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<u>11</u>	1. Thinking about "the arts" (as defined on the previous screen), have you visited or attended any of the following in the past year?
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<u>14</u>	2. Do you have any art displayed in your home, such as a painting, sculpture, artistic photography, or decorative ceramics?
<u>15</u>	2. Do you have any art displayed in your home, such as a painting, sculpture, artistic photography, or decorative ceramics?
<u>16</u>	3. In the past year, have you purchased a piece of art for your home (for example a painting, sculpture, artistic photograph, ceramics, or something else)?
<u>17</u>	3. In the past year, have you purchased a piece of art for your home (for example a painting, sculpture, artistic photograph, ceramics, or something else)?
<u>18</u>	3. In the past year, have you purchased a piece of art for your home (for example a painting, sculpture, artistic photograph, ceramics, or something else)?
<u>19</u>	4. Are you personally involved in any artistic activities such as ceramics, painting, quilting, sewing circles, acting, writing poetry, dancing, or singing in a choir (either at home or in the community)?
<u>20</u>	4. Are you personally involved in any artistic activities such as ceramics, painting, quilting, sewing circles, acting, writing poetry, dancing, or singing in a choir (either at home or in the community)?
<u>21</u>	4. Are you personally involved in any artistic activities such as ceramics, painting, quilting, sewing circles, acting, writing poetry, dancing, or singing in a choir (either at home or in the community)?
<u>22</u>	5. Thinking now about why you have or make art, what emotional aspect of art is most valuable to you personally?
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<u>26</u>	6. And again thinking now about why you have or make art, what other emotional aspects of art are valuable to you personally?

<u>27</u>	6. And again thinking now about why you have or make art, what other emotional aspects of art are valuable to you personally?
<u>28</u>	7_1. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts are a positive experience in a troubled world
<u>29</u>	7_1. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts are a positive experience in a troubled world
<u>30</u>	7_1. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts are a positive experience in a troubled world
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<u>35</u>	7_3. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts help me understand other cultures better
<u>36</u>	7_3. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts help me understand other cultures better
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<u>41</u>	7_5. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Everyone in my community has equal access to the arts
<u>42</u>	7_5. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Everyone in my community has equal access to the arts
<u>43</u>	7_6. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts give me pure pleasure to experience or participate in
<u>44</u>	7_6. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts give me pure pleasure to experience or participate in
<u>45</u>	7_6. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts give me pure pleasure to experience or participate in

<u>46</u>	7_7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts make me feel more creative
<u>47</u>	7_7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts make me feel more creative
<u>48</u>	7_7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts make me feel more creative
<u>49</u>	7_8. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts unify us, regardless of age, race, and ethnicity
<u>50</u>	7_8. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts unify us, regardless of age, race, and ethnicity
<u>51</u>	7_8. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts unify us, regardless of age, race, and ethnicity
<u>52</u>	7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Agree Summary
<u>53</u>	7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Agree Summary
<u>54</u>	7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Agree Summary
<u>55</u>	7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Disagree Summary
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<u>59</u>	8. There are many places in a community to engage in art and music. Have you ever enjoyed the arts in any of the places below?
<u>60</u>	8. There are many places in a community to engage in art and music. Have you ever enjoyed the arts in any of the places below?
<u>61</u>	8. There are many places in a community to engage in art and music. Have you ever enjoyed the arts in any of the places below?
<u>62</u>	9. How important, if at all, do you think it is to your community's quality of life to have facilities such as museums, theaters, and concert halls available?
<u>63</u>	9. How important, if at all, do you think it is to your community's quality of life to have facilities such as museums, theaters, and concert halls available?
<u>64</u>	9. How important, if at all, do you think it is to your community's quality of life to have facilities such as museums, theaters, and concert halls available?
<u>65</u>	10. Thinking about the arts, and the last time you went on vacation, did you visit or attend any of the following?.
<u>66</u>	10. Thinking about the arts, and the last time you went on vacation, did you visit or attend any of the following?.
<u>67</u>	10. Thinking about the arts, and the last time you went on vacation, did you visit or attend any of the following?.

<u>68</u>	11_1. Please indicate the extent to which you agree or disagree with each statement below. - When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit
<u>69</u>	11_1. Please indicate the extent to which you agree or disagree with each statement below. - When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit
<u>70</u>	11_1. Please indicate the extent to which you agree or disagree with each statement below. - When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit
<u>71</u>	11_2. Please indicate the extent to which you agree or disagree with each statement below. - If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move
<u>72</u>	11_2. Please indicate the extent to which you agree or disagree with each statement below. - If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move
<u>73</u>	11_2. Please indicate the extent to which you agree or disagree with each statement below. - If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move
<u>74</u>	11. Please indicate the extent to which you agree or disagree with each statement below. - Agree Summary
<u>75</u>	11. Please indicate the extent to which you agree or disagree with each statement below. - Agree Summary
<u>76</u>	11. Please indicate the extent to which you agree or disagree with each statement below. - Agree Summary
<u>77</u>	11. Please indicate the extent to which you agree or disagree with each statement below. - Disagree Summary
<u>78</u>	11. Please indicate the extent to which you agree or disagree with each statement below. - Disagree Summary
<u>79</u>	11. Please indicate the extent to which you agree or disagree with each statement below. - Disagree Summary
<u>80</u>	11. Please indicate the extent to which you agree or disagree with each statement below. - Grid Table
<u>81</u>	12. How important, if at all, do you think it is to your community's businesses and economy to have facilities such as museums, theaters, and concert halls available?
<u>82</u>	12. How important, if at all, do you think it is to your community's businesses and economy to have facilities such as museums, theaters, and concert halls available?
<u>83</u>	12. How important, if at all, do you think it is to your community's businesses and economy to have facilities such as museums, theaters, and concert halls available?
<u>84</u>	13. This question is about your use of social media or networking sites like Facebook, Twitter, Instagram, SnapChat, Pinterest, and others.
<u>85</u>	13. This question is about your use of social media or networking sites like Facebook, Twitter, Instagram, SnapChat, Pinterest, and others.
<u>86</u>	13. This question is about your use of social media or networking sites like Facebook, Twitter, Instagram, SnapChat, Pinterest, and others.
<u>87</u>	14_1. Please indicate the extent to which you agree or disagree with each statement below: - I create art on a regular basis via my posts to social media sites
<u>88</u>	14_1. Please indicate the extent to which you agree or disagree with each statement below: - I create art on a regular basis via my posts to social media sites
<u>89</u>	14_1. Please indicate the extent to which you agree or disagree with each statement below: - I create art on a regular basis via my posts to social media sites
<u>90</u>	14_2. Please indicate the extent to which you agree or disagree with each statement below: - I am more exposed to art thanks to social media
<u>91</u>	14_2. Please indicate the extent to which you agree or disagree with each statement below: - I am more exposed to art thanks to social media

<u>92</u>	14_2. Please indicate the extent to which you agree or disagree with each statement below: - I am more exposed to art thanks to social media
<u>93</u>	14_3. Please indicate the extent to which you agree or disagree with each statement below: - The photos I take and post online are a kind of art
<u>94</u>	14_3. Please indicate the extent to which you agree or disagree with each statement below: - The photos I take and post online are a kind of art
<u>95</u>	14_3. Please indicate the extent to which you agree or disagree with each statement below: - The photos I take and post online are a kind of art
<u>96</u>	14_4. Please indicate the extent to which you agree or disagree with each statement below: - I use art to cultivate a specific image or look on social media
<u>97</u>	14_4. Please indicate the extent to which you agree or disagree with each statement below: - I use art to cultivate a specific image or look on social media
<u>98</u>	14_4. Please indicate the extent to which you agree or disagree with each statement below: - I use art to cultivate a specific image or look on social media
<u>99</u>	14_5. Please indicate the extent to which you agree or disagree with each statement below: - Art created on social media is a legitimate form of art
<u>100</u>	14_5. Please indicate the extent to which you agree or disagree with each statement below: - Art created on social media is a legitimate form of art
<u>101</u>	14_5. Please indicate the extent to which you agree or disagree with each statement below: - Art created on social media is a legitimate form of art
<u>102</u>	14_6. Please indicate the extent to which you agree or disagree with each statement below: - The use of filters or editing functions on a smartphone or tablet is a way of creating art
<u>103</u>	14_6. Please indicate the extent to which you agree or disagree with each statement below: - The use of filters or editing functions on a smartphone or tablet is a way of creating art
<u>104</u>	14_6. Please indicate the extent to which you agree or disagree with each statement below: - The use of filters or editing functions on a smartphone or tablet is a way of creating art
<u>105</u>	14. Please indicate the extent to which you agree or disagree with each statement below: - Agree Summary
<u>106</u>	14. Please indicate the extent to which you agree or disagree with each statement below: - Agree Summary
<u>107</u>	14. Please indicate the extent to which you agree or disagree with each statement below: - Agree Summary
<u>108</u>	14. Please indicate the extent to which you agree or disagree with each statement below: - Disagree Summary
<u>109</u>	14. Please indicate the extent to which you agree or disagree with each statement below: - Disagree Summary
<u>110</u>	14. Please indicate the extent to which you agree or disagree with each statement below: - Disagree Summary
<u>111</u>	14. Please indicate the extent to which you agree or disagree with each statement below: - Grid Table
<u>112</u>	15. Do you personally have any tattoos?
<u>113</u>	15. Do you personally have any tattoos?
<u>114</u>	15. Do you personally have any tattoos?
<u>115</u>	16. In your opinion, are tattoos art?
<u>116</u>	16. In your opinion, are tattoos art?

<u>117</u>	16. In your opinion, are tattoos art?
<u>118</u>	17. Do you agree or disagree that the arts are part of a well-rounded education for K-12 students?
<u>119</u>	17. Do you agree or disagree that the arts are part of a well-rounded education for K-12 students?
<u>120</u>	17. Do you agree or disagree that the arts are part of a well-rounded education for K-12 students?
<u>121</u>	18_1. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Elementary school
<u>122</u>	18_1. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Elementary school
<u>123</u>	18_1. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Elementary school
<u>124</u>	18_2. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Middle school
<u>125</u>	18_2. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Middle school
<u>126</u>	18_2. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Middle school
<u>127</u>	18_3. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - High School
<u>128</u>	18_3. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - High School
<u>129</u>	18_3. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - High School
<u>130</u>	18_4. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Out-of-school, in the community
<u>131</u>	18_4. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Out-of-school, in the community
<u>132</u>	18_4. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Out-of-school, in the community
<u>133</u>	18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Important Summary
<u>134</u>	18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Important Summary
<u>135</u>	18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Important Summary
<u>136</u>	18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Not Important Summary
<u>137</u>	18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Not Important Summary

<u>138</u>	18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Not Important Summary
<u>139</u>	18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Grid Table
<u>140</u>	19. And from what you know or have heard, do you agree or disagree that students in your area have enough opportunities to hear music, go to plays, visit museums, and attend cultural events either in school or in the community?
<u>141</u>	19. And from what you know or have heard, do you agree or disagree that students in your area have enough opportunities to hear music, go to plays, visit museums, and attend cultural events either in school or in the community?
<u>142</u>	19. And from what you know or have heard, do you agree or disagree that students in your area have enough opportunities to hear music, go to plays, visit museums, and attend cultural events either in school or in the community?
<u>143</u>	20_1. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - In elementary school
<u>144</u>	20_1. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - In elementary school
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<u>151</u>	20_3. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - Outside school, in the community
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<u>153</u>	20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Lot/ Some Summary
<u>154</u>	20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Lot/ Some Summary
<u>155</u>	20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Little/ None Summary
<u>156</u>	20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Little/ None Summary
<u>157</u>	20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Little/ None Summary
<u>158</u>	20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - Grid Table
<u>159</u>	21. What actions have you taken to support arts education during the past year?
<u>160</u>	21. What actions have you taken to support arts education during the past year?
<u>161</u>	21. What actions have you taken to support arts education during the past year?
<u>162</u>	22. Are there reasons you have not taken more action to support arts education?
<u>163</u>	22. Are there reasons you have not taken more action to support arts education?
<u>164</u>	22. Are there reasons you have not taken more action to support arts education?
<u>165</u>	23_1. Do you favor or oppose the government funding the arts for the following purposes? - For returning military personnel, to aid in their transition to civilian life

<u>166</u>	23_1. Do you favor or oppose the government funding the arts for the following purposes? - For returning military personnel, to aid in their transition to civilian life
<u>167</u>	23_1. Do you favor or oppose the government funding the arts for the following purposes? - For returning military personnel, to aid in their transition to civilian life
<u>168</u>	23_2. Do you favor or oppose the government funding the arts for the following purposes? - For international diplomatic cultural exchanges
<u>169</u>	23_2. Do you favor or oppose the government funding the arts for the following purposes? - For international diplomatic cultural exchanges
<u>170</u>	23_2. Do you favor or oppose the government funding the arts for the following purposes? - For international diplomatic cultural exchanges
<u>171</u>	23_3. Do you favor or oppose the government funding the arts for the following purposes? - To beautify blighted or abandoned areas
<u>172</u>	23_3. Do you favor or oppose the government funding the arts for the following purposes? - To beautify blighted or abandoned areas
<u>173</u>	23_3. Do you favor or oppose the government funding the arts for the following purposes? - To beautify blighted or abandoned areas
<u>174</u>	23_4. Do you favor or oppose the government funding the arts for the following purposes? - To fund individual artists to make art
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<u>178</u>	23_5. Do you favor or oppose the government funding the arts for the following purposes? - To provide religious art in public spaces
<u>179</u>	23_5. Do you favor or oppose the government funding the arts for the following purposes? - To provide religious art in public spaces
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<u>182</u>	23_6. Do you favor or oppose the government funding the arts for the following purposes? - To provide art in parks, downtown areas, and other public places
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<u>184</u>	23_7. Do you favor or oppose the government funding the arts for the following purposes? - In hospitals and healthcare institutions
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<u>187</u>	23_8. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to the United States
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<u>190</u>	23_9. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to a state, city, or location inside the United States
<u>191</u>	23_9. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to a state, city, or location inside the United States

[192](#) 23_10. Do you favor or oppose the government funding the arts for the following purposes? - To provide arts and culture programs for the elderly

[193](#) 23_10. Do you favor or oppose the government funding the arts for the following purposes? - To provide arts and culture programs for the elderly

[194](#) 23_10. Do you favor or oppose the government funding the arts for the following purposes? - To provide arts and culture programs for the elderly

[195](#) 23_11. Do you favor or oppose the government funding the arts for the following purposes? - To promote pro-social behavior with at-risk youth

[196](#) 23_11. Do you favor or oppose the government funding the arts for the following purposes? - To promote pro-social behavior with at-risk youth

[197](#) 23_11. Do you favor or oppose the government funding the arts for the following purposes? - To promote pro-social behavior with at-risk youth

[198](#) 23_12. Do you favor or oppose the government funding the arts for the following purposes? - To promote social and racial equity

[199](#) 23_12. Do you favor or oppose the government funding the arts for the following purposes? - To promote social and racial equity

[200](#) 23_12. Do you favor or oppose the government funding the arts for the following purposes? - To promote social and racial equity

[201](#) 23. Do you favor or oppose the government funding the arts for the following purposes? - Favor Summary

[202](#) 23. Do you favor or oppose the government funding the arts for the following purposes? - Favor Summary

[203](#) 23. Do you favor or oppose the government funding the arts for the following purposes? - Favor Summary

[204](#) 23. Do you favor or oppose the government funding the arts for the following purposes? - Oppose Summary

[205](#) 23. Do you favor or oppose the government funding the arts for the following purposes? - Oppose Summary

[206](#) 23. Do you favor or oppose the government funding the arts for the following purposes? - Oppose Summary

[207](#) 23. Do you favor or oppose the government funding the arts for the following purposes? - Grid Table

[208](#) 24. The federal government collects about \$4400 per person in revenue every year. Currently, it spends about 45 cents per person on grants to arts organizations (such as museums, theaters, and community arts centers). In your opinion, is this...

[209](#) 24. The federal government collects about \$4400 per person in revenue every year. Currently, it spends about 45 cents per person on grants to arts organizations (such as museums, theaters, and community arts centers). In your opinion, is this...

[210](#) 24. The federal government collects about \$4400 per person in revenue every year. Currently, it spends about 45 cents per person on grants to arts organizations (such as museums, theaters, and community arts centers). In your opinion, is this...

[211](#) 25. Do you approve or disapprove of the federal government increasing spending from 45 cents to \$1 per person on grants to arts organizations?

[212](#) 25. Do you approve or disapprove of the federal government increasing spending from 45 cents to \$1 per person on grants to arts organizations?

[213](#) 25. Do you approve or disapprove of the federal government increasing spending from 45 cents to \$1 per person on grants to arts organizations?

[214](#) 26_1. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Local Government

[215](#) 26_1. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Local Government

216	26_1. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Local Government
217	26_2. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - State Government
218	26_2. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - State Government
219	26_2. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - State Government
220	26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Approve Summary
221	26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Approve Summary
222	26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Approve Summary
223	26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Disapprove Summary
224	26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Disapprove Summary
225	26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Disapprove Summary
226	26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Grid Table
227	27. All else being equal, would you vote for or against a political candidate who wanted to increase federal spending on the arts from 45 cents per person to \$1 per person?
228	27. All else being equal, would you vote for or against a political candidate who wanted to increase federal spending on the arts from 45 cents per person to \$1 per person?
229	27. All else being equal, would you vote for or against a political candidate who wanted to increase federal spending on the arts from 45 cents per person to \$1 per person?
230	28. Thinking again about funding for the arts and priorities for yourself and your community, which of the statements below comes closest to your opinion?
231	28. Thinking again about funding for the arts and priorities for yourself and your community, which of the statements below comes closest to your opinion?
232	28. Thinking again about funding for the arts and priorities for yourself and your community, which of the statements below comes closest to your opinion?
233	29. You said you'd like to cut spending from elsewhere in the budget to fund the arts. Where do you think we should cut from in order to spend on the arts?
234	29. You said you'd like to cut spending from elsewhere in the budget to fund the arts. Where do you think we should cut from in order to spend on the arts?

<u>235</u>	29. You said you'd like to cut spending from elsewhere in the budget to fund the arts. Where do you think we should cut from in order to spend on the arts?
<u>236</u>	30. Within the past 12 months, have you personally or has anyone in your household donated money to an arts or cultural organization, such as a museum or a public broadcasting station?
<u>237</u>	30. Within the past 12 months, have you personally or has anyone in your household donated money to an arts or cultural organization, such as a museum or a public broadcasting station?
<u>238</u>	30. Within the past 12 months, have you personally or has anyone in your household donated money to an arts or cultural organization, such as a museum or a public broadcasting station?
<u>239</u>	31. Are you currently registered to vote, or not?
<u>240</u>	31. Are you currently registered to vote, or not?
<u>241</u>	31. Are you currently registered to vote, or not?
<u>242</u>	32. Sometimes things come up and people are not able to vote. In the 2012 election for President, did you happen to vote?
<u>243</u>	32. Sometimes things come up and people are not able to vote. In the 2012 election for President, did you happen to vote?
<u>244</u>	32. Sometimes things come up and people are not able to vote. In the 2012 election for President, did you happen to vote?
<u>245</u>	33. In November 2016, the next Presidential election will be held. Using a 1-to-10 scale, where 10 means you are completely certain you will vote and 1 means you are completely certain you will NOT vote, how likely are you to vote in the next Presidential election?
<u>246</u>	33. In November 2016, the next Presidential election will be held. Using a 1-to-10 scale, where 10 means you are completely certain you will vote and 1 means you are completely certain you will NOT vote, how likely are you to vote in the next Presidential election?
<u>247</u>	33. In November 2016, the next Presidential election will be held. Using a 1-to-10 scale, where 10 means you are completely certain you will vote and 1 means you are completely certain you will NOT vote, how likely are you to vote in the next Presidential election?
<u>248</u>	year. Year:
<u>249</u>	year. Year:
<u>250</u>	year. Year:
<u>251</u>	Household Income
<u>252</u>	Household Income
<u>253</u>	Household Income
<u>254</u>	Gender
<u>255</u>	Gender
<u>256</u>	Gender
<u>257</u>	Age
<u>258</u>	Age
<u>259</u>	Age
<u>260</u>	Region
<u>261</u>	Region
<u>262</u>	Region
<u>263</u>	Education
<u>264</u>	Education
<u>265</u>	Education

266	Age & Presence Of Children
267	Age & Presence Of Children
268	Age & Presence Of Children
269	Marital Status
270	Marital Status
271	Marital Status
272	Employment
273	Employment
274	Employment
275	Race
276	Race
277	Race
278	Are you of Hispanic Ethnicity?
279	Are you of Hispanic Ethnicity?
280	Are you of Hispanic Ethnicity?

