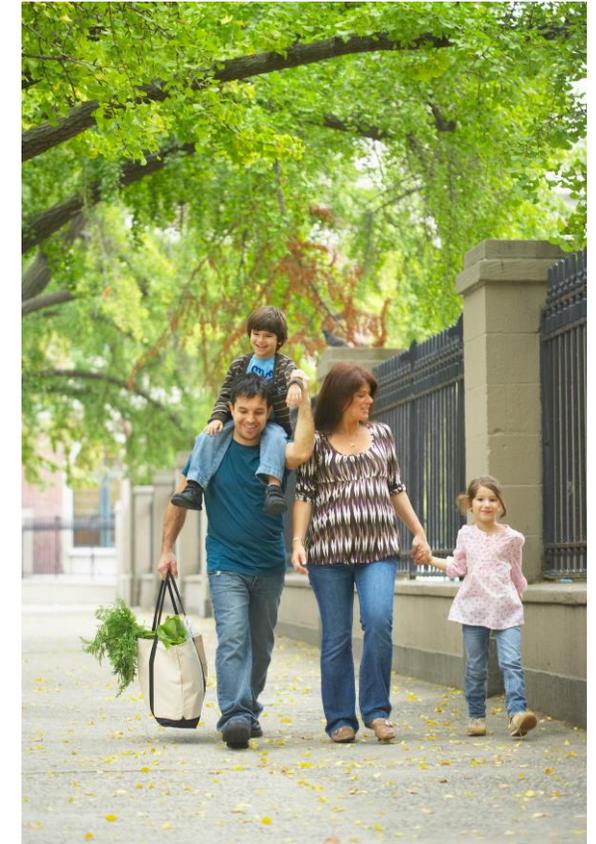
Co-create visual
narratives

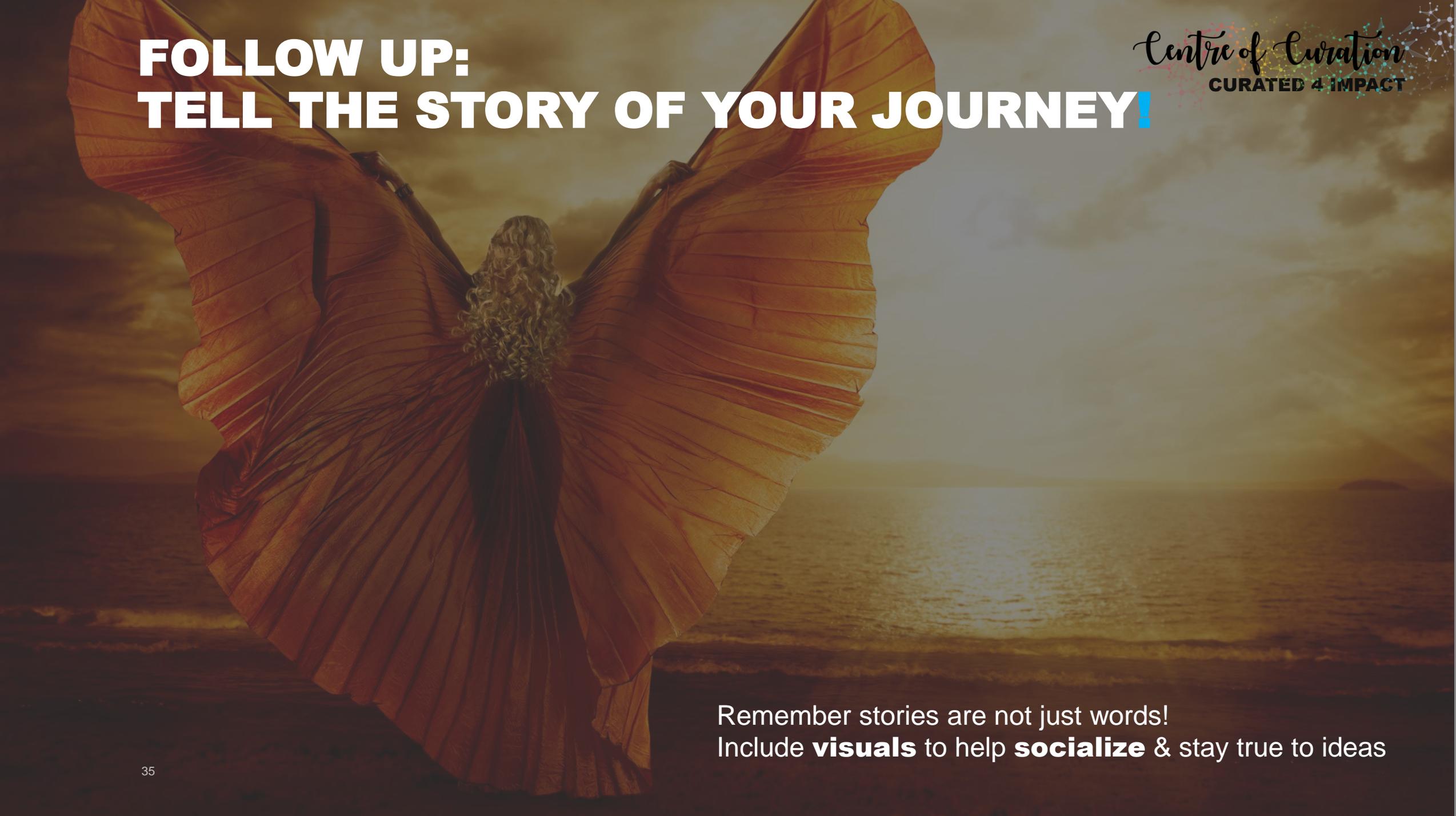
REGULATORY FIT

PROMOTION

PREVENTION

Behaviors Emotions Simulation Time





FOLLOW UP: TELL THE STORY OF YOUR JOURNEY!

Remember stories are not just words!
Include **visuals** to help **socialize** & stay true to ideas

CURATED 4 IMPACT EXAMPLE.