R1. What is your religious affiliation? Is it:

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Baptist	368	157	210	91	137	139	204	164	28	58	225	56
	12%	11%	13%	10%	13%	13%	16%	9%	5%	9%	20%	8%
		A				C	G			H	HIK	
Methodist	155	65	90	27	51	77	59	95	24	39	67	24
	5%	4%	6%	3%	5%	7%	5%	5%	4%	6%	6%	3%
						CD				K	K	
Lutheran	148	69	78	29	49	69	40	108	32	64	28	24
	5%	5%	5%	3%	5%	7%	3%	6%	6%	10%	2%	3%
						C		F	J	HJK		
Presbyterian	94	53	40	22	24	47	31	63	12	23	37	21
	3%	4%	3%	2%	2%	5%	2%	4%	2%	4%	3%	3%
						CD						
Episcopal	45	30	15	10	17	18	15	30	7	6	18	14
	1%	2%	1%	1%	2%	2%	1%	2%	1%	1%	2%	2%
		B										
Catholic	736	410	326	240	236	261	245	491	210	147	219	160
	24%	28%	21%	26%	22%	25%	20%	28%	38%	23%	19%	23%
		B						F	IJK			
Mormon	32	12	20	12	10	10	13	19	2	1	4	26
	1%	1%	1%	1%	1%	1%	1%	1%	*	*	*	4%
												HIJ
Jewish	76	40	36	13	26	36	25	51	30	6	19	21
	3%	3%	2%	1%	2%	3%	2%	3%	5%	1%	2%	3%
						C			IJ			I
Hindu	30	22	8	13	11	6	8	22	10	11	4	5
	1%	1%	1%	1%	1%	1%	1%	1%	2%	2%	*	1%
		B							J	J		
Muslim	20	12	8	10	8	1	9	11	3	6	10	1
	1%	1%	*	1%	1%	*	1%	1%	*	1%	1%	*
				E	E					K		
Other Protestant Denomination	231	111	120	33	75	122	104	127	26	59	83	63
	8%	8%	8%	4%	7%	12%	8%	7%	5%	9%	7%	9%
					C	CD				H		H
Other	402	159	243	150	167	85	207	195	52	69	181	99
	13%	11%	16%	16%	16%	8%	17%	11%	9%	11%	16%	14%
			A	E	E		G				HI	H
None	526	244	281	203	193	129	214	312	84	120	172	149
	17%	17%	18%	22%	18%	12%	17%	18%	15%	19%	15%	22%
				E	E							HJ
Prefer not to answer	160	74	87	61	58	40	70	90	32	36	64	29
	5%	5%	6%	7%	6%	4%	6%	5%	6%	6%	6%	4%
				E								
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:

Overlap formula used

- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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R1. What is your religious affiliation? Is it:

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Baptist	368	108	259	253	115	162	37	86	83	178	189	234	133	201	166
	12%	14%	12%	15%	8%	11%	10%	14%	14%	11%	14%	10%	19%	10%	16%
				D									K		M
Methodist	155	25	130	86	68	68	12	24	50	93	62	135	20	121	33
	5%	3%	6%	5%	5%	5%	3%	4%	9%	6%	4%	6%	3%	6%	3%
			A						EFG			L		N	
Lutheran	148	37	110	71	76	78	14	17	40	95	53	142	6	121	27
	5%	5%	5%	4%	6%	5%	4%	3%	7%	6%	4%	6%	1%	6%	3%
						G			G	J		L		N	
Presbyterian	94	19	75	45	49	44	12	9	28	56	38	81	13	73	20
	3%	2%	3%	3%	4%	3%	3%	1%	5%	3%	3%	3%	2%	4%	2%
									G					N	
Episcopal	45	11	34	15	30	28	3	6	8	30	15	38	7	31	14
	1%	1%	1%	1%	2%	2%	1%	1%	1%	2%	1%	2%	1%	2%	1%
					C										
Catholic	736	235	501	375	361	382	114	101	139	435	301	619	117	488	248
	24%	30%	22%	22%	27%	26%	30%	17%	24%	27%	21%	27%	17%	25%	24%
		B			C	G	GH		G	J		L			
Mormon	32	10	22	19	13	7	9	11	5	21	11	31	1	31	1
	1%	1%	1%	1%	1%	*	2%	2%	1%	1%	1%	1%	*	2%	*
						E		E				L		N	
Jewish	76	11	65	25	51	36	13	11	15	44	31	71	5	67	8
	3%	1%	3%	1%	4%	2%	3%	2%	3%	3%	2%	3%	1%	3%	1%
			A		C							L		N	
Hindu	30	12	18	5	25	15	-	13	2	20	10	3	27	1	29
	1%	2%	1%	*	2%	1%	-	2%	*	1%	1%	*	4%	*	3%
					C			FH					K		M
Muslim	20	4	16	3	17	16	-	2	1	11	8	3	16	3	16
	1%	1%	1%	*	1%	1%	-	*	*	1%	1%	*	2%	*	2%
					C								K		M
Other Protestant Denomination	231	54	178	125	106	87	32	45	67	140	91	178	53	162	69
	8%	7%	8%	7%	8%	6%	8%	7%	12%	9%	6%	8%	8%	8%	7%
									EG	J					
Other	402	107	295	260	142	194	59	111	37	187	214	269	133	216	186
	13%	14%	13%	16%	10%	13%	16%	18%	6%	12%	15%	12%	19%	11%	18%
				D		H	H	EH			I		K		M
None	526	111	414	282	243	261	60	124	81	240	285	406	119	356	170
	17%	14%	18%	17%	18%	18%	16%	21%	14%	15%	20%	17%	17%	18%	16%
			A					H			I				
Prefer not to answer	160	34	126	102	58	86	10	42	21	68	92	120	40	101	59
	5%	4%	6%	6%	4%	6%	3%	7%	4%	4%	7%	5%	6%	5%	6%
						F		FH			I				
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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R2. How often do you attend religious services?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Religious Affiliation (unwtd)	2470	1117	1353	587	932	951	1096	1374	482	570	891	527
Base: Religious Affiliation (wtd)	2494	1214	1280	712	870	913	1029	1465	467	528	957	542
Weekly or more often	792	401	392	238	244	310	313	480	123	149	351	169
	32%	33%	31%	33%	28%	34%	30%	33%	26%	28%	37%	31%
A couple of times per month						D					HI	
	268	132	135	114	94	60	79	188	54	70	101	44
	11%	11%	11%	16%	11%	7%	8%	13%	11%	13%	11%	8%
Once a month				DE	E			F		K		
	156	95	61	64	56	36	48	107	33	32	56	35
	6%	8%	5%	9%	6%	4%	5%	7%	7%	6%	6%	6%
A few times a year		B		E	E			F				
	345	163	182	96	118	132	141	204	60	85	136	64
	14%	13%	14%	13%	14%	14%	14%	14%	13%	16%	14%	12%
Once a year or less												
	428	200	228	97	166	165	183	245	94	98	134	102
	17%	16%	18%	14%	19%	18%	18%	17%	20%	18%	14%	19%
Never					C	C			J	J		J
	372	169	203	76	139	156	195	177	71	67	126	107
	15%	14%	16%	11%	16%	17%	19%	12%	15%	13%	13%	20%
Prefer not to answer					C	C	G					IJ
	134	55	79	28	52	54	70	65	31	28	55	21
	5%	5%	6%	4%	6%	6%	7%	4%	7%	5%	6%	4%
Sigma							G					
	2494	1214	1280	712	870	913	1029	1465	467	528	957	542
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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R2. How often do you attend religious services?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Religious Affiliation (unwtd)	2470	624	1846	1443	1027	1125	309	496	540	1357	1113	2129	341	1997	473
Base: Religious Affiliation (wtd)	2494	667	1827	1384	1110	1204	316	478	497	1378	1116	1924	570	1618	876
Weekly or more often	792	255	537	400	392	377	106	134	176	502	290	570	222	474	318
	32%	38%	29%	29%	35%	31%	33%	28%	35%	36%	26%	30%	39%	29%	36%
		B			C				G	J			K		M
A couple of times per month	268	105	163	116	151	149	37	50	31	180	87	197	70	160	108
	11%	16%	9%	8%	14%	12%	12%	11%	6%	13%	8%	10%	12%	10%	12%
		B			C	H	H	H		J					
Once a month	156	72	84	71	85	94	21	20	21	92	63	111	45	82	74
	6%	11%	5%	5%	8%	8%	7%	4%	4%	7%	6%	6%	8%	5%	8%
		B			C	GH									M
A few times a year	345	76	270	206	139	157	52	69	68	176	169	286	59	240	105
	14%	11%	15%	15%	12%	13%	16%	14%	14%	13%	15%	15%	10%	15%	12%
												L			
Once a year or less	428	83	345	254	173	226	45	74	83	208	220	341	87	294	134
	17%	12%	19%	18%	16%	19%	14%	15%	17%	15%	20%	18%	15%	18%	15%
			A								I				
Never	372	56	316	243	129	142	42	94	94	165	207	321	51	284	87
	15%	8%	17%	18%	12%	12%	13%	20%	19%	12%	19%	17%	9%	18%	10%
			A	D				EF	E		I	L		N	
Prefer not to answer	134	21	113	93	41	59	14	37	24	55	79	97	37	84	50
	5%	3%	6%	7%	4%	5%	4%	8%	5%	4%	7%	5%	6%	5%	6%
			A	D				E			I				
Sigma	2494	667	1827	1384	1110	1204	316	478	497	1378	1116	1924	570	1618	876
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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R2. How often do you attend religious services?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/N/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/N/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)

SM. Do you currently have an account with any of the following social media platforms?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Facebook	2299	1059	1239	777	803	719	966	1333	406	502	865	526
	76%	73%	79%	85%	76%	69%	78%	75%	74%	77%	77%	76%
		A	DE		E							
Twitter	1011	514	497	482	375	154	378	633	204	202	378	227
	33%	35%	32%	53%	35%	15%	30%	36%	37%	31%	33%	33%
			DE		E			F				
LinkedIn	870	444	426	225	370	275	268	602	138	200	306	227
	29%	30%	27%	25%	35%	26%	22%	34%	25%	31%	27%	33%
					CE			F		H		HJ
Instagram	746	343	403	470	224	53	272	475	161	110	291	184
	25%	23%	26%	51%	21%	5%	22%	27%	29%	17%	26%	27%
				DE	E			F	I		I	I
Snapchat	411	209	203	310	86	16	171	240	90	74	161	87
	14%	14%	13%	34%	8%	1%	14%	14%	16%	11%	14%	13%
				DE	E				I			
Google+	822	442	379	391	282	148	322	500	153	143	325	200
	27%	30%	24%	43%	27%	14%	26%	28%	28%	22%	29%	29%
		B		DE	E				I		I	I
Pinterest	740	191	549	331	237	172	312	428	113	165	291	171
	25%	13%	35%	36%	22%	16%	25%	24%	20%	25%	26%	25%
			A	DE	E						H	
YouTube	1128	605	523	548	383	197	479	650	200	221	431	276
	37%	41%	34%	60%	36%	19%	39%	37%	36%	34%	38%	40%
		B		DE	E							I
Other	109	60	49	60	34	16	62	47	20	21	42	27
	4%	4%	3%	7%	3%	1%	5%	3%	4%	3%	4%	4%
				DE	E		G					
None of these	439	233	206	42	150	248	175	264	97	89	168	86
	15%	16%	13%	5%	14%	24%	14%	15%	18%	14%	15%	12%
					C	CD			K			
Sigma	8576	4101	4475	3636	2943	1997	3404	5172	1582	1726	3258	2010
	284%	281%	287%	397%	277%	192%	274%	291%	287%	266%	289%	291%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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SM. Do you currently have an account with any of the following social media platforms?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Facebook	2299	675	1624	1264	1034	1118	303	479	398	1224	1075	1782	517	1505	794
	76%	87%	72%	76%	76%	76%	81%	80%	69%	76%	77%	76%	75%	76%	76%
		B				H	H	H							
Twitter	1011	398	612	495	516	578	145	217	72	542	469	761	249	587	424
	33%	51%	27%	30%	38%	39%	39%	36%	12%	33%	33%	33%	36%	30%	41%
		B			C	H	H	H							M
LinkedIn	870	239	632	316	554	517	109	123	122	490	380	650	220	551	320
	29%	31%	28%	19%	41%	35%	29%	20%	21%	30%	27%	28%	32%	28%	31%
					C	FGH	GH								
Instagram	746	289	457	346	400	434	120	162	30	371	375	548	198	398	349
	25%	37%	20%	21%	30%	30%	32%	27%	5%	23%	27%	24%	29%	20%	33%
		B			C	H	H	H			I		K		M
Snapchat	411	140	272	215	196	221	76	108	7	176	236	309	103	224	188
	14%	18%	12%	13%	14%	15%	20%	18%	1%	11%	17%	13%	15%	11%	18%
		B				H	EH	H			I				M
Google+	822	317	505	423	399	427	122	192	81	425	397	577	245	444	378
	27%	41%	23%	25%	29%	29%	33%	32%	14%	26%	28%	25%	35%	22%	36%
		B			C	H	H	H					K		M
Pinterest	740	240	500	412	328	342	101	201	96	383	357	574	166	489	251
	25%	31%	22%	25%	24%	23%	27%	33%	17%	24%	25%	25%	24%	25%	24%
		B				H	H	EH							
YouTube	1128	396	733	618	510	557	173	281	117	545	583	803	326	635	494
	37%	51%	33%	37%	38%	38%	46%	47%	20%	34%	42%	34%	47%	32%	47%
		B				H	EH	EH			I		K		M
Other	109	19	90	80	29	36	25	40	8	31	79	75	34	59	50
	4%	2%	4%	5%	2%	2%	7%	7%	1%	2%	6%	3%	5%	3%	5%
				D			EH	EH			I				
None of these	439	36	403	262	177	188	37	64	150	249	190	358	81	320	119
	15%	5%	18%	16%	13%	13%	10%	11%	26%	15%	14%	15%	12%	16%	11%
			A					EFG						N	
Sigma	8576	2749	5827	4433	4143	4419	1210	1867	1081	4435	4141	6437	2139	5211	3365
	284%	353%	260%	266%	306%	302%	322%	310%	187%	274%	295%	276%	310%	264%	322%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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SM: Do you currently have an account with any of the following social media platforms?

	Total	Personally Investigated Artistic Activities	Not Investigated Artistic Activities	Reluctant to Be Investigated For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Spending On Grants To Arts Organizations	Disapprove Government Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attended Religious Services At Least Once A Month	Attended Religious Services A Few Times A Year/Once A Year Or Less	Never Attended Religious Services	Unlikely Visitor	Unlikely Visitor	Urban	Suburban	Rural	White Under 50%	White 50%	Other Under 50%	Other 50%	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent(1941 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent(1941 and before)	Generation AND NO College Degree	Generation AND NO College Degree	Generation AND NO College Degree	Never Hispanic White Under 50%	Hispanic White 50%	Other Under 50%	Other 50%				
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r		
All Respondents (unweighted)	3600	1431	1189	2626	1398	1249	1367	2617	205	459	229	1634	207	2404	556	1141	866	147	1129	121	1614	266	147	1143	1881	217	187	184	456	1076	111	361	187	186	106	216	468	274	207	1081	1081	219	280			
Base-All Respondents (unweighted)	3600	1431	1189	2626	1398	1249	1367	2617	205	459	229	1634	207	2404	556	1141	866	147	1129	121	1614	266	147	1143	1881	217	187	184	456	1076	111	361	187	186	106	216	468	274	207	1081	1081	219	280			
Facebook	2209	1210	1079	2077	115	1241	1067	2079	127	462	211	1181	181	1881	350	1517	607	236	1139	148	2027	171	86	718	1066	210	267	777	611	728	184	181	118	279	59	186	295	448	125	611	834	155	439			
Twitter	1011	659	352	319	118	45	215	296	34	304	90	227	773	104	459	140	232	555	67	908	70	32	265	496	112	137	362	66	140	189	31	238	236	78	16	146	124	112	16	272	375	165	238			
LinkedIn	331	103	214	106	160	136	143	146	216	55	304	829	216	316	378	386	116	238	126	145	106	283	293	116	326	326	186	126	116	116	116	116	116	116	116	116	116	116	116	116	116	116	116	116		
Unsplash	870	487	184	101	11	487	404	801	40	168	71	151	157	689	154	113	215	89	154	12	801	11	16	180	480	78	142	281	281	104	61	119	480	169	11	119	11	119	11	119	11	119	11			
Instagram	795	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115		
Snapchat	746	115	115	706	11	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115		
Google+	411	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115		
YouTube	822	115	115	788	115	115	115	788	115	115	115	788	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	
Pinterest	275	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	
Other	740	460	270	605	28	478	264	681	30	159	81	486	93	155	149	184	201	84	444	47	699	68	21	218	116	74	62	111	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181		
YouTube	256	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	
Other	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129	1129
YouTube	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
YouTube	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	
None of these	439	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114	114
None of these	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115

Statistics:
Overlaid formula used
Columns: Percentages
Columns Tested (SN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT,

1. Thinking about "the arts" (as defined on the previous screen), have you visited or attended any of the following in the past year?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Zoo, aquarium, or botanical garden	1094	452	642	449	388	257	347	746	219	245	377	252
	36%	31%	41%	49%	37%	25%	28%	42%	40%	38%	33%	36%
		A	DE		E			F	J			
Historic site	917	422	495	306	311	300	247	669	171	164	336	245
	30%	29%	32%	33%	29%	29%	20%	38%	31%	25%	30%	36%
								F	I			IJ
Musical performance (Classical or popular)	884	384	501	315	324	245	268	616	177	176	318	214
	29%	26%	32%	34%	30%	23%	22%	35%	32%	27%	28%	31%
		A	E	E				F				
Museum of history or science (including children's museums)	760	354	406	315	255	191	211	550	153	144	258	204
	25%	24%	26%	34%	24%	18%	17%	31%	28%	22%	23%	30%
				DE	E			F	IJ			IJ
Theater performance	712	310	403	257	241	214	209	504	156	143	247	166
	24%	21%	26%	28%	23%	21%	17%	28%	28%	22%	22%	24%
		A	DE					F	IJ			
Museum of art	692	330	362	293	243	156	195	497	121	133	247	191
	23%	23%	23%	32%	23%	15%	16%	28%	22%	20%	22%	28%
				DE	E			F				HIJ
Visual arts, crafts exhibition, art gallery	678	291	388	291	202	185	205	473	121	128	247	182
	22%	20%	25%	32%	19%	18%	17%	27%	22%	20%	22%	26%
		A	DE					F				I
Opera/musical theater	406	208	198	171	139	95	93	313	97	62	128	118
	13%	14%	13%	19%	13%	9%	7%	18%	18%	10%	11%	17%
				DE	E			F	IJ			IJ
Dance performance	392	170	221	167	144	81	111	281	92	63	125	112
	13%	12%	14%	18%	14%	8%	9%	16%	17%	10%	11%	16%
				DE	E			F	IJ			IJ
Art or film festival	372	201	171	189	127	56	108	264	74	63	131	103
	12%	14%	11%	21%	12%	5%	9%	15%	13%	10%	12%	15%
		B		DE	E			F				I
Literary event	228	111	117	116	81	31	57	171	56	34	77	61
	8%	8%	7%	13%	8%	3%	5%	10%	10%	5%	7%	9%
				DE	E			F	IJ			I
Other	103	49	54	32	34	37	51	51	16	21	42	23
	3%	3%	3%	3%	3%	4%	4%	3%	3%	3%	4%	3%
None	965	489	476	162	355	448	530	435	156	215	389	204
	32%	33%	31%	18%	33%	43%	43%	24%	28%	33%	34%	30%
					C	CD	G				H	
Sigma	8202	3769	4433	3063	2845	2294	2632	5570	1611	1590	2924	2076
	272%	258%	284%	335%	268%	220%	212%	313%	292%	245%	259%	301%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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1. Thinking about "the arts" (as defined on the previous screen), have you visited or attended any of the following in the past year?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Zoo, aquarium, or botanical garden	1094	392	702	541	552	583	152	219	139	622	472	858	236	658	435
	36%	50%	31%	32%	41%	40%	40%	36%	24%	38%	34%	37%	34%	33%	42%
		B			C	H	H	H		J					M
Historic site	917	253	664	401	515	483	128	143	162	539	378	761	156	619	297
	30%	32%	30%	24%	38%	33%	34%	24%	28%	33%	27%	33%	23%	31%	28%
					C	GH	G			J		L			
Musical performance (Classical or popular)	884	262	622	379	505	474	143	148	119	478	406	715	169	587	297
	29%	34%	28%	23%	37%	32%	38%	25%	21%	30%	29%	31%	24%	30%	28%
		B			C	GH	GH					L			
Museum of history or science (including children's museums)	760	284	476	327	433	444	96	121	99	424	336	582	179	445	315
	25%	36%	21%	20%	32%	30%	25%	20%	17%	26%	24%	25%	26%	23%	30%
		B			C	GH	H								M
Theater performance	712	201	512	296	416	381	110	113	109	384	329	575	137	464	248
	24%	26%	23%	18%	31%	26%	29%	19%	19%	24%	23%	25%	20%	24%	24%
					C	GH	GH					L			
Museum of art	692	238	454	297	396	395	113	104	80	364	328	512	180	378	314
	23%	31%	20%	18%	29%	27%	30%	17%	14%	22%	23%	22%	26%	19%	30%
		B			C	GH	GH								M
Visual arts, crafts exhibition, art gallery	678	220	459	287	392	351	116	127	84	355	323	535	143	399	279
	22%	28%	20%	17%	29%	24%	31%	21%	14%	22%	23%	23%	21%	20%	27%
		B			C	H	EGH	H							M
Opera/musical theater	406	133	273	144	261	242	65	48	51	223	183	301	105	203	202
	13%	17%	12%	9%	19%	17%	17%	8%	9%	14%	13%	13%	15%	10%	19%
		B			C	GH	GH								M
Dance performance	392	159	232	187	205	218	66	59	48	191	201	300	92	209	182
	13%	20%	10%	11%	15%	15%	18%	10%	8%	12%	14%	13%	13%	11%	17%
		B			C	GH	GH								M
Art or film festival	372	148	224	156	216	232	73	43	23	184	188	283	89	200	171
	12%	19%	10%	9%	16%	16%	19%	7%	4%	11%	13%	12%	13%	10%	16%
		B			C	GH	GH	H							M
Literary event	228	106	122	78	150	149	41	24	14	130	98	182	46	119	109
	8%	14%	5%	5%	11%	10%	11%	4%	2%	8%	7%	8%	7%	6%	10%
		B			C	GH	GH								M
Other	103	19	83	61	42	39	20	28	15	43	59	79	23	69	33
	3%	2%	4%	4%	3%	3%	5%	5%	3%	3%	4%	3%	3%	4%	3%
						E	E				I				
None	965	139	826	668	297	382	85	234	264	478	487	720	245	667	298
	32%	18%	37%	40%	22%	26%	23%	39%	46%	30%	35%	31%	35%	34%	29%
			A	D				EF	EFG		I			N	
Sigma	8202	2553	5649	3822	4380	4375	1207	1412	1208	4414	3788	6404	1797	5019	3183
	272%	328%	252%	229%	324%	299%	321%	234%	209%	273%	270%	275%	261%	254%	304%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Statistics:

Overlap formula used

- Column Proportions:
Columns Tested (S%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)

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2. Do you have any art displayed in your home, such as a painting, sculpture, artistic photography, or decorative ceramics?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes (Net)	2081	956	1125	698	665	718	787	1294	393	428	766	495
	69%	66%	72%	76%	63%	69%	63%	73%	71%	66%	68%	72%
Yes, painting(s)			A	DE		D		F				I
	1577	704	873	521	486	570	576	1001	300	317	588	372
	52%	48%	56%	57%	46%	55%	46%	56%	54%	49%	52%	54%
Yes, sculpture(s)			A	D		D		F				
	504	259	245	183	170	150	140	363	111	86	166	141
	17%	18%	16%	20%	16%	14%	11%	20%	20%	13%	15%	20%
Yes, artistic photograph(s)				E				F	IJ			IJ
	896	408	488	357	285	254	313	583	185	164	307	240
	30%	28%	31%	39%	27%	24%	25%	33%	34%	25%	27%	35%
Yes, ceramics				DE				F	IJ			IJ
	742	309	433	213	239	291	273	469	123	159	293	168
	25%	21%	28%	23%	22%	28%	22%	26%	22%	24%	26%	24%
Yes, tapestries or other crafts			A			CD		F				
	523	209	314	172	153	198	193	330	83	100	195	146
	17%	14%	20%	19%	14%	19%	16%	19%	15%	15%	17%	21%
Yes, other			A	D		D		F				HI
	310	131	179	98	103	109	142	168	41	65	117	88
	10%	9%	11%	11%	10%	10%	11%	9%	7%	10%	10%	13%
No			A									H
	939	503	436	217	398	324	456	483	159	221	363	196
	31%	34%	28%	24%	37%	31%	37%	27%	29%	34%	32%	28%
Sigma		B			CE	C	G			K		
	5492	2523	2968	1762	1835	1895	2095	3397	1002	1110	2030	1350
	182%	173%	190%	193%	173%	182%	169%	191%	182%	171%	180%	195%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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2. Do you have any art displayed in your home, such as a painting, sculpture, artistic photography, or decorative ceramics?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes (Net)	2081	571	1510	1086	995	1004	273	400	404	1119	962	1613	468	1339	742
	69%	73%	67%	65%	74%	69%	73%	66%	70%	69%	69%	69%	68%	68%	71%
		B			C										
Yes, painting(s)	1577	433	1144	806	771	746	213	305	314	866	711	1231	346	1016	561
	52%	56%	51%	48%	57%	51%	57%	51%	54%	54%	51%	53%	50%	51%	54%
					C										
Yes, sculpture(s)	504	174	330	230	273	280	67	78	79	281	222	415	89	321	183
	17%	22%	15%	14%	20%	19%	18%	13%	14%	17%	16%	18%	13%	16%	17%
		B			C	GH						L			
Yes, artistic photograph(s)	896	255	641	399	497	480	123	156	138	487	409	711	185	576	320
	30%	33%	29%	24%	37%	33%	33%	26%	24%	30%	29%	31%	27%	29%	31%
					C	GH	GH								
Yes, ceramics	742	181	561	391	351	341	108	140	153	424	318	598	145	488	254
	25%	23%	25%	23%	26%	23%	29%	23%	27%	26%	23%	26%	21%	25%	24%
										J					
Yes, tapestries or other crafts	523	110	413	253	271	228	84	110	102	276	248	432	92	351	172
	17%	14%	18%	15%	20%	16%	22%	18%	18%	17%	18%	19%	13%	18%	16%
			A		C		E					L			
Yes, other	310	61	250	171	140	119	55	74	62	138	172	251	60	212	99
	10%	8%	11%	10%	10%	8%	15%	12%	11%	9%	12%	11%	9%	11%	9%
			A				E	E			I				
No	939	208	732	580	359	461	102	202	174	500	439	718	222	635	304
	31%	27%	33%	35%	26%	31%	27%	34%	30%	31%	31%	31%	32%	32%	29%
			A	D											
Sigma	5492	1421	4071	2831	2661	2655	751	1064	1022	2972	2520	4354	1138	3599	1893
	182%	182%	182%	170%	197%	181%	200%	177%	177%	184%	180%	187%	165%	182%	181%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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2. Do you have any art displayed in your home, such as a painting, sculpture, artistic photography, or decorative ceramics?

[illegible]

Statistics:
Overlap formula used
- Column Positions:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/U, V/W, X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q
Minimum Base: 10 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/U, V/W, X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q
Minimum Base: 10 (**), Small Base: 100 (*)

3. In the past year, have you purchased a piece of art for your home (for example a painting, sculpture, artistic photograph, ceramics, or something else)?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes	890	466	425	426	312	153	282	609	171	175	310	235
	29%	32%	27%	47%	29%	15%	23%	34%	31%	27%	27%	34%
		B		DE	E			F			IJ	
No	2130	993	1137	489	751	890	961	1168	381	474	819	456
	71%	68%	73%	53%	71%	85%	77%	66%	69%	73%	73%	66%
			A		C	CD	G			K	K	
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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3. In the past year, have you purchased a piece of art for your home (for example a painting, sculpture, artistic photograph, ceramics, or something else)?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes	890	356	534	418	472	532	137	141	81	514	377	678	212	509	382
	29%	46%	24%	25%	35%	36%	36%	23%	14%	32%	27%	29%	31%	26%	36%
		B			C	GH	GH	H		J					M
No	2130	422	1707	1248	881	933	238	461	497	1105	1025	1653	477	1465	664
	71%	54%	76%	75%	65%	64%	64%	77%	86%	68%	73%	71%	69%	74%	64%
			A	D				EF	EFG		I			N	
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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3. In the past year, have you purchased a piece of art for your home (for example a painting, sculpture, artistic photograph, ceramics, or something else)?

[illegible]

Statistics:

Overlap Formula used

- Column Proportions:
- Columns Tested (S_N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z/a/b/c/d/e/f/g/h,i/j/k/l,m/n/o/p/q/r/s/t/u/v/w/x/y/z
- Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
- Columns Tested (S_N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z/a/b/c/d/e/f/g/h,i/j/k,l,m/n,o/p/q/r/s
- Minimum Base: 30 (**), Small Base: 100 (*)

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4. Are you personally involved in any artistic activities such as ceramics, painting, quilting, sewing circles, acting, writing poetry, dancing, or singing in a choir (either at home or in the community)?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes (Net)	1482	632	850	621	464	397	601	880	268	308	544	362
	49%	43%	54%	68%	44%	38%	48%	50%	49%	47%	48%	52%
Yes, I paint		A	DE	E								
	466	234	232	268	140	58	178	288	102	85	166	113
	15%	16%	15%	29%	13%	6%	14%	16%	19%	13%	15%	16%
Yes, I sculpt			DE	E					I			
	120	74	46	71	40	9	35	85	30	16	50	25
	4%	5%	3%	8%	4%	1%	3%	5%	5%	2%	4%	4%
Yes, I take creative photographs		B	DE	E				F	I			
	470	205	266	222	152	96	190	280	87	92	150	141
	16%	14%	17%	24%	14%	9%	15%	16%	16%	14%	13%	20%
Yes, I do ceramics			A	DE	E							IJ
	154	80	75	72	52	30	52	103	40	32	41	41
	5%	5%	5%	8%	5%	3%	4%	6%	7%	5%	4%	6%
Yes, I quilt			DE	E					J			
	178	46	132	58	52	68	60	118	27	29	71	52
	6%	3%	8%	6%	5%	7%	5%	7%	5%	4%	6%	8%
Yes, I sew			A									I
	455	83	372	162	109	183	186	268	72	101	175	107
	15%	6%	24%	18%	10%	18%	15%	15%	13%	16%	15%	16%
Yes, I act			A	D		D						
	123	65	58	71	42	10	46	77	25	21	36	41
	4%	4%	4%	8%	4%	1%	4%	4%	5%	3%	3%	6%
Yes, I write or read poetry			DE	E								IJ
	340	128	212	170	109	60	170	170	56	63	145	75
	11%	9%	14%	19%	10%	6%	14%	10%	10%	10%	13%	11%
Yes, I dance			A	DE	E		G					
	261	109	152	135	82	44	110	151	49	42	99	70
	9%	7%	10%	15%	8%	4%	9%	9%	9%	7%	9%	10%
Yes, I act or participate in theater			A	DE	E							I
	85	40	45	45	29	10	33	51	24	7	25	28
	3%	3%	3%	5%	3%	1%	3%	3%	4%	1%	2%	4%
Yes, I sing with a group or in a choir			DE	E					IJ			I
	166	73	93	69	51	46	78	88	23	23	82	39
	6%	5%	6%	8%	5%	4%	6%	5%	4%	3%	7%	6%
Yes, I play an instrument			DE								HI	
	417	208	209	182	143	91	161	256	77	79	155	105
	14%	14%	13%	20%	13%	9%	13%	14%	14%	12%	14%	15%
Yes, other			DE	E								
	290	96	194	108	90	92	165	125	37	61	102	90
	10%	7%	12%	12%	8%	9%	13%	7%	7%	9%	9%	13%
No			A	D			G					HJ
	1501	806	695	275	585	641	626	876	279	333	566	324
	50%	55%	45%	30%	55%	62%	50%	49%	51%	51%	50%	47%
Don't know			B		C	CD						
	37	21	16	19	14	4	16	21	5	8	18	5

	1%	1%	1%	2%	1%	*	1%	1%	1%	1%	2%	1%
				E	E							
Sigma	5063	2268	2796	1927	1692	1444	2106	2957	933	993	1882	1255
	168%	155%	179%	211%	159%	139%	169%	166%	169%	153%	167%	182%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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4. Are you personally involved in any artistic activities such as ceramics, painting, quilting, sewing circles, acting, writing poetry, dancing, or singing in a choir (either at home or in the community)?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes (Net)	1482	459	1022	758	724	731	230	315	206	767	714	1135	346	913	569
	49%	59%	46%	45%	53%	50%	61%	52%	36%	47%	51%	49%	50%	46%	54%
		B			C	H	EGH	H							M
Yes, I paint	466	208	258	233	234	263	79	86	38	251	216	366	101	270	196
	15%	27%	12%	14%	17%	18%	21%	14%	7%	15%	15%	16%	15%	14%	19%
		B			C	H	GH	H							M
Yes, I sculpt	120	64	56	49	71	79	22	12	7	72	48	93	27	57	63
	4%	8%	3%	3%	5%	5%	6%	2%	1%	4%	3%	4%	4%	3%	6%
		B			C	GH	GH								M
Yes, I take creative photographs	470	153	317	227	243	258	84	86	42	221	249	369	101	273	197
	16%	20%	14%	14%	18%	18%	22%	14%	7%	14%	18%	16%	15%	14%	19%
		B			C	H	GH	H			I				M
Yes, I do ceramics	154	76	79	75	80	89	28	20	17	96	58	132	22	89	66
	5%	10%	4%	4%	6%	6%	7%	3%	3%	6%	4%	6%	3%	4%	6%
		B				GH	GH			J		L			
Yes, I quilt	178	58	121	89	90	92	20	29	36	111	67	151	27	108	70
	6%	7%	5%	5%	7%	6%	5%	5%	6%	7%	5%	6%	4%	5%	7%
										J					
Yes, I sew	455	120	335	250	205	185	69	101	100	240	215	361	94	300	155
	15%	15%	15%	15%	15%	13%	18%	17%	17%	15%	15%	15%	14%	15%	15%
						E	E	E							
Yes, I act	123	56	67	56	67	83	17	17	7	65	59	89	35	48	76
	4%	7%	3%	3%	5%	6%	4%	3%	1%	4%	4%	4%	5%	2%	7%
		B			C	GH	H								M
Yes, I write or read poetry	340	100	240	187	152	159	67	82	33	138	202	234	106	182	158
	11%	13%	11%	11%	11%	11%	18%	14%	6%	9%	14%	10%	15%	9%	15%
						H	EH	H			I		K		M
Yes, I dance	261	97	165	148	113	132	54	59	18	120	142	180	81	111	150
	9%	12%	7%	9%	8%	9%	14%	10%	3%	7%	10%	8%	12%	6%	14%
		B				H	EH	H			I		K		M
Yes, I act or participate in theater	85	27	58	37	48	49	19	10	6	34	50	67	17	48	37
	3%	3%	3%	2%	4%	3%	5%	2%	1%	2%	4%	3%	2%	2%	4%
						H	GH				I				
Yes, I sing with a group or in a choir	166	51	115	79	87	80	28	33	25	88	78	111	55	86	80
	6%	7%	5%	5%	6%	5%	7%	5%	4%	5%	6%	5%	8%	4%	8%
													K		M
Yes, I play an instrument	417	116	300	193	224	208	87	83	39	182	234	307	109	249	168
	14%	15%	13%	12%	17%	14%	23%	14%	7%	11%	17%	13%	16%	13%	16%
					C	H	EGH	H			I				M
Yes, other	290	43	246	169	121	107	46	86	51	114	175	225	64	192	98
	10%	6%	11%	10%	9%	7%	12%	14%	9%	7%	13%	10%	9%	10%	9%
			A				E	EH			I				
No	1501	307	1195	890	611	716	143	273	370	835	666	1170	332	1040	461
	50%	39%	53%	53%	45%	49%	38%	45%	64%	52%	48%	50%	48%	53%	44%
			A	D		F		F	EFG	J				N	
Don't know	37	13	24	19	18	17	3	15	2	16	21	26	12	21	16
	1%	2%	1%	1%	1%	1%	1%	2%	*	1%	1%	1%	2%	1%	2%
								H							
Sigma	5063	1487	3576	2700	2363	2518	764	991	790	2583	2480	3880	1183	3073	1990
	168%	191%	160%	162%	175%	172%	203%	165%	137%	160%	177%	166%	172%	156%	190%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N

Minimum Base: 30 (**), Small Base: 100 (*)

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4. Are you personally involved in any artistic activities such as ceramics, painting, quilting, sewing circles, acting, writing poetry, dancing, or singing in a choir (either at home or in the community)?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Column Tests (S%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z; a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z;
Minimum Base: 30 (**), Small Base: 100 (*)
Column Means:
Column Tests (S%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z; a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z;
Minimum Base: 30 (**), Small Base: 100 (*)

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5. Thinking now about why you have or make art, what emotional aspect of art is most valuable to you personally?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (unwtd)	2219	913	1306	648	776	795	934	1285	422	513	766	518
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (wtd)	2265	1031	1234	760	726	779	882	1383	424	479	830	531
It makes me feel creative	423	164	259	169	108	146	181	242	93	80	157	93
	19%	16%	21%	22%	15%	19%	21%	18%	22%	17%	19%	18%
			A	D								
It beautifies my home	380	199	181	102	124	153	113	266	71	81	143	85
	17%	19%	15%	13%	17%	20%	13%	19%	17%	17%	17%	16%
			B			C		F				
It lifts my spirits	346	125	221	93	130	123	155	191	61	76	118	91
	15%	12%	18%	12%	18%	16%	18%	14%	14%	16%	14%	17%
			A		C		G					
It is inspiring	258	129	129	119	81	59	97	161	36	54	103	65
	11%	12%	10%	16%	11%	8%	11%	12%	9%	11%	12%	12%
				DE	E							
It takes me to another place	213	99	115	84	72	57	99	114	47	47	66	53
	9%	10%	9%	11%	10%	7%	11%	8%	11%	10%	8%	10%
				E			G					
It reminds of someone or something or some place	157	61	97	33	57	68	65	92	32	26	57	42
	7%	6%	8%	4%	8%	9%	7%	7%	8%	6%	7%	8%
					C	C						
It allows for spiritual reflection	116	67	49	47	48	22	40	76	14	25	53	24
	5%	7%	4%	6%	7%	3%	5%	5%	3%	5%	6%	5%
				E	E							
It is a memento	90	49	41	23	31	36	27	64	11	21	38	21
	4%	5%	3%	3%	4%	5%	3%	5%	3%	4%	5%	4%
It makes me feel closer to friends or family	80	42	38	38	17	25	19	60	20	21	21	18
	4%	4%	3%	5%	2%	3%	2%	4%	5%	4%	3%	3%
				D				F				
Other	62	18	44	26	17	19	30	32	9	13	29	12
	3%	2%	4%	3%	2%	2%	3%	2%	2%	3%	3%	2%
			A									
None	139	79	59	27	41	71	54	85	30	37	45	27
	6%	8%	5%	4%	6%	9%	6%	6%	7%	8%	5%	5%
			B			CD						
Sigma	2265	1031	1234	760	726	779	882	1383	424	479	830	531
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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5. Thinking now about why you have or make art, what emotional aspect of art is most valuable to you personally?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (unwtd)	2219	561	1658	1216	1003	1010	299	450	460	1170	1049	1913	306	1787	432
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (wtd)	2265	614	1651	1190	1075	1081	303	451	431	1210	1055	1756	509	1460	805
It makes me feel creative	423	111	313	237	186	191	64	97	71	223	200	337	86	283	141
	19%	18%	19%	20%	17%	18%	21%	22%	16%	18%	19%	19%	17%	19%	17%
It beautifies my home	380	100	279	184	195	190	39	63	87	238	142	307	72	264	116
	17%	16%	17%	15%	18%	18%	13%	14%	20%	20%	13%	18%	14%	18%	14%
It lifts my spirits	346	95	251	182	164	161	43	75	67	165	181	272	74	219	127
	15%	15%	15%	15%	15%	15%	14%	17%	16%	14%	17%	15%	15%	15%	16%
It is inspiring	258	99	159	122	137	143	28	51	35	145	113	174	84	133	125
	11%	16%	10%	10%	13%	13%	9%	11%	8%	12%	11%	10%	16%	9%	16%
It takes me to another place	213	50	163	126	88	93	37	49	34	92	121	151	62	127	87
	9%	8%	10%	11%	8%	9%	12%	11%	8%	8%	11%	9%	12%	9%	11%
It reminds of someone or something or some place	157	32	126	90	68	67	20	29	41	79	79	140	17	121	37
	7%	5%	8%	8%	6%	6%	7%	6%	10%	6%	7%	8%	3%	8%	5%
It allows for spiritual reflection	116	37	80	56	60	61	23	19	13	66	50	84	33	65	51
	5%	6%	5%	5%	6%	6%	8%	4%	3%	5%	5%	5%	6%	4%	6%
It is a memento	90	19	71	44	47	47	7	19	18	44	46	80	11	58	32
	4%	3%	4%	4%	4%	4%	2%	4%	4%	4%	4%	5%	2%	4%	4%
It makes me feel closer to friends or family	80	32	47	31	49	48	6	10	16	54	26	67	13	62	17
	4%	5%	3%	3%	5%	4%	2%	2%	4%	4%	2%	4%	3%	4%	2%
Other	62	6	56	39	23	21	13	16	12	24	38	40	22	40	22
	3%	1%	3%	3%	2%	2%	4%	3%	3%	2%	4%	2%	4%	3%	3%
None	139	31	107	81	58	58	22	23	36	79	59	103	35	89	50
	6%	5%	6%	7%	5%	5%	7%	5%	8%	7%	6%	6%	7%	6%	6%
Sigma	2265	614	1651	1190	1075	1081	303	451	431	1210	1055	1756	509	1460	805
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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5. Thinking now about why you have or make art, what emotional aspect of art is most valuable to you personally?

[illegible]

Statistics:
Overlap formula used
- Column formulas used:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q)
Minimum Base: 30 (**), Small Base: 100 (**)
Column Means:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q)
Minimum Base: 30 (**), Small Base: 100 (**)
[Details of Columns](#)

6. And again thinking now about why you have or make art, what other emotional aspects of art are valuable to you personally?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (unwtd)	2219	913	1306	648	776	795	934	1285	422	513	766	518
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (wtd)	2265	1031	1234	760	726	779	882	1383	424	479	830	531
It lifts my spirits	766	301	466	267	244	255	303	463	137	153	290	186
	34%	29%	38%	35%	34%	33%	34%	33%	32%	32%	35%	35%
			A									
It is inspiring	667	279	388	260	217	191	278	389	112	141	252	162
	29%	27%	31%	34%	30%	25%	32%	28%	26%	29%	30%	30%
				E	E							
It beautifies my home	636	256	381	209	217	209	219	417	102	129	238	167
	28%	25%	31%	28%	30%	27%	25%	30%	24%	27%	29%	32%
			A					F				H
It makes me feel creative	600	239	361	269	192	139	247	353	92	132	230	146
	27%	23%	29%	35%	27%	18%	28%	26%	22%	27%	28%	28%
			A	DE	E						H	
It reminds of someone or something or some place	563	238	326	202	165	196	207	357	114	106	213	130
	25%	23%	26%	27%	23%	25%	23%	26%	27%	22%	26%	24%
It takes me to another place	501	204	296	200	160	140	202	298	82	98	187	133
	22%	20%	24%	26%	22%	18%	23%	22%	19%	21%	23%	25%
			A	E								
It is a memento	453	194	259	157	139	156	158	295	83	86	171	113
	20%	19%	21%	21%	19%	20%	18%	21%	20%	18%	21%	21%
It allows for spiritual reflection	388	153	234	140	136	112	187	200	62	87	142	98
	17%	15%	19%	18%	19%	14%	21%	14%	15%	18%	17%	18%
			A		E		G					
It makes me feel closer to friends or family	352	156	196	129	110	113	135	217	73	67	125	87
	16%	15%	16%	17%	15%	15%	15%	16%	17%	14%	15%	16%
Other	61	19	42	15	15	30	33	29	7	13	28	13
	3%	2%	3%	2%	2%	4%	4%	2%	2%	3%	3%	3%
			A				G					
None	172	110	62	40	49	83	80	92	38	42	57	35
	8%	11%	5%	5%	7%	11%	9%	7%	9%	9%	7%	7%
			B			CD						
Sigma	5160	2149	3011	1890	1645	1625	2050	3110	904	1054	1932	1270
	228%	208%	244%	249%	227%	209%	232%	225%	213%	220%	233%	239%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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6. And again thinking now about why you have or make art, what other emotional aspects of art are valuable to you personally?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (unwtd)	2219	561	1658	1216	1003	1010	299	450	460	1170	1049	1913	306	1787	432
Base: Respondents Who Display Art In Home And/ Or Are Personally Involved In Artistic Activities (wtd)	2265	614	1651	1190	1075	1081	303	451	431	1210	1055	1756	509	1460	805
It lifts my spirits	766	202	565	405	361	355	108	153	151	404	362	606	161	495	272
	34%	33%	34%	34%	34%	33%	36%	34%	35%	33%	34%	34%	32%	34%	34%
It is inspiring	667	180	487	342	325	303	107	152	105	314	354	500	167	402	265
	29%	29%	29%	29%	30%	28%	35%	34%	24%	26%	34%	28%	33%	28%	33%
It beautifies my home	636	183	453	310	327	308	90	121	117	354	282	510	126	418	218
	28%	30%	27%	26%	30%	28%	30%	27%	27%	29%	27%	29%	25%	29%	27%
It makes me feel creative	600	177	423	311	289	281	87	148	84	291	309	439	162	359	241
	27%	29%	26%	26%	27%	26%	29%	33%	19%	24%	29%	25%	32%	25%	30%
It reminds of someone or something or some place	563	149	415	280	283	268	70	125	101	306	257	447	116	373	190
	25%	24%	25%	24%	26%	25%	23%	28%	23%	25%	24%	25%	23%	26%	24%
It takes me to another place	501	129	371	278	223	241	60	124	75	254	247	403	97	322	179
	22%	21%	22%	23%	21%	22%	20%	28%	17%	21%	23%	23%	19%	22%	22%
It is a memento	453	123	330	228	225	219	51	84	99	264	189	377	76	323	130
	20%	20%	20%	19%	21%	20%	17%	19%	23%	22%	18%	21%	15%	22%	16%
It allows for spiritual reflection	388	105	283	209	178	168	48	101	70	174	213	276	111	216	172
	17%	17%	17%	18%	17%	16%	16%	22%	16%	14%	20%	16%	22%	15%	21%
It makes me feel closer to friends or family	352	102	251	174	178	167	43	79	63	202	150	284	69	220	132
	16%	17%	15%	15%	17%	15%	14%	18%	15%	17%	14%	16%	13%	15%	16%
Other	61	6	55	35	26	12	13	24	13	24	38	52	9	40	21
	3%	1%	3%	3%	2%	1%	4%	5%	3%	2%	4%	3%	2%	3%	3%
None	172	32	140	102	70	75	21	33	43	91	82	128	44	118	54
	8%	5%	8%	9%	7%	7%	7%	7%	10%	8%	8%	7%	9%	8%	7%
Sigma	5160	1388	3772	2675	2485	2396	698	1146	921	2678	2482	4021	1139	3285	1875
	228%	226%	228%	225%	231%	222%	231%	254%	214%	221%	235%	229%	224%	225%	233%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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6. And again thinking now about why you have or make art, what other emotional aspects of art are valuable to you personally?