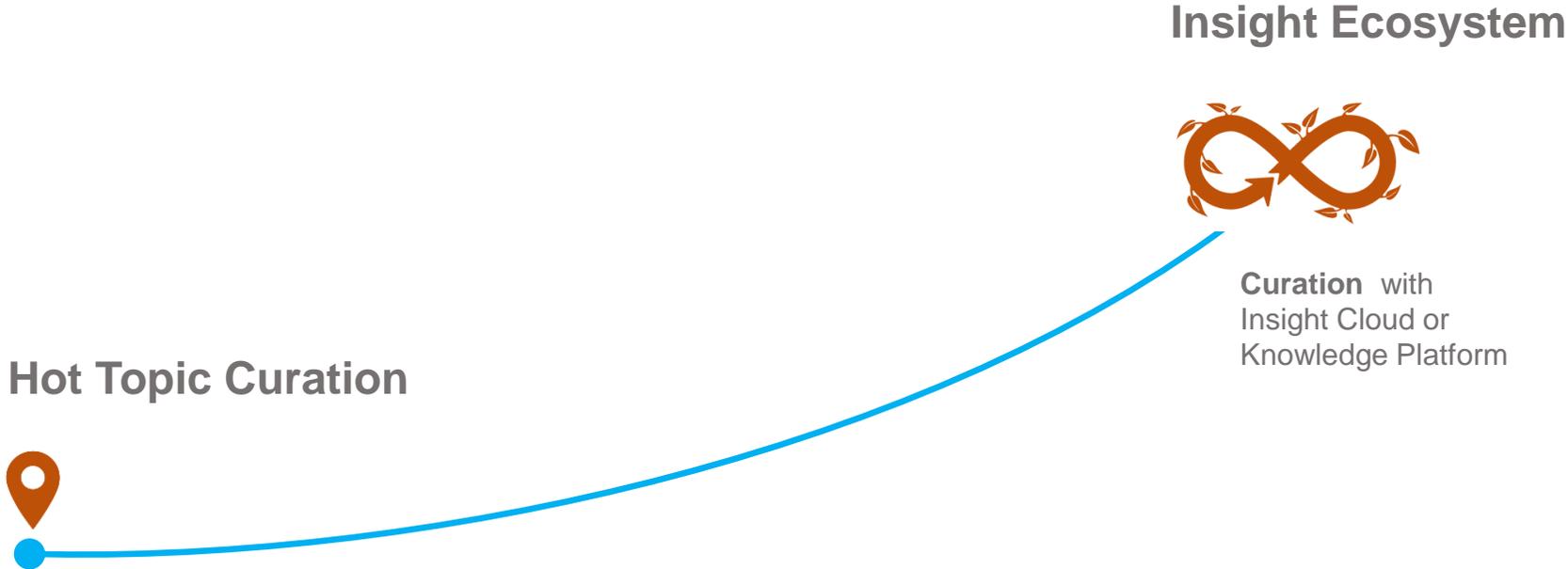


- Recreate experiences
- Ideate
- Pitch
- Screen
- Refine

■ In 1 example, generated **100** ideas, screened 20, pursued **3 new initiatives**



GETTING STARTED WITH CURATION.



QUESTIONS?



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GAME CHANGERS



THANK YOU!

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