	Total	Possibly Involved In Artistic Activities	Not Involved In Artistic Activities	Believe It's Important For Artists To Have Art Facilities	Do Not Think It's Important For Artists To Have Art Facilities	Possibly Share Art On Social Media	Does Not Possibly Share Art On Social Media	Partly Are And Part Of It	Are An Arts Act Participant	Have Taken Action To Support Arts Education In Past Year	Have Taken Action To Support Arts Education In Past Year	Aggressively Oppose Increasing Spending On Arts Organizations	Disagrees Oppose Increasing Spending On Arts Organizations	Identify With Arts Affiliations	Do Not Identify With Arts Affiliations	Attended Regional Arts Month	Attended Regional Arts Month	Nearer Attended Regional Services A Year Or Once A Year Or Less	Likely Visitor	Unlikely Visitor	Urban	Suburban	Rural	White Under \$50k	White \$50k - \$99k	Other Under \$50k	Other \$50k+	Multiracial (1981 and after)	Hispanic/Latino (1961 to 1980)	Caucasian (1961 to 1980)	Generation ABI-Cafeteria Diverse (1967 to 1968)	Generation ABI-Cafeteria Diverse (1969 and before)	Generation ABI-MS Cafeteria Diverse (1981 and after)	Generation ABI-MS Cafeteria Diverse (1981 and after)	Non-Hispanic White Under \$50k	Non-Hispanic White \$50k+	Other \$50k+						
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
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Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581	268	1370	138	1542	184	90	778	1135	156	150	648	565	736	240	312	290	312	89	336	275	454	151	726	1061	208	224
Base: Respondents Who Display Art in Home And/Or As A Personality Involved In Artistic Activities	2219	1451	788	2083	105	1152	850	2049	116	421	140	1348	385	1724	393	868	581																										

Statistics:
 - Overlap formula used
 - Column Proportions:
 - Columns Tested (S)(A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p)
 - Minimum Base: 30 (**), Small Base: 100 (*)
 - Column Means:
 - Columns Tested (S)(A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p)
 - Minimum Base: 30 (**), Small Base: 100 (*)

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7_1. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts are a positive experience in a troubled world

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	2193	1003	1190	697	746	750	901	1292	399	476	797	520
	73%	69%	76%	76%	70%	72%	73%	73%	72%	73%	71%	75%
Strongly agree			A	D								
	1091	468	622	397	364	330	470	620	188	216	413	273
	36%	32%	40%	43%	34%	32%	38%	35%	34%	33%	37%	40%
Somewhat agree			A	DE								I
	1102	534	568	300	382	420	431	672	211	260	384	247
	36%	37%	36%	33%	36%	40%	35%	38%	38%	40%	34%	36%
Neither agree nor disagree						C				J		
	585	315	270	165	221	199	230	356	113	128	224	119
	19%	22%	17%	18%	21%	19%	18%	20%	21%	20%	20%	17%
Disagree (Net)		B										
	144	91	53	32	59	53	53	91	21	26	64	33
	5%	6%	3%	4%	6%	5%	4%	5%	4%	4%	6%	5%
Somewhat disagree		B										
	84	49	35	25	30	29	27	57	11	15	39	19
	3%	3%	2%	3%	3%	3%	2%	3%	2%	2%	3%	3%
Strongly disagree												
	61	43	18	8	29	24	26	34	10	11	25	14
	2%	3%	1%	1%	3%	2%	2%	2%	2%	2%	2%	2%
Don't know		B			C	C						
	98	49	48	21	37	40	59	38	18	18	44	19
	3%	3%	3%	2%	3%	4%	5%	2%	3%	3%	4%	3%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_1. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts are a positive experience in a troubled world

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	2193	595	1598	1173	1020	1056	295	436	406	1143	1049	1679	514	1390	803
	73%	76%	71%	70%	75%	72%	79%	72%	70%	71%	75%	72%	75%	70%	77%
		B			C		EH				I				M
Strongly agree	1091	302	789	594	497	513	157	237	184	515	576	829	262	663	428
	36%	39%	35%	36%	37%	35%	42%	39%	32%	32%	41%	36%	38%	34%	41%
							EH	H			I				M
Somewhat agree	1102	293	809	579	523	544	138	199	221	629	474	850	252	726	376
	36%	38%	36%	35%	39%	37%	37%	33%	38%	39%	34%	36%	37%	37%	36%
					C					J					
Neither agree nor disagree	585	131	454	333	253	290	65	116	114	340	245	469	117	418	168
	19%	17%	20%	20%	19%	20%	17%	19%	20%	21%	18%	20%	17%	21%	16%
										J				N	
Disagree (Net)	144	37	107	89	56	85	9	22	28	82	62	113	31	102	42
	5%	5%	5%	5%	4%	6%	2%	4%	5%	5%	4%	5%	5%	5%	4%
						F									
Somewhat disagree	84	21	62	50	34	50	6	11	16	46	37	62	21	55	28
	3%	3%	3%	3%	2%	3%	2%	2%	3%	3%	3%	3%	3%	3%	3%
Strongly disagree	61	16	45	39	22	34	3	11	12	35	25	51	10	47	14
	2%	2%	2%	2%	2%	2%	1%	2%	2%	2%	2%	2%	1%	2%	1%
Don't know	98	16	82	72	25	33	6	29	30	53	44	70	28	64	33
	3%	2%	4%	4%	2%	2%	2%	5%	5%	3%	3%	3%	4%	3%	3%
				D				EF	EF						
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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7.3. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts are a positive experience in a troubled world

	Total	Personally Involved in Arts Activities	Not Involved in Arts Activities	Relax It's Important For Community To Have Art Facilities	Do Not Think It's Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well- Rounded Education	Disagree Arts Are Part Of Well- Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Increasing Spending On Grants To Arts Organizations	Disapprove Government Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Afford Religious Services At Least Once A Month	Afford Religious Services A Few Times A Year/ Once A Year Or Less	Recall Attended Religious Services	Likely To Attend Religious Services	Unlikely To Attend Religious Services	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Estimated Adult Non-College Educated																
																												Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent(1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent(1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent(1946 and before)	Non- Hispanic White Under \$50k	Non- Hispanic White \$50k+	Other Under \$50k	Other \$50k+	
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r
Base All Respondents (unwt)	3600	1431	1589	2626	108	1429	1967	2627	265	459	229	1616	697	2304	556	1113	860	947	1229	121	1614	266	137	1123	1683	217	187	784	856	1076	313	861	187	266	106	246	858	874	207	1681	1081	229	280	
Base All Respondents (wgt)	3920	1484	1638	2630	126	1432	1942	2669	240	515	262	1662	589	2344	526	1126	779	1221	127	1664	276	166	909	1531	219	266	826	826	1051	336	880	189	266	106	257	891	917	234	1779	1089	269	383		
Agree (Net)	2153	1213	940	2090	17	1141	1833	2052	91	415	161	1424	314	1724	373	829	572	242	1296	148	1846	176	79	653	1025	248	266	697	567	728	201	144	389	306	69	313	126	237	83	268	419	183	231	
Strongly agree	716	369	819	176	2	369	776	826	676	84	26	566	16	716	66	216	66	16	66	16	66	16	66	16	66	16	66	16	66	16	66	16	66	16	66	16	66	16	66	16	66	16	66	
Somewhat agree	1051	749	1051	1058	21	680	125	1028	41	238	64	83	162	83	103	283	468	279	109	730	62	978	82	29	133	485	137	112	187	277	324	93	126	137	139	61	252	189	69	222	389	181	231	
Neither agree nor disagree	1102	513	589	1012	15	452	688	1014	49	158	37	550	213	873	171	461	293	134	588	86	907	94	81	320	530	111	142	189	280	404	108	168	183	167	23	131	126	237	83	268	419	183	231	
Strongly disagree	585	273	432	422	114	157	501	468	60	89	89	119	156	415	108	210	143	89	388	50	505	43	16	176	293	54	63	165	164	203	53	79	78	86	86	130	11	155	238	316	97			
Disagree (Net)	144	41	103	78	60	35	68	90	4	16	20	45	8	187	26	57	32	41	81	17	127	9	8	41	70	10	22	52	44	50	18	13	21	13	6	19	23	37	10	32	63	14	28	
Somewhat disagree	53	16	36	36	3	126	16	36	36	36	36	136	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36		
Strongly disagree	84	22	53	37	23	26	66	12	12	8	35	27	63	13	19	18	9	44	8	23	5	5	23	19	4	18	25	24	26	9	6	12	9	6	27	11	18	4	21	14	6	22		
Don't know	26	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16		
Agree	3630	1482	1578	2633	126	1432	1942	2669	240	515	262	1662	589	2344	526	1126	779	1221	127	1664	276	166	909	1531	219	266	826	826	1051	336	880	189	266	106	257	891	917	234	1779	1089	269	383		
Disagree	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000

Statistics
Overall Sample Size
Column Proportions
Column Totals (5% AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r)
Minimum Base: 30 (**), Small Base: 100 (*)
Column Means
Column Totals (5% AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r)
Minimum Base: 30 (**), Small Base: 100 (*)

7_2. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts help to lift me up beyond everyday experiences

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1917	824	1093	630	667	620	777	1140	333	407	703	473
	63%	56%	70%	69%	63%	59%	63%	64%	60%	63%	62%	68%
Strongly agree			A	DE								HIJ
	835	352	483	307	294	234	368	467	152	157	314	211
	28%	24%	31%	34%	28%	22%	30%	26%	28%	24%	28%	31%
Somewhat agree			A	DE	E							I
	1081	472	610	323	372	386	409	672	181	250	389	262
	36%	32%	39%	35%	35%	37%	33%	38%	33%	39%	34%	38%
Neither agree nor disagree			A					F				
	699	369	330	191	249	259	288	411	141	158	267	134
	23%	25%	21%	21%	23%	25%	23%	23%	25%	24%	24%	19%
Disagree (Net)			B						K	K		
	313	214	99	73	113	128	121	193	59	63	124	67
	10%	15%	6%	8%	11%	12%	10%	11%	11%	10%	11%	10%
Somewhat disagree			B			C						
	188	125	63	54	56	78	80	109	35	38	69	47
	6%	9%	4%	6%	5%	8%	6%	6%	6%	6%	6%	7%
Strongly disagree			B			D						
	125	89	36	18	57	50	41	84	24	25	56	21
	4%	6%	2%	2%	5%	5%	3%	5%	4%	4%	5%	3%
Don't know			B		C	C						
	91	52	39	21	34	36	57	34	19	21	34	17
	3%	4%	2%	2%	3%	3%	5%	2%	3%	3%	3%	2%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_2. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts help to lift me up beyond everyday experiences

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1917	541	1376	994	922	933	274	384	326	1005	912	1469	448	1196	720
	63%	69%	61%	60%	68%	64%	73%	64%	56%	62%	65%	63%	65%	61%	69%
		B			C	H	EGH	H							M
Strongly agree	835	252	583	439	396	400	126	191	118	395	440	618	217	473	362
	28%	32%	26%	26%	29%	27%	33%	32%	20%	24%	31%	27%	31%	24%	35%
		B				H	EH	H			I				M
Somewhat agree	1081	289	793	555	526	533	148	193	208	610	471	850	231	723	358
	36%	37%	35%	33%	39%	36%	39%	32%	36%	38%	34%	36%	34%	37%	34%
					C		G			J					
Neither agree nor disagree	699	158	541	420	280	335	76	141	148	388	311	547	152	487	212
	23%	20%	24%	25%	21%	23%	20%	23%	26%	24%	22%	23%	22%	25%	20%
				D										N	
Disagree (Net)	313	64	249	183	130	165	23	48	77	176	137	249	64	229	84
	10%	8%	11%	11%	10%	11%	6%	8%	13%	11%	10%	11%	9%	12%	8%
			A			FG			FG					N	
Somewhat disagree	188	31	157	105	83	88	17	32	51	90	98	142	46	130	59
	6%	4%	7%	6%	6%	6%	4%	5%	9%	6%	7%	6%	7%	7%	6%
			A						EFG						
Strongly disagree	125	33	92	78	47	77	6	16	27	86	39	107	18	99	26
	4%	4%	4%	5%	3%	5%	2%	3%	5%	5%	3%	5%	3%	5%	2%
						FG			F	J				N	
Don't know	91	16	75	69	22	32	3	29	27	49	42	65	26	61	29
	3%	2%	3%	4%	2%	2%	1%	5%	5%	3%	3%	3%	4%	3%	3%
				D		EF		EF							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Statistics:	
Overlap Formula used	
Columns Proportion(s)	
Columns Tested (Sx) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/h/i, j/k, l/m/n, o/p, q/r/s, t/u/v, w/x/y/z	
Minimum Base: 10 (*)	
Small Base: 100 (*)	
Columns Means:	
Columns Tested (Sx) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/h/i, j/k, l/m/n, o/p, q/r/s, t/u/v, w/x/y/z	
Minimum Base: 10 (*)	
Small Base: 100 (*)	
Read more...	

7_3. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts help me understand other cultures better

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1874	858	1016	638	662	574	740	1134	323	402	689	459
	62%	59%	65%	70%	62%	55%	60%	64%	59%	62%	61%	66%
Strongly agree			A	DE	E			F				HJ
	826	368	458	333	288	205	336	490	136	153	318	218
	27%	25%	29%	36%	27%	20%	27%	28%	25%	24%	28%	32%
Somewhat agree			A	DE	E							HI
	1048	490	558	305	374	369	404	644	187	249	371	241
	35%	34%	36%	33%	35%	35%	33%	36%	34%	38%	33%	35%
Neither agree nor disagree										J		
	759	377	382	197	254	308	329	430	156	162	286	155
	25%	26%	24%	22%	24%	30%	26%	24%	28%	25%	25%	22%
Disagree (Net)						CD			K			
	274	164	109	55	111	109	98	175	52	57	110	55
	9%	11%	7%	6%	10%	10%	8%	10%	9%	9%	10%	8%
Somewhat disagree		B			C	C						
	172	97	74	40	60	71	62	110	36	36	64	35
	6%	7%	5%	4%	6%	7%	5%	6%	7%	6%	6%	5%
Strongly disagree		B				C						
	102	67	35	15	50	37	37	66	15	21	46	20
	3%	5%	2%	2%	5%	4%	3%	4%	3%	3%	4%	3%
Don't know		B			C	C						
	113	60	53	25	36	51	76	37	21	27	43	22
	4%	4%	3%	3%	3%	5%	6%	2%	4%	4%	4%	3%
Sigma						C	G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_3. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts help me understand other cultures better

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1874	534	1340	971	903	940	267	364	302	979	895	1420	454	1145	729
	62%	69%	60%	58%	67%	64%	71%	61%	52%	60%	64%	61%	66%	58%	70%
		B			C	H	EGH	H							M
Strongly agree	826	251	574	440	386	412	129	174	110	404	422	608	218	454	372
	27%	32%	26%	26%	29%	28%	34%	29%	19%	25%	30%	26%	32%	23%	36%
		B				H	EH	H			I		K		M
Somewhat agree	1048	282	766	531	517	528	138	190	192	576	472	812	236	691	357
	35%	36%	34%	32%	38%	36%	37%	32%	33%	36%	34%	35%	34%	35%	34%
					C										
Neither agree nor disagree	759	168	591	447	312	345	77	155	182	421	338	606	153	547	212
	25%	22%	26%	27%	23%	24%	21%	26%	31%	26%	24%	26%	22%	28%	20%
			A	D					EFG					N	
Disagree (Net)	274	63	211	163	111	142	24	48	61	159	114	228	46	211	63
	9%	8%	9%	10%	8%	10%	6%	8%	10%	10%	8%	10%	7%	11%	6%
									F					N	
Somewhat disagree	172	34	137	97	74	83	16	33	40	98	73	141	30	133	39
	6%	4%	6%	6%	5%	6%	4%	5%	7%	6%	5%	6%	4%	7%	4%
														N	
Strongly disagree	102	29	74	66	36	59	8	15	21	61	41	87	16	78	24
	3%	4%	3%	4%	3%	4%	2%	3%	4%	4%	3%	4%	2%	4%	2%
Don't know	113	14	99	85	28	38	7	35	33	59	54	77	36	71	42
	4%	2%	4%	5%	2%	3%	2%	6%	6%	4%	4%	3%	5%	4%	4%
			A	D				EF	EF						
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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7_3. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? -The arts help me understand other cultures better

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Column Tests (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Size: 30 (**), Small Size: 100 (*)
- Column Means:
Column Tests (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Size: 30 (**), Small Size: 100 (*)

7_4. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts improve the image and identity of my community

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1800	832	968	613	630	557	705	1095	316	379	668	436
	60%	57%	62%	67%	59%	53%	57%	62%	57%	58%	59%	63%
Strongly agree			A	DE	E			F				
	743	350	393	288	261	194	302	440	126	134	294	189
	25%	24%	25%	31%	25%	19%	24%	25%	23%	21%	26%	27%
Somewhat agree				DE	E						I	I
	1057	483	575	326	369	363	402	655	190	245	375	247
	35%	33%	37%	36%	35%	35%	32%	37%	35%	38%	33%	36%
Neither agree nor disagree								F				
	854	406	447	221	293	340	384	470	168	203	316	167
	28%	28%	29%	24%	28%	33%	31%	26%	31%	31%	28%	24%
Disagree (Net)						CD	G		K	K		
	228	144	84	48	90	90	78	150	43	43	80	61
	8%	10%	5%	5%	8%	9%	6%	8%	8%	7%	7%	9%
Somewhat disagree		B			C	C		F				
	140	86	54	38	48	54	43	97	25	28	44	43
	5%	6%	3%	4%	5%	5%	3%	5%	5%	4%	4%	6%
Strongly disagree		B						F				J
	88	58	30	10	42	36	35	53	18	16	36	18
	3%	4%	2%	1%	4%	3%	3%	3%	3%	2%	3%	3%
Don't know		B			C	C						
	138	76	62	32	50	56	76	62	24	24	64	27
	5%	5%	4%	4%	5%	5%	6%	3%	4%	4%	6%	4%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_4. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts improve the image and identity of my community

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1800	531	1269	922	878	914	247	340	298	957	843	1378	422	1121	679
	60%	68%	57%	55%	65%	62%	66%	57%	52%	59%	60%	59%	61%	57%	65%
		B			C	GH	GH								M
Strongly agree	743	252	491	384	358	385	107	153	98	377	366	568	175	435	307
	25%	32%	22%	23%	26%	26%	29%	25%	17%	23%	26%	24%	25%	22%	29%
		B				H	H	H							M
Somewhat agree	1057	279	779	538	519	530	140	187	201	580	478	810	248	686	371
	35%	36%	35%	32%	38%	36%	37%	31%	35%	36%	34%	35%	36%	35%	35%
					C										
Neither agree nor disagree	854	180	673	522	332	385	102	176	192	470	384	677	177	603	251
	28%	23%	30%	31%	25%	26%	27%	29%	33%	29%	27%	29%	26%	31%	24%
			A	D					E					N	
Disagree (Net)	228	47	181	123	105	112	17	46	54	124	104	184	44	165	63
	8%	6%	8%	7%	8%	8%	4%	8%	9%	8%	7%	8%	6%	8%	6%
									F						
Somewhat disagree	140	29	111	66	74	65	13	27	35	72	68	108	33	93	47
	5%	4%	5%	4%	5%	4%	3%	4%	6%	4%	5%	5%	5%	5%	5%
Strongly disagree	88	18	69	57	31	47	4	19	18	53	35	76	12	72	16
	3%	2%	3%	3%	2%	3%	1%	3%	3%	3%	3%	3%	2%	4%	1%
						F			F					N	
Don't know	138	20	118	99	39	54	10	41	34	68	71	92	46	84	54
	5%	3%	5%	6%	3%	4%	3%	7%	6%	4%	5%	4%	7%	4%	5%
			A	D				EF	EF				K		
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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[illegible]

Statistics:

Overlap formula used

- Column Proportions: (S)S A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

(S)S A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

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7_5. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Everyone in my community has equal access to the arts

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1346	694	652	420	484	442	507	839	239	297	485	325
	45%	48%	42%	46%	46%	42%	41%	47%	43%	46%	43%	47%
Strongly agree		B						F				
	586	314	271	193	216	176	239	346	98	122	216	150
	19%	22%	17%	21%	20%	17%	19%	19%	18%	19%	19%	22%
Somewhat agree		B		E								
	760	380	380	227	267	266	268	492	142	174	269	175
	25%	26%	24%	25%	25%	25%	22%	28%	26%	27%	24%	25%
Neither agree nor disagree								F				
	908	424	484	236	326	345	386	522	184	209	328	186
	30%	29%	31%	26%	31%	33%	31%	29%	33%	32%	29%	27%
Disagree (Net)					C	C			K			
	559	248	311	205	183	172	228	331	91	104	228	136
	19%	17%	20%	22%	17%	16%	18%	19%	16%	16%	20%	20%
Somewhat disagree				DE							I	
	358	156	203	132	116	111	146	212	50	73	144	91
	12%	11%	13%	14%	11%	11%	12%	12%	9%	11%	13%	13%
Strongly disagree				DE							H	H
	201	92	108	73	67	60	82	119	41	31	84	45
	7%	6%	7%	8%	6%	6%	7%	7%	7%	5%	7%	6%
Don't know											I	
	208	93	115	54	70	83	122	85	37	39	88	44
	7%	6%	7%	6%	7%	8%	10%	5%	7%	6%	8%	6%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_5. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Everyone in my community has equal access to the arts

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1346	422	924	736	610	699	167	230	251	757	588	1060	286	873	472
	45%	54%	41%	44%	45%	48%	44%	38%	43%	47%	42%	45%	41%	44%	45%
		B				G				J					
Strongly agree	586	213	373	355	231	304	72	104	106	333	253	456	130	350	235
	19%	27%	17%	21%	17%	21%	19%	17%	18%	21%	18%	20%	19%	18%	23%
		B		D											M
Somewhat agree	760	209	551	381	379	395	95	125	145	425	335	604	156	523	237
	25%	27%	25%	23%	28%	27%	25%	21%	25%	26%	24%	26%	23%	27%	23%
					C	G									
Neither agree nor disagree	908	202	705	518	389	423	110	181	194	475	432	707	201	614	294
	30%	26%	31%	31%	29%	29%	29%	30%	34%	29%	31%	30%	29%	31%	28%
			A						E						
Disagree (Net)	559	119	440	267	292	263	79	131	86	280	278	423	136	367	192
	19%	15%	20%	16%	22%	18%	21%	22%	15%	17%	20%	18%	20%	19%	18%
			A		C		H	H							
Somewhat disagree	358	72	286	187	171	156	56	87	59	173	185	278	80	249	109
	12%	9%	13%	11%	13%	11%	15%	14%	10%	11%	13%	12%	12%	13%	10%
			A				EH	EH							
Strongly disagree	201	47	154	80	120	107	23	44	27	107	94	144	56	118	83
	7%	6%	7%	5%	9%	7%	6%	7%	5%	7%	7%	6%	8%	6%	8%
					C	H									
Don't know	208	35	172	145	63	80	21	61	46	105	102	141	67	119	88
	7%	5%	8%	9%	5%	5%	5%	10%	8%	7%	7%	6%	10%	6%	8%
			A	D				EF	E				K		
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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7.5. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Everyone in my community has equal access to the arts

	Total	Personally Involved In Artistic Activities	Not Involved In Artistic Activities	Believe It Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government's Increasing Spending On Grants To Arts Organizations	Disapprove Government's Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Recent Attend Religious Services	Likely To Attend Religious Services	Usually Freely	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Non-Hispanic White Under \$50k	Non-Hispanic White \$50k+	Other Under \$50k	Other \$50k+							
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj	ak	al	am	an	ao	ap				
Base All Respondents (unweighted)	3600	1431	1589	2626	208	1424	1367	2627	205	859	229	1616	267	2084	556	1113	880	847	1279	231	2614	266	127	1123	1681	217	187	1861	856	1076	313	861	187	286	246	868	874	207	1681	1041	229	280				
Base All Respondents (weighted)	3600	1484	1616	2626	208	1432	1362	2669	210	845	262	1660	260	2146	526	1246	778	322	1193	247	2666	226	146	960	1494	164	168	1820	891	1045	340	891	1405	248	680	456	893	1055	425	905	612	184	779	1145	660	582
Agree (Net)	1546	793	533	1279	13	740	472	1248	56	312	90	889	213	1186	183	620	356	144	807	93	1200	104	39	368	692	119	147	438	371	428	127	336	199	156	38	204	171	272	89	365	588	202	271			
Strongly agree	456	246	169	406	1	256	159	476	676	168	46	268	46	368	66	16	106	166	166	168	168	16	16	166	200	72	56	183	175	172	46	84	79	56	18	189	86	122	28	122	222	111	145			
Somewhat agree	760	408	352	720	29	372	108	732	27	165	44	456	132	618	103	130	217	77	443	49	681	55	24	202	402	66	93	227	195	236	81	132	173	106	21	95	76	152	60	177	146	93	146			
Somewhat disagree	916	186	716	186	116	396	716	876	116	176	176	716	346	106	106	176	186	116	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176			
Neither agree nor disagree	808	354	533	734	124	306	427	777	77	111	93	383	190	686	166	329	229	132	489	79	778	81	48	295	412	91	110	236	248	326	97	110	118	123	38	126	100	203	19	263	533	124	170			
Disagree (Net)	306	186	186	186	676	176	176	796	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176	176			
Somewhat disagree	559	273	288	490	60	253	288	494	66	66	56	33	144	111	587	137	200	147	66	336	40	499	34	75	172	250	56	81	200	170	187	187	81	95	71	105	105	105	105	105	105	105	105			
Strongly disagree	156	186	186	186	376	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186	186		
Don't know	203	91	109	161	36	86	86	158	32	23	22	121	46	136	56	56	51	21	125	12	182	14	16	64	80	18	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38			
Agree	200	24	144	131	29	43	130	150	20	6	26	23	46	145	42	67	44	40	103	24	187	16	4	74	67	48	19	54	53	74	27	18	17	19	8	36	36	55	18	64	55	58	30			
Disagree	79	46	95	56	126	36	96	96	106	39	106	66	86	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66	66		
Don't know	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000		

Statistics
Overall Sample used
Column Proportions: A, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap
Minimum Base: 30 (**), Small Base: 100 (*)
Column Means
Column Totals: A, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap
Minimum Base: 30 (**), Small Base: 100 (*)
[Data visualization](#)

7_6. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts give me pure pleasure to experience or participate in

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1918	842	1076	635	668	615	773	1145	322	420	709	467
	64%	58%	69%	69%	63%	59%	62%	64%	58%	65%	63%	68%
Strongly agree			A	DE						H		H
	890	387	503	344	295	251	376	515	135	175	352	229
	29%	27%	32%	38%	28%	24%	30%	29%	24%	27%	31%	33%
Somewhat agree			A	DE							H	HI
	1028	455	572	291	373	364	397	631	188	245	357	238
	34%	31%	37%	32%	35%	35%	32%	35%	34%	38%	32%	34%
Neither agree nor disagree			A							J		
	735	390	345	197	260	279	300	435	152	161	278	144
	24%	27%	22%	22%	24%	27%	24%	24%	28%	25%	25%	21%
Disagree (Net)			B			C			K			
	273	175	98	59	99	115	112	161	55	51	106	60
	9%	12%	6%	6%	9%	11%	9%	9%	10%	8%	9%	9%
Somewhat disagree			B		C	C						
	157	96	60	38	53	66	64	93	34	30	51	41
	5%	7%	4%	4%	5%	6%	5%	5%	6%	5%	5%	6%
Strongly disagree			B									
	116	79	38	21	46	49	48	69	21	21	55	19
	4%	5%	2%	2%	4%	5%	4%	4%	4%	3%	5%	3%
Don't know			B		C	C						
	94	51	43	24	36	34	58	35	21	18	35	19
	3%	3%	3%	3%	3%	3%	5%	2%	4%	3%	3%	3%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_6. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts give me pure pleasure to experience or participate in

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1918	549	1369	1003	915	947	260	384	327	1009	909	1461	457	1202	716
	64%	71%	61%	60%	68%	65%	69%	64%	57%	62%	65%	63%	66%	61%	68%
		B			C	H	H	H							M
Strongly agree	890	272	619	473	418	449	123	185	134	417	474	667	223	520	370
	29%	35%	28%	28%	31%	31%	33%	31%	23%	26%	34%	29%	32%	26%	35%
		B				H	H	H			I				M
Somewhat agree	1028	278	750	530	498	498	137	199	194	592	436	794	234	681	346
	34%	36%	33%	32%	37%	34%	36%	33%	34%	37%	31%	34%	34%	35%	33%
					C					J					
Neither agree nor disagree	735	156	579	430	305	336	94	146	160	414	321	587	149	511	224
	24%	20%	26%	26%	23%	23%	25%	24%	28%	26%	23%	25%	22%	26%	21%
			A						E					N	
Disagree (Net)	273	61	212	166	107	146	15	48	64	150	123	218	55	201	72
	9%	8%	9%	10%	8%	10%	4%	8%	11%	9%	9%	9%	8%	10%	7%
						F		F	F					N	
Somewhat disagree	157	35	122	92	65	83	7	31	36	81	75	119	38	106	50
	5%	4%	5%	6%	5%	6%	2%	5%	6%	5%	5%	5%	6%	5%	5%
						F		F	F						
Strongly disagree	116	26	90	73	43	63	8	17	28	69	47	99	17	95	21
	4%	3%	4%	4%	3%	4%	2%	3%	5%	4%	3%	4%	2%	5%	2%
									F					N	
Don't know	94	12	81	68	25	35	6	25	27	45	48	65	29	59	34
	3%	2%	4%	4%	2%	2%	2%	4%	5%	3%	3%	3%	4%	3%	3%
			A						EF						
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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7_6. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts give me pure pleasure to experience or participate in

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Column Tested (5%) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c,d,e/f,g/h,i/j,k,l,m,n/o,p/q,r/s,t,u/v,w/x,y/z)
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Column Tested (5%) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c,d,e/f,g/h,i/j,k,l,m,n/o,p/q,r/s,t,u/v,w/x,y/z)
Minimum Base: 30 (**), Small Base: 100 (*)

7_7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts make me feel more creative

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1801	795	1005	653	634	513	746	1055	316	380	659	446
	60%	55%	64%	71%	60%	49%	60%	59%	57%	59%	58%	65%
Strongly agree			A	DE	E						HIJ	
	829	364	465	355	289	186	379	450	135	151	339	204
	27%	25%	30%	39%	27%	18%	30%	25%	24%	23%	30%	30%
Somewhat agree			A	DE	E		G				HI	I
	972	431	541	299	345	328	367	605	181	229	320	242
	32%	30%	35%	33%	32%	31%	30%	34%	33%	35%	28%	35%
Neither agree nor disagree			A					F		J		J
	823	423	399	197	280	345	334	489	160	193	302	167
	27%	29%	26%	22%	26%	33%	27%	28%	29%	30%	27%	24%
Disagree (Net)					C	CD				K		
	306	191	115	51	112	143	110	195	54	61	128	63
	10%	13%	7%	6%	11%	14%	9%	11%	10%	9%	11%	9%
Somewhat disagree			B		C	CD						
	167	103	63	31	53	82	59	108	30	39	64	34
	6%	7%	4%	3%	5%	8%	5%	6%	5%	6%	6%	5%
Strongly disagree			B			CD						
	139	88	52	20	59	60	51	88	24	22	64	30
	5%	6%	3%	2%	6%	6%	4%	5%	4%	3%	6%	4%
Don't know			B		C	C						
	91	49	42	14	36	41	53	37	21	15	41	14
	3%	3%	3%	1%	3%	4%	4%	2%	4%	2%	4%	2%
Sigma					C	C	G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts make me feel more creative

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1801	553	1248	954	847	901	255	378	266	946	855	1352	449	1093	708
	60%	71%	56%	57%	63%	62%	68%	63%	46%	58%	61%	58%	65%	55%	68%
		B			C	H	EH	H					K		M
Strongly agree	829	271	558	451	378	418	123	204	84	384	445	601	228	480	349
	27%	35%	25%	27%	28%	29%	33%	34%	15%	24%	32%	26%	33%	24%	33%
		B				H	H	EH			I		K		M
Somewhat agree	972	282	690	503	469	484	132	174	183	562	409	751	221	613	359
	32%	36%	31%	30%	35%	33%	35%	29%	32%	35%	29%	32%	32%	31%	34%
		B			C					J					
Neither agree nor disagree	823	154	668	467	355	384	91	147	201	451	371	650	172	582	241
	27%	20%	30%	28%	26%	26%	24%	24%	35%	28%	27%	28%	25%	29%	23%
			A						EFG					N	
Disagree (Net)	306	62	244	180	126	149	23	48	86	173	133	257	49	235	70
	10%	8%	11%	11%	9%	10%	6%	8%	15%	11%	10%	11%	7%	12%	7%
			A			F			EFG			L		N	
Somewhat disagree	167	32	134	93	74	79	12	25	51	86	80	138	29	122	45
	6%	4%	6%	6%	5%	5%	3%	4%	9%	5%	6%	6%	4%	6%	4%
									EFG						
Strongly disagree	139	29	110	87	52	70	11	23	34	86	53	119	20	113	26
	5%	4%	5%	5%	4%	5%	3%	4%	6%	5%	4%	5%	3%	6%	2%
														N	
Don't know	91	10	81	65	26	31	7	28	25	48	42	72	19	64	27
	3%	1%	4%	4%	2%	2%	2%	5%	4%	3%	3%	3%	3%	3%	3%
			A	D				EF	E						
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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[illegible]

7_8. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts unify us, regardless of age, race, and ethnicity

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	2012	893	1120	664	701	647	814	1199	355	427	751	480
	67%	61%	72%	73%	66%	62%	65%	67%	64%	66%	66%	69%
Strongly agree			A	DE								
	930	377	553	354	323	253	396	534	141	180	371	238
	31%	26%	35%	39%	30%	24%	32%	30%	26%	28%	33%	34%
Somewhat agree			A	DE	E						HI	HI
	1082	515	567	310	378	394	418	665	214	246	380	243
	36%	35%	36%	34%	36%	38%	34%	37%	39%	38%	34%	35%
Neither agree nor disagree												
	678	356	322	180	241	257	287	391	132	162	254	130
	22%	24%	21%	20%	23%	25%	23%	22%	24%	25%	22%	19%
Disagree (Net)			B			C				K		
	228	153	75	46	86	96	85	143	43	41	84	60
	8%	10%	5%	5%	8%	9%	7%	8%	8%	6%	7%	9%
Somewhat disagree			B		C	C						
	134	93	41	32	44	58	44	90	24	20	50	40
	4%	6%	3%	3%	4%	6%	4%	5%	4%	3%	4%	6%
Strongly disagree			B									I
	94	60	34	14	42	37	41	52	19	21	34	20
	3%	4%	2%	2%	4%	4%	3%	3%	3%	3%	3%	3%
Don't know			B		C	C						
	101	57	44	25	34	42	57	44	21	19	41	20
	3%	4%	3%	3%	3%	4%	5%	3%	4%	3%	4%	3%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7_8. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts unify us, regardless of age, race, and ethnicity

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	2012	572	1441	1081	932	988	270	407	347	1073	939	1526	486	1247	766
	67%	73%	64%	65%	69%	67%	72%	68%	60%	66%	67%	65%	71%	63%	73%
		B			C	H	H	H							M
Strongly agree	930	273	657	532	398	443	139	217	131	449	481	679	251	525	405
	31%	35%	29%	32%	29%	30%	37%	36%	23%	28%	34%	29%	36%	27%	39%
		B				H	EH	EH			I		K		M
Somewhat agree	1082	298	784	548	534	545	131	190	216	624	458	847	236	722	360
	36%	38%	35%	33%	39%	37%	35%	32%	37%	39%	33%	36%	34%	37%	34%
					C	G			G	J					
Neither agree nor disagree	678	147	532	393	285	325	74	132	148	372	307	551	127	500	179
	22%	19%	24%	24%	21%	22%	20%	22%	26%	23%	22%	24%	18%	25%	17%
			A									L		N	
Disagree (Net)	228	45	183	120	108	114	26	36	52	118	110	182	46	158	70
	8%	6%	8%	7%	8%	8%	7%	6%	9%	7%	8%	8%	7%	8%	7%
Somewhat disagree	134	20	114	64	71	63	17	18	35	64	70	100	34	84	50
	4%	3%	5%	4%	5%	4%	5%	3%	6%	4%	5%	4%	5%	4%	5%
			A						G						
Strongly disagree	94	25	69	56	37	51	9	17	17	54	40	82	12	74	20
	3%	3%	3%	3%	3%	3%	2%	3%	3%	3%	3%	4%	2%	4%	2%
														N	
Don't know	101	15	86	72	29	37	5	28	31	56	46	71	30	69	32
	3%	2%	4%	4%	2%	3%	1%	5%	5%	3%	3%	3%	4%	4%	3%
			A	D				EF	EF						
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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7_8. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - The arts unify us, regardless of age, race, and ethnicity

[illegible][illegible]

7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Agree Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
The arts are a positive experience in a troubled world	2193	1003	1190	697	746	750	901	1292	399	476	797	520
	73%	69%	76%	76%	70%	72%	73%	73%	72%	73%	71%	75%
			A	D								
The arts help to lift me up beyond everyday experiences	1917	824	1093	630	667	620	777	1140	333	407	703	473
	63%	56%	70%	69%	63%	59%	63%	64%	60%	63%	62%	68%
			A	DE								HIJ
The arts help me understand other cultures better	1874	858	1016	638	662	574	740	1134	323	402	689	459
	62%	59%	65%	70%	62%	55%	60%	64%	59%	62%	61%	66%
			A	DE	E			F				HJ
The arts improve the image and identity of my community	1800	832	968	613	630	557	705	1095	316	379	668	436
	60%	57%	62%	67%	59%	53%	57%	62%	57%	58%	59%	63%
			A	DE	E			F				
Everyone in my community has equal access to the arts	1346	694	652	420	484	442	507	839	239	297	485	325
	45%	48%	42%	46%	46%	42%	41%	47%	43%	46%	43%	47%
		B						F				
The arts give me pure pleasure to experience or participate in	1918	842	1076	635	668	615	773	1145	322	420	709	467
	64%	58%	69%	69%	63%	59%	62%	64%	58%	65%	63%	68%
			A	DE						H		H
The arts make me feel more creative	1801	795	1005	653	634	513	746	1055	316	380	659	446
	60%	55%	64%	71%	60%	49%	60%	59%	57%	59%	58%	65%
			A	DE	E							HIJ
The arts unify us, regardless of age, race, and ethnicity	2012	893	1120	664	701	647	814	1199	355	427	751	480
	67%	61%	72%	73%	66%	62%	65%	67%	64%	66%	66%	69%
			A	DE								

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Agree Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
The arts are a positive experience in a troubled world	2193	595	1598	1173	1020	1056	295	436	406	1143	1049	1679	514	1390	803
	73%	76%	71%	70%	75%	72%	79%	72%	70%	71%	75%	72%	75%	70%	77%
		B			C		EH				I				M
The arts help to lift me up beyond everyday experiences	1917	541	1376	994	922	933	274	384	326	1005	912	1469	448	1196	720
	63%	69%	61%	60%	68%	64%	73%	64%	56%	62%	65%	63%	65%	61%	69%
		B			C	H	EGH	H							M
The arts help me understand other cultures better	1874	534	1340	971	903	940	267	364	302	979	895	1420	454	1145	729
	62%	69%	60%	58%	67%	64%	71%	61%	52%	60%	64%	61%	66%	58%	70%
		B			C	H	EGH	H							M
The arts improve the image and identity of my community	1800	531	1269	922	878	914	247	340	298	957	843	1378	422	1121	679
	60%	68%	57%	55%	65%	62%	66%	57%	52%	59%	60%	59%	61%	57%	65%
		B			C	GH	GH								M
Everyone in my community has equal access to the arts	1346	422	924	736	610	699	167	230	251	757	588	1060	286	873	472
	45%	54%	41%	44%	45%	48%	44%	38%	43%	47%	42%	45%	41%	44%	45%
		B				G				J					
The arts give me pure pleasure to experience or participate in	1918	549	1369	1003	915	947	260	384	327	1009	909	1461	457	1202	716
	64%	71%	61%	60%	68%	65%	69%	64%	57%	62%	65%	63%	66%	61%	68%
		B			C	H	H	H							M
The arts make me feel more creative	1801	553	1248	954	847	901	255	378	266	946	855	1352	449	1093	708
	60%	71%	56%	57%	63%	62%	68%	63%	46%	58%	61%	58%	65%	55%	68%
		B			C	H	EH	H					K		M
The arts unify us, regardless of age, race, and ethnicity	2012	572	1441	1081	932	988	270	407	347	1073	939	1526	486	1247	766
	67%	73%	64%	65%	69%	67%	72%	68%	60%	66%	67%	65%	71%	63%	73%
		B			C	H	H	H							M

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Agree Summary

	Total	Personally Insensitive to Artistic Activities	Not Important to Artistic Activities	Reluctant to Be Important to Artistic Activities	Do Not Think It Is Important for Community to Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education in Past Year	Have Not Taken Action To Support Arts Education in Past Year	Approve Government Spending On Grants To Arts Organizations	Disapprove Government Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Never Attend Religious Services	Likely Visitor	Usually Visitor	Urban	Suburban	Rural	White Under 50%	White 50%	Other Under 50%	Other 50%	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Non-Hispanic White Under 50%	Non-Hispanic White 50%	Other Under 50%	Other 50%					
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r
Base All Respondents (unwt)	3600	1441	1486	2626	1398	1424	1367	2627	2605	1429	1634	2607	2484	556	1141	860	147	1276	131	1614	266	137	1143	1481	217	187	781	856	1070	311	861	187	386	106	216	868	874	207	1681	1381	219	280		
Base All Respondents (wgt)	3920	1481	1539	2813	136	1441	1391	2629	231	135	164	1650	260	234	536	126	779	1276	137	1664	136	166	980	1431	219	186	801	895	1011	316	880	186	401	105	817	861	817	184	1779	1389	169	583		
The arts are a positive experience in a typical world	2183	1213	940	2090	17	1141	811	1052	91	415	161	1424	314	1724	371	829	572	242	1286	148	1184	176	70	631	1025	248	266	637	567	728	201	144	389	306	69	311	817	422	131	546	844	156	448	
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
The arts help to lift me up beyond everyday experiences	1917	1088	788	1852	11	1017	101	1810	18	411	124	1303	251	1117	111	102	476	155	1114	129	1100	146	18	161	907	211	111	531	531	501	611	161	111	211	270	11	111	217	812	18	461	139	111	107
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
The arts help me understand other cultures better	1874	1131	741	1805	10	1014	682	1711	20	410	124	1276	230	1163	110	722	487	202	1100	130	1667	141	19	521	899	219	215	618	505	586	144	122	271	251	52	111	213	311	92	412	712	109	432	
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
The arts improve the image and identity of my community	1880	1082	718	1711	49	1020	625	1703	64	401	119	1214	211	1439	201	611	456	184	1084	116	1615	121	164	488	880	207	215	611	482	551	112	101	201	210	210	61	111	410	111	210	184	184	184	
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
Everyone in my community has equal access to the arts	1146	781	553	1271	53	740	472	1148	56	312	90	880	211	1100	181	620	10	100	144	107	93	1200	104	39	368	602	119	147	366	49	1	1	1	1	1	1	1	1	1	1	1	1	1	
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
The arts give me pure pleasure to experience or participate in	1918	1212	706	1844	49	1080	667	1804	69	421	121	1255	251	1120	110	844	494	191	1112	114	1710	146	10	514	909	221	216	615	501	614	116	106	276	270	64	121	228	144	102	466	126	102	410	
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
The arts make me feel more creative	1801	1111	581	1718	41	1074	588	1689	68	424	121	1212	211	1453	201	600	451	189	1056	110	1519	144	36	521	811	225	224	366	488	526	124	111	270	110	45	161	218	107	78	411	852	111	193	
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
The arts unify us, regardless of age, race, and ethnicity	2012	1180	824	1920	62	1080	711	1883	77	426	145	1191	260	1576	148	649	520	216	1100	148	1783	158	70	434	912	240	240	604	513	649	162	121	280	266	61	141	211	181	104	454	172	140	426	
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	

Statistics:
Overlap formula used
Column Hapsteads:
Columns Tested (5%): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 10 (1%, Small Base: 100 (1%))
Column Means:
Columns Tested (5%): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 30 (1%, Small Base: 100 (1%))
[View Columns](#)

7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Disagree Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
The arts are a positive experience in a troubled world	144	91	53	32	59	53	53	91	21	26	64	33
	5%	6%	3%	4%	6%	5%	4%	5%	4%	4%	6%	5%
		B										
The arts help to lift me up beyond everyday experiences	313	214	99	73	113	128	121	193	59	63	124	67
	10%	15%	6%	8%	11%	12%	10%	11%	11%	10%	11%	10%
		B				C						
The arts help me understand other cultures better	274	164	109	55	111	109	98	175	52	57	110	55
	9%	11%	7%	6%	10%	10%	8%	10%	9%	9%	10%	8%
		B			C	C						
The arts improve the image and identity of my community	228	144	84	48	90	90	78	150	43	43	80	61
	8%	10%	5%	5%	8%	9%	6%	8%	8%	7%	7%	9%
		B			C	C		F				
Everyone in my community has equal access to the arts	559	248	311	205	183	172	228	331	91	104	228	136
	19%	17%	20%	22%	17%	16%	18%	19%	16%	16%	20%	20%
				DE							I	
The arts give me pure pleasure to experience or participate in	273	175	98	59	99	115	112	161	55	51	106	60
	9%	12%	6%	6%	9%	11%	9%	9%	10%	8%	9%	9%
		B			C	C						
The arts make me feel more creative	306	191	115	51	112	143	110	195	54	61	128	63
	10%	13%	7%	6%	11%	14%	9%	11%	10%	9%	11%	9%
		B			C	CD						
The arts unify us, regardless of age, race, and ethnicity	228	153	75	46	86	96	85	143	43	41	84	60
	8%	10%	5%	5%	8%	9%	7%	8%	8%	6%	7%	9%
		B			C	C						

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Disagree Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
The arts are a positive experience in a troubled world	144	37	107	89	56	85	9	22	28	82	62	113	31	102	42
	5%	5%	5%	5%	4%	6%	2%	4%	5%	5%	4%	5%	5%	5%	4%
						F									
The arts help to lift me up beyond everyday experiences	313	64	249	183	130	165	23	48	77	176	137	249	64	229	84
	10%	8%	11%	11%	10%	11%	6%	8%	13%	11%	10%	11%	9%	12%	8%
			A			FG			FG					N	
The arts help me understand other cultures better	274	63	211	163	111	142	24	48	61	159	114	228	46	211	63
	9%	8%	9%	10%	8%	10%	6%	8%	10%	10%	8%	10%	7%	11%	6%
									F					N	
The arts improve the image and identity of my community	228	47	181	123	105	112	17	46	54	124	104	184	44	165	63
	8%	6%	8%	7%	8%	8%	4%	8%	9%	8%	7%	8%	6%	8%	6%
									F						
Everyone in my community has equal access to the arts	559	119	440	267	292	263	79	131	86	280	278	423	136	367	192
	19%	15%	20%	16%	22%	18%	21%	22%	15%	17%	20%	18%	20%	19%	18%
			A		C		H	H							
The arts give me pure pleasure to experience or participate in	273	61	212	166	107	146	15	48	64	150	123	218	55	201	72
	9%	8%	9%	10%	8%	10%	4%	8%	11%	9%	9%	9%	8%	10%	7%
						F		F	F					N	
The arts make me feel more creative	306	62	244	180	126	149	23	48	86	173	133	257	49	235	70
	10%	8%	11%	11%	9%	10%	6%	8%	15%	11%	10%	11%	7%	12%	7%
			A			F		EFG				L		N	
The arts unify us, regardless of age, race, and ethnicity	228	45	183	120	108	114	26	36	52	118	110	182	46	158	70
	8%	6%	8%	7%	8%	8%	7%	6%	9%	7%	8%	8%	7%	8%	7%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Disagree Summary

[illegible]

Statistics:

Overlap formula used

- Column Proportions:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q/R, S/T/U/V, W/X/Y/Z(a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r)
- Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q/R, S/T/U/V, W/X/Y/Z(a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r)
- Minimum Base: 30 (**), Small Base: 100 (*)

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7. Now thinking about arts and music outside of your home, to what extent do you agree or disagree with the following statements? - Grid Table

	The arts are a positive experience in a troubled world	The arts help to lift me up beyond everyday experiences	The arts help me understand other cultures better	The arts improve the image and identity of my community	Everyone in my community has equal access to the arts	The arts give me pure pleasure to experience or participate in	The arts make me feel more creative	The arts unify us, regardless of age, race, and ethnicity
	A	B	C	D	E	F	G	H
Base: All Respondents (unwtd)	3020	3020	3020	3020	3020	3020	3020	3020
Base: All Respondents (wtd)	3020	3020	3020	3020	3020	3020	3020	3020
Agree (Net)	2193	1917	1874	1800	1346	1918	1801	2012
	73%	63%	62%	60%	45%	64%	60%	67%
	BCDEFGH	DEG	E	E		DEG	E	BCDEFG
Strongly agree	1091	835	826	743	586	890	829	930
	36%	28%	27%	25%	19%	29%	27%	31%
	BCDEFGH	DE	DE	E		DE	DE	BCDEG
Somewhat agree	1102	1081	1048	1057	760	1028	972	1082
	36%	36%	35%	35%	25%	34%	32%	36%
	EG	EG	E	EG		E	E	EG
Neither agree nor disagree	585	699	759	854	908	735	823	678
	19%	23%	25%	28%	30%	24%	27%	22%
		A	AH	ABCFH	ABCFGH	A	ABFH	A
Disagree (Net)	144	313	274	228	559	273	306	228
	5%	10%	9%	8%	19%	9%	10%	8%
		ADH	A	A	ABCDFGH	A	ADH	A
Somewhat disagree	84	188	172	140	358	157	167	134
	3%	6%	6%	5%	12%	5%	6%	4%
		ADH	A	A	ABCDFGH	A	A	A
Strongly disagree	61	125	102	88	201	116	139	94
	2%	4%	3%	3%	7%	4%	5%	3%
		AD	A	A	ABCDFGH	A	ACDH	A
Don't know	98	91	113	138	208	94	91	101
	3%	3%	4%	5%	7%	3%	3%	3%
				ABFGH	ABCDFGH			
Sigma	3020	3020	3020	3020	3020	3020	3020	3020
	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested (5%): A/B/C/D/E/F/G/H

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B/C/D/E/F/G/H

Minimum Base: 30 (**), Small Base: 100 (*)

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8. There are many places in a community to engage in art and music. Have you ever enjoyed the arts in any of the places below?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Parks	1264	562	702	427	441	395	498	766	211	263	469	321
	42%	39%	45%	47%	42%	38%	40%	43%	38%	40%	42%	46%
			A	E								HI
Public spaces or plazas	1121	495	626	341	377	402	426	695	187	246	408	279
	37%	34%	40%	37%	36%	39%	34%	39%	34%	38%	36%	40%
			A					F				H
Schools	1077	428	649	402	369	307	432	645	193	230	391	263
	36%	29%	42%	44%	35%	29%	35%	36%	35%	35%	35%	38%
			A	DE	E							
Streets or sidewalks	1072	449	624	390	366	316	443	629	182	220	388	283
	36%	31%	40%	43%	34%	30%	36%	35%	33%	34%	34%	41%
			A	DE								HIJ
Shopping malls	1034	444	590	322	354	358	400	634	151	221	405	256
	34%	30%	38%	35%	33%	34%	32%	36%	27%	34%	36%	37%
			A							H	H	H
Places of worship	983	360	623	263	317	403	377	606	150	191	378	264
	33%	25%	40%	29%	30%	39%	30%	34%	27%	29%	34%	38%
			A			CD					H	HI
Community centers	841	375	466	285	279	278	304	537	133	184	296	229
	28%	26%	30%	31%	26%	27%	24%	30%	24%	28%	26%	33%
			A	D				F				HJ
Airports	673	326	347	209	229	235	199	474	92	131	239	210
	22%	22%	22%	23%	22%	23%	16%	27%	17%	20%	21%	30%
								F				HIJ
Hospitals	658	258	399	181	217	259	265	393	106	140	242	169
	22%	18%	26%	20%	20%	25%	21%	22%	19%	22%	21%	25%
			A			CD						H
Workplace	548	244	304	200	191	157	188	360	97	102	203	146
	18%	17%	19%	22%	18%	15%	15%	20%	18%	16%	18%	21%
				E				F				I
Public transportation (bus, train, etc.)	411	201	210	168	140	103	143	268	101	70	127	113
	14%	14%	13%	18%	13%	10%	11%	15%	18%	11%	11%	16%
				DE	E			F	IJ			IJ
Vacant or abandoned properties	272	124	149	119	89	64	112	160	48	50	95	79
	9%	8%	10%	13%	8%	6%	9%	9%	9%	8%	8%	11%
				DE								I
Other	295	147	147	96	92	108	128	167	49	56	118	71
	10%	10%	9%	10%	9%	10%	10%	9%	9%	9%	10%	10%
None	548	314	234	115	219	215	262	286	112	112	215	110
	18%	22%	15%	13%	21%	21%	21%	16%	20%	17%	19%	16%
		B			C	C	G					
Don't know	146	66	80	44	53	49	74	72	25	29	58	34
	5%	5%	5%	5%	5%	5%	6%	4%	4%	5%	5%	5%
							G					
Sigma	10943	4793	6150	3561	3734	3648	4251	6692	1836	2245	4034	2827

	362%	329%	394%	389%	351%	350%	342%	377%	333%	346%	357%	409%

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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8. There are many places in a community to engage in art and music. Have you ever enjoyed the arts in any of the places below?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Parks	1264	361	902	661	602	608	204	244	208	657	607	995	269	797	467
	42%	46%	40%	40%	44%	42%	54%	41%	36%	41%	43%	43%	39%	40%	45%
		B			C	H	EGH								
Public spaces or plazas	1121	266	855	556	565	535	145	217	223	560	560	875	245	742	379
	37%	34%	38%	33%	42%	37%	39%	36%	39%	35%	40%	38%	36%	38%	36%
					C						I				
Schools	1077	336	741	550	527	489	171	254	163	556	522	823	254	673	404
	36%	43%	33%	33%	39%	33%	46%	42%	28%	34%	37%	35%	37%	34%	39%
		B			C	H	EH	EH							
Streets or sidewalks	1072	268	805	553	520	518	158	229	168	504	569	807	265	644	428
	36%	34%	36%	33%	38%	35%	42%	38%	29%	31%	41%	35%	38%	33%	41%
					C	H	EH	H			I				M
Shopping malls	1034	271	763	583	451	466	140	229	200	548	486	760	274	619	415
	34%	35%	34%	35%	33%	32%	37%	38%	35%	34%	35%	33%	40%	31%	40%
								E					K		M
Places of worship	983	260	723	478	505	432	141	193	216	542	441	763	219	646	337
	33%	33%	32%	29%	37%	30%	38%	32%	37%	33%	31%	33%	32%	33%	32%
					C		E		E						
Community centers	841	248	594	436	405	405	124	157	155	462	380	632	210	504	338
	28%	32%	26%	26%	30%	28%	33%	26%	27%	29%	27%	27%	30%	26%	32%
		B			C		G								M
Airports	673	172	501	287	386	354	97	99	122	401	272	515	157	429	244
	22%	22%	22%	17%	29%	24%	26%	16%	21%	25%	19%	22%	23%	22%	23%
					C	G	G		G	J					
Hospitals	658	171	486	367	291	271	97	129	160	376	282	481	177	415	243
	22%	22%	22%	22%	21%	19%	26%	21%	28%	23%	20%	21%	26%	21%	23%
							E		EG				K		
Workplace	548	164	384	242	306	331	74	78	64	291	257	417	131	315	233
	18%	21%	17%	15%	23%	23%	20%	13%	11%	18%	18%	18%	19%	16%	22%
		B			C	GH	GH								M
Public transportation (bus, train, etc.)	411	136	274	214	197	222	59	78	51	216	195	286	125	205	206
	14%	18%	12%	13%	15%	15%	16%	13%	9%	13%	14%	12%	18%	10%	20%
		B				H	H	H					K		M
Vacant or abandoned properties	272	89	183	149	123	140	44	54	34	130	143	206	66	149	123
	9%	11%	8%	9%	9%	10%	12%	9%	6%	8%	10%	9%	10%	8%	12%
		B				H	H								M
Other	295	61	234	162	133	128	39	65	62	148	147	234	60	189	106
	10%	8%	10%	10%	10%	9%	10%	11%	11%	9%	10%	10%	9%	10%	10%
None	548	100	449	368	181	257	38	128	125	284	264	427	121	401	147
	18%	13%	20%	22%	13%	18%	10%	21%	22%	18%	19%	18%	18%	20%	14%
			A	D		F		F	EF					N	
Don't know	146	30	117	97	49	55	22	40	29	82	64	116	30	101	45
	5%	4%	5%	6%	4%	4%	6%	7%	5%	5%	5%	5%	4%	5%	4%
				D				E							
Sigma	10943	2933	8009	5702	5240	5213	1556	2193	1981	5756	5187	8339	2603	6828	4115
	362%	377%	357%	342%	387%	356%	414%	364%	343%	356%	370%	358%	378%	346%	393%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N

Minimum Base: 30 (**), Small Base: 100 (*)

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8. There are many places in a community to engage in art and music. Have you ever enjoyed the arts in any of the places below?

[illegible]

Statistics:
Overlap formula used
- Column Positions:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q/R, S/T/U/V, W/X/Y/Z/a/b/h/i/j/g/h/i/j/k/l/h/i/m/n/o/p/q
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q/R, S/T/U/V, W/X/Y/Z/a/b/h/i/j/g/h/i/j/k/l/h/i/m/n/o/p/q
Minimum Base: 30 (**), Small Base: 100 (*)

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9. How important, if at all, do you think it is to your community's quality of life to have facilities such as museums, theaters, and concert halls available?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Important (Net)	2633	1231	1403	820	902	912	1073	1560	470	563	987	612
	87%	84%	90%	90%	85%	87%	86%	88%	85%	87%	87%	89%
Very important			A	D								
	1491	648	843	496	512	482	623	868	267	290	557	376
	49%	44%	54%	54%	48%	46%	50%	49%	48%	45%	49%	54%
Somewhat important			A	DE								I
	1142	582	560	324	389	429	450	692	203	273	430	236
	38%	40%	36%	35%	37%	41%	36%	39%	37%	42%	38%	34%
Not Important (Net)		B				CD				K		
	276	175	101	56	120	101	113	163	62	65	94	56
	9%	12%	6%	6%	11%	10%	9%	9%	11%	10%	8%	8%
Not very important		B			C	C						
	186	115	71	40	71	75	71	116	40	51	58	37
	6%	8%	5%	4%	7%	7%	6%	7%	7%	8%	5%	5%
Not at all important		B				C				J		
	90	60	30	15	49	26	43	47	22	13	36	19
	3%	4%	2%	2%	5%	2%	3%	3%	4%	2%	3%	3%
Don't know		B			CE							
	111	53	58	40	41	30	57	54	19	21	48	22
	4%	4%	4%	4%	4%	3%	5%	3%	3%	3%	4%	3%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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9. How important, if at all, do you think it is to your community's quality of life to have facilities such as museums, theaters, and concert halls available?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Important (Net)	2633	708	1926	1429	1204	1285	342	501	506	1407	1226	2028	605	1699	934
	87%	91%	86%	86%	89%	88%	91%	83%	88%	87%	87%	87%	88%	86%	89%
		B			C	G	G		G						
Very important	1491	428	1063	796	694	720	219	291	261	762	729	1137	354	908	583
	49%	55%	47%	48%	51%	49%	58%	48%	45%	47%	52%	49%	51%	46%	56%
		B					EGH				I				M
Somewhat important	1142	280	863	633	509	565	123	210	245	646	497	891	251	792	351
	38%	36%	38%	38%	38%	39%	33%	35%	42%	40%	35%	38%	36%	40%	34%
									FG	J				N	
Not Important (Net)	276	47	229	160	116	134	25	62	54	153	124	222	55	202	74
	9%	6%	10%	10%	9%	9%	7%	10%	9%	9%	9%	10%	8%	10%	7%
			A											N	
Not very important	186	29	158	103	83	95	20	31	40	106	80	154	32	139	47
	6%	4%	7%	6%	6%	6%	5%	5%	7%	7%	6%	7%	5%	7%	5%
			A											N	
Not at all important	90	19	71	57	33	40	5	31	14	47	43	67	22	64	26
	3%	2%	3%	3%	2%	3%	1%	5%	2%	3%	3%	3%	3%	3%	3%
								EFH							
Don't know	111	24	87	77	34	45	8	40	18	58	52	81	30	72	39
	4%	3%	4%	5%	2%	3%	2%	7%	3%	4%	4%	3%	4%	4%	4%
				D				EFH							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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	Total	Personally Involved In Antisemitic Activities	Not Personally Involved In Antisemitic Activities	Believe It Is Important To Have Arts Facilities	Do Not Believe It Is Important To Have Arts Facilities	Personally Involved In Antisemitic Activities	Does Not Personally Involve Arts Facilities	Agree Arts Facilities Should Be Used For Education	Disagree Arts Facilities Should Be Used For Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Agree Personally Involved In Increasing Arts Education To Arts Organizations	Disagree Personally Involved In Increasing Arts Education To Arts Organizations	Identify Myself As A Religious Affiliated	Do Not Identify Myself As A Religious Affiliated	Attend Religious Services Less Than A Month	Attend Religious Services More Than A Month	Never Attend Religious Services	Likely/Visit	Unlikely/Visit	Urban	Suburban	Rural	White Under \$50k	White \$50k - \$74k	Other Under \$50k	Other \$50k - \$74k	Millennials (1981 and after)	Generation X (1965 and 1980)	Baby Boomers (1947 to 1964)	Boomers (1946 and before)	Millennials (1981 and after)	Generation X (1965 and 1980)	Boomers (1946 and before)	Millennials (1981 and after)	Generation X (1965 and 1980)	Boomers (1946 and before)	Non- Hispanic White Under \$50k	Non- Hispanic White \$50k - \$74k	Other Under \$50k	Other \$50k - \$74k																																																																																																																																																																																																																																																																																																																																																																																																																																																				
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM	BN	BO	BP	BQ	BR	BS	BT	BU	BV	BW	BX	BY	BZ	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CZ	DA	DB	DC	DD	DE	DF	DG	DH	DI	DJ	DK	DL	DM	DN	DO	DP	DQ	DR	DS	DT	DU	DV	DW	DX	DY	DZ	EA	EB	EC	ED	EE	EF	EG	EH	EI	EJ	EK	EL	EM	EN	EO	EP	EQ	ER	ES	ET	EU	EV	EW	EX	EY	EZ	FA	FB	FC	FD	FE	FF	FG	FH	FI	FJ	FK	FL	FM	FN	FO	FP	FQ	FR	FS	FT	FU	FV	FW	FX	FY	FZ	GA	GB	GC	GD	GE	GF	GG	GH	GI	GJ	GK	GL	GM	GN	GO	GP	GQ	GR	GS	GT	GU	GV	GW	GX	GY	GZ	HA	HB	HC	HD	HE	HF	HG	HH	HI	HJ	HK	HL	HM	HN	HO	HP	HQ	HR	HS	HT	HU	HV	HW	HX	HY	HZ	IA	IB	IC	ID	IE	IF	IG	IH	II	IJ	IK	IL	IM	IN	IO	IP	IQ	IR	IS	IT	IU	IV	IW	IX	IY	IZ	JA	JB	JC	JD	JE	JF	JG	JH	JI	IJ	JK	KL	KM	KN	KO	KP	KQ	KR	KS	KT	KU	KV	KW	KX	KY	KZ	LA	LB	LC	LD	LE	LF	LG	LH	LI	LJ	LK	LM	LN	LO	LP	LQ	LR	LS	LT	LU	LV	LW	LX	LY	LZ	MA	MB	MC	MD	ME	MF	MG	MH	MI	MJ	MK	ML	MM	MN	MO	MP	MQ	MR	MS	MT	MU	MV	MW	MX	MY	MZ	NA	NB	NC	ND	NE	NF	NG	NH	NI	NJ	NK	NL	NO	NP	NQ	NR	NS	NT	NU	NV	NW	NX	NY	NZ	OA	OB	OC	OD	OE	OF	OG	OH	OI	OJ	OK	OL	OM	ON	OO	OP	OQ	OR	OS	OT	OU	OV	OW	OX	OY	OZ	PA	PB	PC	PD	PE	PF	PG	PH	PI	PJ	PK	PL	PM	PN	PO	PP	PQ	PR	PS	PT	PU	PV	PW	PX	PY	PZ	QA	QB	QC	QD	QE	QF	QG	QH	QI	QJ	QK	QL	QM	QN	QO	QP	QQ	QR	QS	QT	QU	QV	QW	QX	QY	QZ	RA	RB	RC	RD	RE	RF	RG	RH	RI	RJ	RK	RL	RM	RN	RO	RP	RQ	RR	RS	RT	RU	RV	RW	RX	RY	RZ	SA	SB	SC	SD	SE	SF	SG	SH	SI	SJ	SK	SL

10. Thinking about the arts, and the last time you went on vacation, did you visit or attend any of the following?.

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Historic site	1009	469	541	286	335	388	342	667	184	204	376	246
	33%	32%	35%	31%	32%	37%	28%	38%	33%	31%	33%	36%
						CD		F				
Zoo, aquarium, or botanical garden	884	372	512	306	327	251	303	581	155	214	314	201
	29%	25%	33%	33%	31%	24%	24%	33%	28%	33%	28%	29%
			A	E	E			F		J		
Museum of history or science (including children's museums)	609	285	324	205	220	184	215	394	89	130	218	171
	20%	20%	21%	22%	21%	18%	17%	22%	16%	20%	19%	25%
				E				F				HJ
Museum of art	532	268	264	217	175	140	168	364	98	80	201	153
	18%	18%	17%	24%	16%	13%	13%	20%	18%	12%	18%	22%
				DE				F	I		I	IJ
Visual arts, crafts exhibition, art gallery	510	223	288	193	166	151	170	340	98	94	185	133
	17%	15%	18%	21%	16%	15%	14%	19%	18%	14%	16%	19%
			A	DE				F				I
Musical performance (Classical or popular)	509	267	241	203	166	140	149	359	104	79	198	129
	17%	18%	15%	22%	16%	13%	12%	20%	19%	12%	17%	19%
				DE				F	I		I	I
Theater performance	394	209	186	155	131	108	109	286	88	62	152	93
	13%	14%	12%	17%	12%	10%	9%	16%	16%	10%	13%	13%
				DE				F	I		I	I
Dance performance	307	152	155	123	103	81	80	227	68	44	102	93
	10%	10%	10%	13%	10%	8%	6%	13%	12%	7%	9%	13%
				DE				F	I			IJ
Art or film festival	249	147	102	129	85	34	72	178	47	41	92	69
	8%	10%	7%	14%	8%	3%	6%	10%	9%	6%	8%	10%
		B		DE	E			F				I
Opera/musical theater	188	121	66	91	59	38	45	143	45	28	70	44
	6%	8%	4%	10%	6%	4%	4%	8%	8%	4%	6%	6%
		B		DE				F	I			
Art making class	175	109	66	89	61	26	47	128	43	27	61	44
	6%	7%	4%	10%	6%	2%	4%	7%	8%	4%	5%	6%
		B		DE	E			F	I			
Literary event	152	94	58	83	52	18	34	118	38	22	52	39
	5%	6%	4%	9%	5%	2%	3%	7%	7%	3%	5%	6%
		B		DE	E			F	I			
Other	158	86	72	66	45	48	73	86	14	33	70	42
	5%	6%	5%	7%	4%	5%	6%	5%	3%	5%	6%	6%
				DE							H	H
None	781	389	392	155	279	347	390	391	135	168	305	173
	26%	27%	25%	17%	26%	33%	31%	22%	25%	26%	27%	25%
					C	CD	G					
Don't know	89	47	42	31	43	16	40	50	28	18	21	23
	3%	3%	3%	3%	4%	2%	3%	3%	5%	3%	2%	3%
				E	E				J			
Not applicable	194	82	112	52	63	79	134	60	34	38	92	30

	6%	6%	7%	6%	6%	8%	11%	3%	6%	6%	8%	4%
							G				K	
Sigma	6741	3319	3422	2383	2309	2049	2370	4371	1268	1282	2508	1683
	223%	228%	219%	260%	217%	197%	191%	246%	230%	198%	222%	244%

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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10. Thinking about the arts, and the last time you went on vacation, did you visit or attend any of the following?.

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Historic site	1009	255	755	518	492	499	127	172	212	577	432	791	219	659	350
	33%	33%	34%	31%	36%	34%	34%	29%	37%	36%	31%	34%	32%	33%	34%
					C	G			G	J					
Zoo, aquarium, or botanical garden	884	326	558	457	428	469	118	164	133	513	371	701	183	561	323
	29%	42%	25%	27%	32%	32%	32%	27%	23%	32%	27%	30%	27%	28%	31%
		B			C	H	H			J					
Museum of history or science (including children's museums)	609	202	407	309	300	328	75	103	103	352	257	467	142	372	237
	20%	26%	18%	19%	22%	22%	20%	17%	18%	22%	18%	20%	21%	19%	23%
		B			C	GH				J					
Museum of art	532	179	353	225	307	306	86	73	66	283	248	382	149	285	246
	18%	23%	16%	13%	23%	21%	23%	12%	11%	17%	18%	16%	22%	14%	24%
		B			C	GH	GH					K			M
Visual arts, crafts exhibition, art gallery	510	142	369	246	264	245	85	95	84	265	245	386	125	308	202
	17%	18%	16%	15%	19%	17%	23%	16%	15%	16%	17%	17%	18%	16%	19%
					C		EGH								M
Musical performance (Classical or popular)	509	175	333	217	292	284	81	76	67	288	221	374	134	280	229
	17%	23%	15%	13%	22%	19%	22%	13%	12%	18%	16%	16%	19%	14%	22%
		B			C	GH	GH								M
Theater performance	394	125	270	169	225	230	57	60	47	221	174	298	97	209	185
	13%	16%	12%	10%	17%	16%	15%	10%	8%	14%	12%	13%	14%	11%	18%
		B			C	GH	GH								M
Dance performance	307	123	184	141	166	190	43	34	40	184	123	217	90	144	163
	10%	16%	8%	8%	12%	13%	12%	6%	7%	11%	9%	9%	13%	7%	16%
		B			C	GH	GH			J			K		M
Art or film festival	249	109	140	107	142	168	39	20	22	132	117	174	75	112	137
	8%	14%	6%	6%	11%	11%	10%	3%	4%	8%	8%	7%	11%	6%	13%
		B			C	GH	GH						K		M
Opera/musical theater	188	72	115	75	113	120	31	16	20	115	73	139	48	94	93
	6%	9%	5%	4%	8%	8%	8%	3%	4%	7%	5%	6%	7%	5%	9%
		B			C	GH	GH								M
Art making class	175	86	89	57	118	110	37	18	10	98	77	121	54	80	95
	6%	11%	4%	3%	9%	8%	10%	3%	2%	6%	6%	5%	8%	4%	9%
		B			C	GH	GH						K		M
Literary event	152	92	60	60	92	108	28	12	5	99	53	118	35	72	80
	5%	12%	3%	4%	7%	7%	7%	2%	1%	6%	4%	5%	5%	4%	8%
		B			C	GH	GH			J					M
Other	158	31	127	83	75	69	31	29	29	79	80	123	35	93	65
	5%	4%	6%	5%	6%	5%	8%	5%	5%	5%	6%	5%	5%	5%	6%
							E								
None	781	127	654	499	282	349	71	171	190	401	380	605	176	562	219
	26%	16%	29%	30%	21%	24%	19%	28%	33%	25%	27%	26%	25%	28%	21%
			A	D				F	EF					N	
Don't know	89	17	72	53	36	40	13	28	8	39	50	67	22	55	35
	3%	2%	3%	3%	3%	3%	3%	5%	1%	2%	4%	3%	3%	3%	3%
								H							
Not applicable	194	30	164	134	60	54	22	61	58	77	117	141	54	128	66
	6%	4%	7%	8%	4%	4%	6%	10%	10%	5%	8%	6%	8%	6%	6%
			A	D				EF	EF		I				
Sigma	6741	2091	4650	3350	3391	3569	945	1132	1095	3721	3020	5103	1638	4014	2727
	223%	268%	207%	201%	251%	244%	252%	188%	190%	230%	215%	219%	238%	203%	261%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N

Minimum Base: 30 (**), Small Base: 100 (*)

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10. Thinking about the arts, and the last time you went on vacation, did you visit or attend any of the following?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z, a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p/q
Minimum Base: 30 (**), Small Base: 100 (*)
Column Means:
Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z, a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p/q
Minimum Base: 30 (**), Small Base: 100 (*)

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11_1. Please indicate the extent to which you agree or disagree with each statement below. - When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1294	645	649	517	455	322	503	791	222	273	475	324
	43%	44%	42%	57%	43%	31%	40%	45%	40%	42%	42%	47%
Strongly agree				DE	E			F				H
	482	279	204	235	161	86	186	296	92	85	178	126
	16%	19%	13%	26%	15%	8%	15%	17%	17%	13%	16%	18%
Somewhat agree		B		DE	E							I
	812	366	446	282	294	236	317	495	130	188	297	197
	27%	25%	29%	31%	28%	23%	25%	28%	24%	29%	26%	29%
Neither agree nor disagree				E	E					H		
	864	382	482	221	293	350	383	481	163	196	338	167
	29%	26%	31%	24%	28%	34%	31%	27%	30%	30%	30%	24%
Disagree (Net)			A			CD	G			K	K	
	796	392	404	160	287	349	310	486	155	169	289	183
	26%	27%	26%	17%	27%	34%	25%	27%	28%	26%	26%	26%
Somewhat disagree					C	CD						
	384	167	216	93	129	161	138	246	76	86	118	103
	13%	11%	14%	10%	12%	15%	11%	14%	14%	13%	10%	15%
Strongly disagree						CD		F				J
	412	225	188	66	157	188	172	240	79	82	171	80
	14%	15%	12%	7%	15%	18%	14%	13%	14%	13%	15%	12%
Don't know		B			C	C						
	66	39	26	17	28	20	46	19	11	11	27	17
	2%	3%	2%	2%	3%	2%	4%	1%	2%	2%	2%	2%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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11_1. Please indicate the extent to which you agree or disagree with each statement below. - When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1294	467	828	618	677	710	192	226	166	679	615	978	316	764	531
	43%	60%	37%	37%	50%	48%	51%	38%	29%	42%	44%	42%	46%	39%	51%
		B			C	GH	GH	H							M
Strongly agree	482	205	277	227	255	281	84	72	45	255	227	366	116	270	212
	16%	26%	12%	14%	19%	19%	22%	12%	8%	16%	16%	16%	17%	14%	20%
		B			C	GH	GH	H							M
Somewhat agree	812	261	551	391	421	429	108	155	121	424	388	612	200	493	319
	27%	34%	25%	23%	31%	29%	29%	26%	21%	26%	28%	26%	29%	25%	30%
		B			C	H	H								M
Neither agree nor disagree	864	161	703	527	337	352	109	201	202	457	408	648	217	551	313
	29%	21%	31%	32%	25%	24%	29%	33%	35%	28%	29%	28%	31%	28%	30%
			A	D				E	E						
Disagree (Net)	796	138	658	475	320	378	66	157	195	460	336	663	133	621	174
	26%	18%	29%	29%	24%	26%	17%	26%	34%	28%	24%	28%	19%	31%	17%
			A	D		F		F	EFG	J		L		N	
Somewhat disagree	384	66	317	216	168	186	35	80	83	215	169	312	72	285	99
	13%	8%	14%	13%	12%	13%	9%	13%	14%	13%	12%	13%	10%	14%	9%
			A						F					N	
Strongly disagree	412	72	340	260	152	192	30	77	112	245	167	351	61	337	76
	14%	9%	15%	16%	11%	13%	8%	13%	19%	15%	12%	15%	9%	17%	7%
			A	D		F		F	EFG	J		L		N	
Don't know	66	13	53	46	20	24	9	18	14	23	43	42	24	37	28
	2%	2%	2%	3%	1%	2%	2%	3%	2%	1%	3%	2%	3%	2%	3%
				D						I		K			
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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11_1. Please indicate the extent to which you agree or disagree with each statement below. - When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit

[illegible]

Statistics:

Overlap formula used

- Column Proportions:
Column Tested (S/N): A/R, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c,d,e/f,g/h,i/j,k,l,m,n/o,p/q,r/s/t,u/v,w/x,y/z)

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:
Column Tested (S/N): A/R, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c,d,e/f,g/h,i/j,k,l,m/n,o/p,q/r,s,t/u,v/w,x/y,z)

Minimum Base: 30 (**), Small Base: 100 (*)

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11_2. Please indicate the extent to which you agree or disagree with each statement below. - If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1269	598	671	478	453	338	460	809	239	260	472	298
	42%	41%	43%	52%	43%	32%	37%	46%	43%	40%	42%	43%
Strongly agree				DE	E			F				
	474	260	214	216	162	96	171	303	91	94	175	114
	16%	18%	14%	24%	15%	9%	14%	17%	16%	15%	16%	16%
Somewhat agree		B		DE	E			F				
	795	338	457	262	291	242	289	507	149	166	296	184
	26%	23%	29%	29%	27%	23%	23%	29%	27%	26%	26%	27%
Neither agree nor disagree			A	E	E			F				
	937	435	502	258	311	368	435	501	165	199	357	216
	31%	30%	32%	28%	29%	35%	35%	28%	30%	31%	32%	31%
Disagree (Net)						CD	G					
	729	381	347	163	265	301	296	433	134	172	265	157
	24%	26%	22%	18%	25%	29%	24%	24%	24%	27%	23%	23%
Somewhat disagree		B			C	C						
	315	151	164	89	100	125	123	192	56	83	109	67
	10%	10%	11%	10%	9%	12%	10%	11%	10%	13%	10%	10%
Strongly disagree												
	414	230	183	74	164	176	172	242	78	89	156	90
	14%	16%	12%	8%	15%	17%	14%	14%	14%	14%	14%	13%
Don't know		B			C	C						
	85	45	40	16	35	35	52	33	13	18	35	19
	3%	3%	3%	2%	3%	3%	4%	2%	2%	3%	3%	3%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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11_2. Please indicate the extent to which you agree or disagree with each statement below. - If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1269	431	839	601	668	702	182	213	172	671	598	977	292	778	491
	42%	55%	37%	36%	49%	48%	49%	35%	30%	41%	43%	42%	42%	39%	47%
		B			C	GH	GH								M
Strongly agree	474	195	278	220	254	276	77	77	44	261	213	360	114	265	209
	16%	25%	12%	13%	19%	19%	21%	13%	8%	16%	15%	15%	17%	13%	20%
		B			C	GH	GH	H							M
Somewhat agree	795	235	560	381	415	426	105	136	128	410	385	617	178	513	282
	26%	30%	25%	23%	31%	29%	28%	23%	22%	25%	28%	26%	26%	26%	27%
		B			C	GH									
Neither agree nor disagree	937	189	748	550	387	382	122	219	214	487	450	690	247	577	360
	31%	24%	33%	33%	29%	26%	33%	36%	37%	30%	32%	30%	36%	29%	34%
			A	D			E	E	E				K		M
Disagree (Net)	729	143	586	460	269	351	62	149	167	421	308	608	121	565	164
	24%	18%	26%	28%	20%	24%	16%	25%	29%	26%	22%	26%	17%	29%	16%
			A	D		F		F	EF	J		L		N	
Somewhat disagree	315	63	251	193	122	150	35	69	61	178	137	266	49	237	77
	10%	8%	11%	12%	9%	10%	9%	11%	11%	11%	10%	11%	7%	12%	7%
			A	D								L		N	
Strongly disagree	414	80	334	267	147	201	27	80	106	244	170	342	72	328	86
	14%	10%	15%	16%	11%	14%	7%	13%	18%	15%	12%	15%	10%	17%	8%
			A	D		F		F	EFG	J		L		N	
Don't know	85	16	69	56	30	30	9	21	26	39	46	56	30	54	32
	3%	2%	3%	3%	2%	2%	2%	3%	4%	2%	3%	2%	4%	3%	3%
									E				K		
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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11_2. Please indicate the extent to which you agree or disagree with each statement below. - If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move

[illegible]

Statistics:

Overlap formula used

- Column Proportions: (S)S A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

(S)S A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

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11. Please indicate the extent to which you agree or disagree with each statement below. - Agree Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit	1294	645	649	517	455	322	503	791	222	273	475	324
	43%	44%	42%	57%	43%	31%	40%	45%	40%	42%	42%	47%
				DE	E			F				H
If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move	1269	598	671	478	453	338	460	809	239	260	472	298
	42%	41%	43%	52%	43%	32%	37%	46%	43%	40%	42%	43%
				DE	E			F				

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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11. Please indicate the extent to which you agree or disagree with each statement below. - Agree Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit	1294	467	828	618	677	710	192	226	166	679	615	978	316	764	531
	43%	60%	37%	37%	50%	48%	51%	38%	29%	42%	44%	42%	46%	39%	51%
		B			C	GH	GH	H							M
If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move	1269	431	839	601	668	702	182	213	172	671	598	977	292	778	491
	42%	55%	37%	36%	49%	48%	49%	35%	30%	41%	43%	42%	42%	39%	47%
		B			C	GH	GH								M

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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11. Please indicate the extent to which you agree or disagree with each statement below. - Agree Summary

	Total	Personally Involved in Artistic Activities	Not Involved in Artistic Activities	Believe It Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Spending On Grants To Arts Organizations	Disapprove Government Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attended Religious Services At Least Once A Month	Attended Religious Services A Few Times A Year/Once A Year Or Less	Recent Artistic Religious Services	Likely Visitor	Unlikely Visitor	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation And Cohort Data																
																												Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Non-Hispanic White Under \$50k	Non-Hispanic White \$50k+	Other Under \$50k	Other \$50k+	
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p		
Base All Respondents (unweighted)	3600	1431	1599	2626	208	1429	1367	2627	205	859	229	1636	267	2084	556	1044	880	247	1229	231	2614	266	227	1143	1883	247	187	781	856	1070	313	865	180	286	106	216	858	274	207	1681	1381	229	280	
Base All Respondents (weighted)	3920	1485	1539	2633	276	1421	1391	2629	201	925	262	1650	265	2184	536	1036	779	271	1226	227	2664	236	236	900	1831	239	256	820	805	1031	339	880	186	303	105	237	891	517	184	273	1380	1461	262	283
When I plan a vacation, I strongly consider whether the destination is rich in the arts	1284	513	381	1262	25	837	138	1222	49	393	74	951	126	1029	210	631	284	110	720	80	1154	90	87	380	638	163	133	517	338	133	86	281	214	160	41	236	144	173	45	273	430	230	301	
When I plan a vacation, I strongly consider whether the destination is rich in the arts	1426	576	429	1486	29	878	278	1404	36	426	86	1026	146	1226	226	656	326	176	826	106	1154	96	87	380	638	163	133	517	338	133	86	281	214	160	41	236	144	173	45	273	430	230	301	
If we were voting for a job, we'd strongly consider whether a community is rich in the arts	1220	513	338	1252	18	852	127	1320	48	387	66	957	111	1014	211	611	211	110	717	75	1117	88	92	387	639	163	133	517	338	133	86	281	214	160	41	236	144	173	45	273	430	230	301	
If we were voting for a job, we'd strongly consider whether a community is rich in the arts	1426	513	338	1252	18	852	127	1320	48	387	66	957	111	1014	211	611	211	110	717	75	1117	88	92	387	639	163	133	517	338	133	86	281	214	160	41	236	144	173	45	273	430	230	301	

Overlaid formula used
Columns Tested (DN) AB, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p
Minimum Base: 30 (*)
Columns Tested (DN) AB, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p
Minimum Base: 30 (*)
[Data visualization](#)

11. Please indicate the extent to which you agree or disagree with each statement below. - Disagree Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit	796	392	404	160	287	349	310	486	155	169	289	183
	26%	27%	26%	17%	27%	34%	25%	27%	28%	26%	26%	26%
					C	CD						
If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move	729	381	347	163	265	301	296	433	134	172	265	157
	24%	26%	22%	18%	25%	29%	24%	24%	24%	27%	23%	23%
		B			C	C						

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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11. Please indicate the extent to which you agree or disagree with each statement below. - Disagree Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit	796	138	658	475	320	378	66	157	195	460	336	663	133	621	174
	26%	18%	29%	29%	24%	26%	17%	26%	34%	28%	24%	28%	19%	31%	17%
			A	D		F		F	EFG	J		L		N	
If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to move	729	143	586	460	269	351	62	149	167	421	308	608	121	565	164
	24%	18%	26%	28%	20%	24%	16%	25%	29%	26%	22%	26%	17%	29%	16%
			A	D		F		F	EF	J		L		N	

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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11. Please indicate the extent to which you agree or disagree with each statement below. - Disagree Summary

	Total	Personally Inspired by Artists Activities	Not Inspired by Artists Activities	Believe It Is Important for Community to Have Art Facilities	Do Not Think It Is Important for Community to Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Spending On Grants To Arts Organizations	Disapprove Government Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attended Religious Services At Least Once A Month	Attended Religious Services A Few Times A Year/Once A Year Or Less	Recent Attended Religious Services	Likely To Attend Religious Services	Unlikely To Attend Religious Services	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Generation ABO Color Cohorts				Generation ABNO Color Cohorts				Other \$50k+	Other \$50k+				
																															Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Elders (1941 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Elders (1941 and before)						
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r
Base All Respondents (unweighted)	3600	1431	1589	2626	498	1429	1367	2617	905	859	229	1616	267	2084	556	1111	880	147	1129	131	1614	266	137	1113	1881	217	187	181	156	1070	111	160	187	166	106	116	858	274	207	1681	1181	219	280	
Base All Respondents (weighted)	3970	1485	1539	2619	516	1411	1389	2569	911	879	361	1609	595	2194	516	1136	779	1119	117	1664	116	160	1881	181	186	181	187	181	156	1070	111	160	187	166	106	116	858	274	207	1681	1181	219	280	
When I plan a vacation, I strongly consider whether the destination is rich in the arts	796	222	514	516	156	146	689	611	91	49	90	211	281	191	151	141	211	118	416	71	691	70	10	160	691	50	81	160	118	91	84	81	111	11	76	118	111	68	244	177	66	108		
When I plan a vacation, I strongly consider whether the destination is rich in the arts	796	222	514	516	156	146	689	611	91	49	90	211	281	191	151	141	211	118	416	71	691	70	10	160	691	50	81	160	118	91	84	81	111	11	76	118	111	68	244	177	66	108		
If we were moving for a job, would strategy	223	169	151	151	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111		
If we were moving for a job, would strategy	223	169	151	151	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	
consider whether a community is rich in the arts	405	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	
consider whether a community is rich in the arts	405	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	111	

Overlaid formula used
Columns Tested (DN) AB, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p
Minimum Base: 30 (1% Small Base: 100 (1%))
Column Mean:
Columns Tested (DN) AB, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p
Minimum Base: 30 (1% Small Base: 100 (1%))
[Data visualization](#)

11. Please indicate the extent to which you agree or disagree with each statement below. - Grid Table

	When I plan a vacation, I strongly consider whether the destination is rich in the arts when deciding where to visit	If I were moving for a job, I would strongly consider whether a community is rich in the arts when deciding where to
	A	B
Base: All Respondents (unwtd)	3020	3020
Base: All Respondents (wtd)	3020	3020
Agree (Net)	1294	1269
	43%	42%
Strongly agree	482	474
	16%	16%
Somewhat agree	812	795
	27%	26%
Neither agree nor disagree	864	937
	29%	31%
Disagree (Net)	796	729
	26%	24%
Somewhat disagree	384	315
	13%	10%
	B	
Strongly disagree	412	414
	14%	14%
Don't know	66	85
	2%	3%

Sigma	3020	3020
	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
 Columns Tested (5%): A/B
 Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
 Columns Tested (5%): A/B
 Minimum Base: 30 (**), Small Base: 100 (*)

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12. How important, if at all, do you think it is to your community's businesses and economy to have facilities such as museums, theaters, and concert halls available?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Important (Net)	2481	1153	1328	774	855	852	1001	1479	440	534	929	578
	82%	79%	85%	85%	80%	82%	81%	83%	80%	82%	82%	84%
Very important			A	D								
	1225	559	666	392	437	396	490	735	208	240	469	308
	41%	38%	43%	43%	41%	38%	39%	41%	38%	37%	42%	45%
Somewhat important			A									HI
	1256	593	662	382	418	455	511	744	232	293	459	271
	42%	41%	42%	42%	39%	44%	41%	42%	42%	45%	41%	39%
Not Important (Net)										K		
	386	230	156	98	146	141	161	225	74	90	142	80
	13%	16%	10%	11%	14%	14%	13%	13%	13%	14%	13%	12%
Not very important			B									
	286	163	123	85	93	108	114	172	56	77	96	57
	9%	11%	8%	9%	9%	10%	9%	10%	10%	12%	9%	8%
Not at all important			B							JK		
	100	67	33	13	53	34	46	53	18	13	45	23
	3%	5%	2%	1%	5%	3%	4%	3%	3%	2%	4%	3%
Don't know			B		C	C					I	
	153	76	77	43	61	49	81	72	38	25	59	32
	5%	5%	5%	5%	6%	5%	7%	4%	7%	4%	5%	5%
Sigma							G		I			
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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12. How important, if at all, do you think it is to your community's businesses and economy to have facilities such as museums, theaters, and concert halls available?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Important (Net)	2481	678	1803	1335	1145	1206	319	473	482	1331	1150	1911	570	1584	897
	82%	87%	80%	80%	85%	82%	85%	79%	83%	82%	82%	82%	83%	80%	86%
		B			C		G								M
Very important	1225	375	850	636	589	592	165	242	226	631	594	932	293	735	490
	41%	48%	38%	38%	44%	40%	44%	40%	39%	39%	42%	40%	42%	37%	47%
		B			C										M
Somewhat important	1256	303	953	700	556	614	154	232	256	700	556	979	277	848	407
	42%	39%	43%	42%	41%	42%	41%	38%	44%	43%	40%	42%	40%	43%	39%
Not Important (Net)	386	70	316	224	162	196	39	81	69	206	180	309	77	288	98
	13%	9%	14%	13%	12%	13%	10%	13%	12%	13%	13%	13%	11%	15%	9%
			A											N	
Not very important	286	50	236	160	126	146	35	60	46	151	135	229	57	215	71
	9%	6%	11%	10%	9%	10%	9%	10%	8%	9%	10%	10%	8%	11%	7%
			A											N	
Not at all important	100	20	80	63	37	51	5	21	23	54	45	79	20	73	26
	3%	3%	4%	4%	3%	3%	1%	4%	4%	3%	3%	3%	3%	4%	3%
								F							
Don't know	153	30	123	107	46	62	17	48	27	82	71	110	43	102	52
	5%	4%	5%	6%	3%	4%	4%	8%	5%	5%	5%	5%	6%	5%	5%
				D				EH							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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12. How important, if at all, do you think it is to your community's businesses and economy to have facilities such as museums, theaters, and concert halls available?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/N/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/N/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)

13. This question is about your use of social media or networking sites like Facebook, Twitter, Instagram, SnapChat, Pinterest, and others.

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
Artistic photos I took of things, places or people I encounter in my life	565	231	334	276	199	90	222	344	101	94	220	151
	22%	19%	25%	32%	22%	11%	21%	23%	22%	17%	23%	25%
Artistic photos taken by someone else		A	DE	E						I	I	
	524	216	307	241	185	98	232	292	88	104	206	127
	20%	18%	23%	28%	20%	12%	22%	19%	19%	19%	21%	21%
Videos of others doing something artistic like playing an instrument, singing or acting		A	DE	E								
	503	228	275	242	184	78	235	268	89	97	211	106
	19%	19%	20%	28%	20%	10%	22%	18%	20%	17%	22%	18%
Photos of my own art such as drawings, paintings, sculpture or other visual art I created				DE	E		G					
	425	220	204	231	135	59	180	244	82	74	146	122
	16%	18%	15%	27%	15%	7%	17%	16%	18%	13%	15%	20%
Information about local art happenings				DE	E							IJ
	399	193	206	176	159	64	156	243	66	71	160	102
	15%	16%	15%	20%	17%	8%	15%	16%	14%	13%	17%	17%
Trailers and reviews for movies				E	E							
	395	214	181	227	135	32	158	237	74	65	165	91
	15%	17%	13%	26%	15%	4%	15%	16%	16%	12%	17%	15%
Poetry, fictional writing or quotes by others		B		DE	E				I		I	
	372	133	239	177	143	52	173	199	65	71	154	83
	14%	11%	18%	20%	16%	7%	16%	13%	14%	13%	16%	14%
Articles about art and artists that I like		A	DE	E			G					
	363	172	191	187	130	46	143	220	70	49	150	94
	14%	14%	14%	21%	14%	6%	13%	15%	15%	9%	16%	16%
My reviews about books, movies, plays or art I have experienced				DE	E				I		I	I
	342	170	173	165	135	42	126	216	66	72	127	78
	13%	14%	13%	19%	15%	5%	12%	14%	14%	13%	13%	13%
Videos of me doing something artistic like playing an instrument, singing or acting				DE	E							
	274	183	91	140	115	20	87	187	62	46	95	71
	11%	15%	7%	16%	13%	2%	8%	12%	14%	8%	10%	12%
Poetry or fictional writing I have done		B		E	E			F	I			
	204	109	95	118	68	19	85	119	46	31	75	52
	8%	9%	7%	14%	7%	2%	8%	8%	10%	6%	8%	9%
Other				DE	E				I			
	106	52	54	52	27	27	62	44	11	28	40	28
	4%	4%	4%	6%	3%	3%	6%	3%	2%	5%	4%	5%
No, I don't share or post this kind of thing				DE			G					
	1178	552	625	209	433	535	500	678	184	290	427	277
	46%	45%	46%	24%	47%	67%	47%	45%	41%	52%	44%	46%
Don't know					C	CD				HJ		
	61	28	34	24	20	17	22	39	17	8	20	16
	2%	2%	2%	3%	2%	2%	2%	3%	4%	1%	2%	3%
Sigma									I			
	5711	2702	3009	2465	2066	1179	2381	3330	1019	1099	2196	1397
	221%	220%	222%	282%	226%	148%	223%	220%	224%	196%	228%	231%

Statistics:

Overlap formula used

- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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13. This question is about your use of social media or networking sites like Facebook, Twitter, Instagram, SnapChat, Pinterest, and others.

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
Artistic photos I took of things, places or people I encounter in my life	565	194	371	284	281	304	86	124	51	279	286	450	116	336	229
	22%	26%	20%	20%	24%	24%	25%	23%	12%	20%	24%	23%	19%	20%	25%
		B			C	H	H	H							M
Artistic photos taken by someone else	524	192	331	303	221	253	93	118	60	253	271	401	123	317	207
	20%	26%	18%	22%	19%	20%	28%	22%	14%	18%	22%	20%	20%	19%	22%
		B				H	EH	H			I				
Videos of others doing something artistic like playing an instrument, singing or acting	503	196	307	297	207	243	93	123	44	247	256	353	150	286	217
	19%	26%	17%	21%	18%	19%	27%	23%	10%	18%	21%	18%	25%	17%	23%
		B		D		H	EH	H					K		M
Photos of my own art such as drawings, paintings, sculpture or other visual art I created	425	162	263	206	219	216	80	97	32	218	207	324	101	226	198
	16%	22%	14%	15%	19%	17%	24%	18%	8%	16%	17%	16%	17%	14%	21%
		B			C	H	EH	H							M
Information about local art happenings	399	178	221	173	226	234	67	59	39	223	176	295	104	213	186
	15%	24%	12%	12%	19%	18%	20%	11%	9%	16%	15%	15%	17%	13%	20%
		B			C	GH	GH								M
Trailers and reviews for movies	395	168	227	197	198	225	62	90	17	200	195	309	86	226	169
	15%	23%	12%	14%	17%	18%	18%	17%	4%	15%	16%	16%	14%	14%	18%
		B				H	H	H							M
Poetry, fictional writing or quotes by others	372	139	234	198	174	179	66	95	32	176	196	280	92	209	163
	14%	19%	13%	14%	15%	14%	20%	18%	7%	13%	16%	14%	15%	13%	18%
		B				H	EH	H			I				M
Articles about art and artists that I like	363	152	211	169	194	214	66	57	26	194	169	283	80	203	160
	14%	21%	11%	12%	17%	17%	20%	11%	6%	14%	14%	14%	13%	12%	17%
		B			C	GH	GH	H							M
My reviews about books, movies, plays or art I have experienced	342	137	205	167	175	207	55	61	19	177	165	241	101	181	162
	13%	18%	11%	12%	15%	16%	16%	11%	4%	13%	14%	12%	17%	11%	17%
		B				GH	H	H					K		M
Videos of me doing something artistic like playing an instrument, singing or acting	274	148	126	112	162	175	51	42	6	166	108	196	78	135	139
	11%	20%	7%	8%	14%	14%	15%	8%	1%	12%	9%	10%	13%	8%	15%
		B			C	GH	GH	H		J					M
Poetry or fictional writing I have done	204	88	117	96	109	114	36	44	10	94	111	144	60	99	105
	8%	12%	6%	7%	9%	9%	11%	8%	2%	7%	9%	7%	10%	6%	11%
		B			C	H	H	H							M
Other	106	17	89	73	32	42	17	33	13	33	72	80	26	60	45
	4%	2%	5%	5%	3%	3%	5%	6%	3%	2%	6%	4%	4%	4%	5%
			A	D				EH			I				
No, I don't share or post this kind of thing	1178	230	948	673	505	546	119	224	288	646	532	925	253	846	331
	46%	31%	52%	48%	43%	43%	35%	42%	67%	47%	44%	47%	42%	51%	36%
			A	D		F			EFG					N	
Don't know	61	13	48	36	25	29	7	21	4	33	28	36	25	33	28
	2%	2%	3%	3%	2%	2%	2%	4%	1%	2%	2%	2%	4%	2%	3%
								H					K		
Sigma	5711	2013	3698	2984	2727	2982	899	1189	641	2939	2772	4317	1394	3371	2340
	221%	271%	201%	212%	232%	234%	266%	221%	150%	215%	229%	219%	229%	204%	252%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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13. This question is about your use of social media or networking sites like Facebook, Twitter, Instagram, SnapChat, Pinterest, and others.

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p
Minimum Base: 30 (**), Small Base: 100 (*)

14_1. Please indicate the extent to which you agree or disagree with each statement below: - I create art on a regular basis via my posts to social media sites

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
Agree (Net)	784	453	331	388	283	113	272	512	155	151	288	190
	30%	37%	24%	44%	31%	14%	25%	34%	34%	27%	30%	31%
Strongly agree		B		DE	E			F	I			
	266	180	86	144	98	23	98	168	65	44	84	73
	10%	15%	6%	17%	11%	3%	9%	11%	14%	8%	9%	12%
Somewhat agree		B		DE	E				IJ			I
	518	273	246	243	185	90	174	344	90	107	204	118
	20%	22%	18%	28%	20%	11%	16%	23%	20%	19%	21%	19%
Disagree (Net)		B		DE	E			F				
	1596	683	914	430	556	610	696	900	271	353	596	376
	62%	56%	67%	49%	61%	77%	65%	59%	60%	63%	62%	62%
Somewhat disagree			A		C	CD	G					
	622	258	365	225	216	182	273	350	109	140	215	158
	24%	21%	27%	26%	24%	23%	26%	23%	24%	25%	22%	26%
Strongly disagree			A									
	974	425	549	205	340	428	423	550	162	212	381	218
	38%	35%	41%	24%	37%	54%	40%	36%	36%	38%	40%	36%
Don't know			A		C	CD						
	201	91	110	55	74	72	100	101	29	56	77	39
	8%	7%	8%	6%	8%	9%	9%	7%	6%	10%	8%	6%
Sigma							G			HK		
	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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14_1. Please indicate the extent to which you agree or disagree with each statement below: - I create art on a regular basis via my posts to social media sites

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
Agree (Net)	784	336	448	353	431	474	104	151	56	440	344	581	203	404	380
	30%	45%	24%	25%	37%	37%	31%	28%	13%	32%	28%	29%	33%	24%	41%
		B			C	GH	H	H							M
Strongly agree	266	138	128	117	149	174	40	37	15	155	111	208	57	155	111
	10%	19%	7%	8%	13%	14%	12%	7%	3%	11%	9%	11%	9%	9%	12%
		B			C	GH	GH	H							
Somewhat agree	518	199	320	237	282	299	64	114	41	285	234	372	146	249	269
	20%	27%	17%	17%	24%	23%	19%	21%	10%	21%	19%	19%	24%	15%	29%
		B			C	H	H	H					K		M
Disagree (Net)	1596	357	1239	907	689	721	215	331	329	834	762	1244	352	1113	483
	62%	48%	67%	65%	59%	56%	64%	61%	77%	61%	63%	63%	58%	67%	52%
			A	D			E		EFG					N	
Somewhat disagree	622	175	447	338	284	294	106	130	92	320	302	482	140	411	211
	24%	24%	24%	24%	24%	23%	31%	24%	22%	23%	25%	24%	23%	25%	23%
							EGH								
Strongly disagree	974	182	792	569	405	427	109	201	236	514	460	762	212	702	272
	38%	24%	43%	41%	34%	33%	32%	37%	55%	38%	38%	39%	35%	42%	29%
			A	D					EFG					N	
Don't know	201	49	152	144	57	82	20	56	43	96	105	148	52	137	64
	8%	7%	8%	10%	5%	6%	6%	10%	10%	7%	9%	8%	9%	8%	7%
				D				EF	EF						
Sigma	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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14 1. Please indicate the extent to which you agree or disagree with each statement below: - I create art on a regular basis via my posts to social media sites

	Demographics																																							
	Generation Alpha																Generation Beta														Generation Gamma									
	Total	Personality	Not	Believe	Do	Personality	Does	Agree	Disagree	Have	Have	Agree	Disagree	Identify	Do	Attend	Attend	Never	Likely	Unlikely	Urban	Suburban	Rural	White	White	Other	Other	Generation	Generation	Generation	Generation	Generation	Generation	Generation	Generation	Generation	Generation			
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in
		personally	interested	it's	it's	personally	not	with	with	taken	not	personally	personally	with	not	religious	religious	attended	attended	to	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	

[illegible]

14_2. Please indicate the extent to which you agree or disagree with each statement below: - I am more exposed to art thanks to social media

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
Agree (Net)	1362	666	696	615	480	266	555	807	245	287	510	320
	53%	54%	51%	70%	53%	34%	52%	53%	54%	51%	53%	53%
Strongly agree				DE	E							
	532	284	248	293	177	62	209	323	89	91	219	133
	21%	23%	18%	34%	19%	8%	20%	21%	19%	16%	23%	22%
Somewhat agree		B		DE	E						I	I
	830	382	448	322	303	205	346	484	156	196	291	187
	32%	31%	33%	37%	33%	26%	32%	32%	34%	35%	30%	31%
Disagree (Net)				E	E							
	1043	478	565	206	373	464	422	621	177	230	383	252
	40%	39%	42%	24%	41%	58%	40%	41%	39%	41%	40%	42%
Somewhat disagree					C	CD						
	530	240	290	130	195	206	204	327	86	127	199	118
	21%	20%	21%	15%	21%	26%	19%	22%	19%	23%	21%	19%
Strongly disagree					C	CD						
	512	237	275	76	177	259	218	294	91	102	184	135
	20%	19%	20%	9%	19%	33%	20%	19%	20%	18%	19%	22%
Don't know					C	CD						
	176	83	93	52	60	64	91	86	32	43	68	33
	7%	7%	7%	6%	7%	8%	8%	6%	7%	8%	7%	5%
Sigma							G					
	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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14_2. Please indicate the extent to which you agree or disagree with each statement below: - I am more exposed to art thanks to social media

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
Agree (Net)	1362	484	878	697	665	736	183	298	144	709	653	1024	338	788	574
	53%	65%	48%	50%	57%	58%	54%	55%	34%	52%	54%	52%	56%	48%	62%
		B			C	H	H	H							M
Strongly agree	532	228	304	284	248	292	85	117	38	267	265	396	136	289	243
	21%	31%	17%	20%	21%	23%	25%	22%	9%	19%	22%	20%	22%	17%	26%
		B				H	H	H							M
Somewhat agree	830	256	574	413	417	445	98	180	107	442	388	628	202	499	331
	32%	34%	31%	29%	35%	35%	29%	34%	25%	32%	32%	32%	33%	30%	36%
					C	H		H							M
Disagree (Net)	1043	225	818	581	462	460	137	195	251	579	464	820	223	744	299
	40%	30%	44%	41%	39%	36%	40%	36%	59%	42%	38%	42%	37%	45%	32%
			A						EFG					N	
Somewhat disagree	530	130	401	284	246	235	84	103	109	295	235	415	116	373	157
	21%	17%	22%	20%	21%	18%	25%	19%	25%	22%	19%	21%	19%	23%	17%
			A				E		EG					N	
Strongly disagree	512	95	417	296	216	226	53	92	142	283	229	406	107	371	141
	20%	13%	23%	21%	18%	18%	16%	17%	33%	21%	19%	21%	18%	22%	15%
			A						EFG					N	
Don't know	176	34	142	126	50	80	18	46	32	82	94	129	47	122	54
	7%	5%	8%	9%	4%	6%	5%	8%	8%	6%	8%	7%	8%	7%	6%
			A		D										
Sigma	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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14_2. Please indicate the extent to which you agree or disagree with each statement below: - I am more exposed to art thanks to social media

	Total	Personally Shows Arts Activities	Not Personally Shows Arts Activities	Believe it's Important for Arts Activities	Don't Think it's Important for Arts Activities	Personally Shows Arts Activities	Does Not Personally Show Arts Activities	Agree Arts Activities are Important for Society	Disagree Arts Activities are Important for Society	Have Taken Action to Support Arts Activities	Have Not Taken Action to Support Arts Activities	Agree Society is Increasing Spending on Arts Activities	Disagree Society is Increasing Spending on Arts Activities	Identify With Arts Activities	Do Not Identify With Arts Activities	Attend Regularly to Arts Activities	Attend Regularly to Arts Activities	New/Attending Regularly	Likely/Visiting Regularly	Unlikely/Not Visiting Regularly	Urban	Suburban	Rural	White (50% or less)	White (51% or more)	Other (50% or less)	Other (51% or more)	Generation Alpha (1983 and after)	Generation Baby Boomer (1947 to 1964)		Generation X (1965 to 1982)		Generation Millennial (1983 and after)		Generation Z (1995 to 2012)		Non-Hispanic White (50% or more)	Non-Hispanic White (51% or more)	Other (50% or less)	Other (51% or more)			
																													Born (1947 to 1964)	Born (1965 to 1982)	Born (1983 and after)	Born (1983 and after)	Born (1995 to 2012)	Born (1995 to 2012)									
																													A	B	C	D	E	F	G	H					I	J	K
Base: Social Media Users (overall)	2561	1311	1250	2239	109	1454	1307	2388	1456	405	2487	14842	466	1608	467	883	695	331	1543	189	2219	222	117	95	1241	191	174	743	741	859	218	150	351	317	70	393	500	542	148	900	1150	246	256
Base: Social Media Users (men)	1381	680	701	1214	52	732	709	1309	729	150	506	247	348	100	418	304	174	268	145	187	228	15	68	778	1197	204	116	874	566	686	146	106	248	166	88	146	186	113	461	561	251	261	
Base: Social Media Users (women)	1180	631	549	1025	57	722	598	1079	727	55	241	1036	118	600	259	579	521	163	798	102	991	207	49	173	644	987	527	869	675	770	172	44	182	230	82	207	314	589	589	52	319		
Age (all)	536	276	260	546	245	746	296	526	369	779	601	659	336	536	566	506	506	376	536	516	466	516	466	516	466	516	466	516	466	516	466	516	466	516	466	516	466	516	466	516	466	516	
Strongly agree	532	436	436	536	11	475	58	499	19	426	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24	446	24
Somewhat agree	830	481	349	787	32	71	302	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	73	
Disagree (Net)	1043	405	642	834	112	808	738	931	89	110	114	471	287	826	187	188	209	160	630	87	927	76	39	316	105	107	116	208	271	445	121	108	138	269	77	282	461	149	150	150	150		
Somewhat disagree	130	221	107	473	47	217	325	475	11	202	13	424	78	148	144	11	335	51	483	15	148	15	148	15	148	15	148	15	148	15	148	15	148	15	148	15	148	15	148	15	148	15	
Strongly disagree	512	177	133	422	77	207	436	54	37	88	220	153	462	87	118	146	88	320	46	464	34	15	167	218	51	56	76	132	241	43	18	60	150	42	156	221	62	79	155	155			
Don't know	276	48	238	125	17	17	130	139	7	5	28	5	25	126	33	55	45	25	85	15	140	20	16	65	64	24	22	52	45	18	20	16	16	4	36	12	42	57	42	26	28		
	75	125	115	225	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	125	115	75	
Sigma	2561	1311	1251	2232	109	1454	1307	2388	1456	405	2487	14843	466	1608	468	884	696	332	1544	190	2220	223	118	96	1242	192	175	744	742	860	219	151	352	318	71	394	501	543	149	901	1151	247	257
	2561	1311	1251	2232	109	1454	1307	2388	1456	405	2487	14843	466	1608	468	884	696	332	1544	190	2220	223	118	96	1242	192	175	744	742	860	219	151	352	318	71	394	501	543	149	901	1151	247	257

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S/N) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S/N) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)

14_3. Please indicate the extent to which you agree or disagree with each statement below: - The photos I take and post online are a kind of art

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
Agree (Net)	1339	641	697	568	476	295	517	821	245	273	502	318
	52%	52%	51%	65%	52%	37%	48%	54%	54%	49%	52%	53%
Strongly agree				DE	E			F				
	433	239	194	211	151	71	172	261	77	73	178	105
	17%	19%	14%	24%	17%	9%	16%	17%	17%	13%	19%	17%
Somewhat agree		B		DE	E						I	
	906	403	503	356	325	224	345	560	168	200	325	213
	35%	33%	37%	41%	36%	28%	32%	37%	37%	36%	34%	35%
Disagree (Net)			A	E	E			F				
	980	471	509	236	352	393	406	575	168	220	362	230
	38%	38%	38%	27%	39%	49%	38%	38%	37%	39%	38%	38%
Somewhat disagree					C	CD						
	494	245	249	154	178	161	180	314	86	113	172	123
	19%	20%	18%	18%	20%	20%	17%	21%	19%	20%	18%	20%
Strongly disagree								F				
	486	226	261	82	173	231	226	260	82	107	190	108
	19%	18%	19%	9%	19%	29%	21%	17%	18%	19%	20%	18%
Don't know					C	CD	G					
	262	114	149	70	85	107	145	117	42	67	97	57
	10%	9%	11%	8%	9%	13%	14%	8%	9%	12%	10%	9%
Sigma												
	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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14_3. Please indicate the extent to which you agree or disagree with each statement below: - The photos I take and post online are a kind of art

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
Agree (Net)	1339	469	869	687	651	681	201	297	159	735	604	1017	321	790	549
	52%	63%	47%	49%	55%	53%	59%	55%	37%	54%	50%	52%	53%	48%	59%
		B			C	H	H	H							M
Strongly agree	433	176	257	213	220	236	67	96	34	231	202	318	115	235	198
	17%	24%	14%	15%	19%	18%	20%	18%	8%	17%	17%	16%	19%	14%	21%
		B			C	H	H	H							M
Somewhat agree	906	293	612	474	431	445	134	202	125	504	402	699	206	555	350
	35%	40%	33%	34%	37%	35%	39%	37%	29%	37%	33%	35%	34%	34%	38%
		B				H	H	H							
Disagree (Net)	980	223	757	545	435	491	98	185	207	523	458	763	217	686	295
	38%	30%	41%	39%	37%	38%	29%	34%	48%	38%	38%	39%	36%	41%	32%
			A			F			EFG					N	
Somewhat disagree	494	139	355	252	242	261	63	92	78	257	237	377	117	320	174
	19%	19%	19%	18%	21%	20%	19%	17%	18%	19%	20%	19%	19%	19%	19%
Strongly disagree	486	84	402	293	193	230	35	93	129	266	220	387	99	365	121
	19%	11%	22%	21%	16%	18%	10%	17%	30%	19%	18%	20%	16%	22%	13%
			A	D		F		F	EFG					N	
Don't know	262	50	212	172	90	106	39	56	61	112	150	192	70	178	84
	10%	7%	12%	12%	8%	8%	12%	10%	14%	8%	12%	10%	12%	11%	9%
			A	D					E		I				
Sigma	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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14_3. Please indicate the extent to which you agree or disagree with each statement below: - The photos I take and post online are a kind of art

[illegible]

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

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14_4. Please indicate the extent to which you agree or disagree with each statement below: - I use art to cultivate a specific image or look on social media

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
Agree (Net)	901	493	408	456	326	119	333	568	160	182	340	219
	35%	40%	30%	52%	36%	15%	31%	38%	35%	33%	35%	36%
Strongly agree		B		DE	E			F				
	341	207	135	196	112	34	127	214	68	64	130	79
	13%	17%	10%	22%	12%	4%	12%	14%	15%	11%	13%	13%
Somewhat agree		B		DE	E							
	560	286	273	260	214	85	206	353	92	118	210	140
	22%	23%	20%	30%	23%	11%	19%	23%	20%	21%	22%	23%
Disagree (Net)				DE	E			F				
	1433	631	802	349	496	588	605	827	257	313	526	337
	56%	51%	59%	40%	54%	74%	57%	55%	57%	56%	55%	56%
Somewhat disagree			A		C	CD						
	652	286	366	195	220	237	287	364	115	150	232	154
	25%	23%	27%	22%	24%	30%	27%	24%	25%	27%	24%	26%
Strongly disagree						CD						
	781	345	436	154	276	351	318	463	142	163	294	183
	30%	28%	32%	18%	30%	44%	30%	31%	31%	29%	31%	30%
Don't know			A		C	CD						
	247	102	145	69	91	87	129	118	37	64	96	50
	10%	8%	11%	8%	10%	11%	12%	8%	8%	11%	10%	8%
Sigma							G					
	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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14_4. Please indicate the extent to which you agree or disagree with each statement below: - I use art to cultivate a specific image or look on social media

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
Agree (Net)	901	383	518	415	486	523	130	184	65	475	426	660	241	479	422
	35%	52%	28%	30%	41%	41%	38%	34%	15%	35%	35%	33%	40%	29%	45%
		B			C	GH	H	H					K		M
Strongly agree	341	167	174	147	195	199	50	70	22	174	168	241	101	163	179
	13%	22%	9%	10%	17%	16%	15%	13%	5%	13%	14%	12%	17%	10%	19%
		B			C	H	H	H					K		M
Somewhat agree	560	216	344	268	292	323	80	114	43	301	259	420	140	317	243
	22%	29%	19%	19%	25%	25%	24%	21%	10%	22%	21%	21%	23%	19%	26%
		B			C	H	H	H							M
Disagree (Net)	1433	305	1128	827	605	648	176	297	312	782	651	1134	299	1012	421
	56%	41%	61%	59%	51%	51%	52%	55%	73%	57%	54%	57%	49%	61%	45%
			A	D					EFG			L		N	
Somewhat disagree	652	162	489	373	279	295	93	140	123	352	299	517	135	440	212
	25%	22%	27%	27%	24%	23%	28%	26%	29%	26%	25%	26%	22%	27%	23%
			A						E						
Strongly disagree	781	143	638	455	326	352	83	157	189	430	351	617	164	572	209
	30%	19%	35%	32%	28%	28%	24%	29%	44%	31%	29%	31%	27%	35%	23%
			A	D					EFG					N	
Don't know	247	54	193	162	85	107	33	57	51	113	134	178	69	163	84
	10%	7%	10%	12%	7%	8%	10%	11%	12%	8%	11%	9%	11%	10%	9%
			A	D					E		I				
Sigma	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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14_4. Please indicate the extent to which you agree or disagree with each statement below: - I use art to cultivate a specific image or look on social media

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/N/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/N/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)

14_5. Please indicate the extent to which you agree or disagree with each statement below: - Art created on social media is a legitimate form of art

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
Agree (Net)	1510	713	797	594	547	370	596	914	241	308	573	388
	59%	58%	59%	68%	60%	47%	56%	60%	53%	55%	60%	64%
Strongly agree				DE	E			F			H	HI
	478	236	242	232	175	70	200	278	85	84	187	122
	19%	19%	18%	27%	19%	9%	19%	18%	19%	15%	19%	20%
Somewhat agree				DE	E						I	I
	1032	477	555	361	372	300	396	637	156	225	385	266
	40%	39%	41%	41%	41%	38%	37%	42%	34%	40%	40%	44%
Disagree (Net)								F				H
	750	385	365	214	260	276	316	433	154	175	264	157
	29%	31%	27%	24%	28%	35%	30%	29%	34%	31%	27%	26%
Somewhat disagree						CD			JK			
	467	242	225	152	158	158	191	276	99	108	160	100
	18%	20%	17%	17%	17%	20%	18%	18%	22%	19%	17%	17%
Strongly disagree									J			
	282	142	140	62	101	119	126	157	55	67	104	56
	11%	12%	10%	7%	11%	15%	12%	10%	12%	12%	11%	9%
Don't know					C	CD						
	321	129	193	66	107	148	155	166	60	76	124	61
	12%	10%	14%	8%	12%	19%	15%	11%	13%	14%	13%	10%
Sigma			A		C	CD	G					
	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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14_5. Please indicate the extent to which you agree or disagree with each statement below: - Art created on social media is a legitimate form of art

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
Agree (Net)	1510	496	1014	773	738	784	209	322	195	796	715	1139	371	913	597
	59%	67%	55%	55%	63%	61%	62%	60%	46%	58%	59%	58%	61%	55%	64%
		B			C	H	H	H							M
Strongly agree	478	169	309	265	213	255	78	109	36	229	248	358	120	272	206
	19%	23%	17%	19%	18%	20%	23%	20%	8%	17%	21%	18%	20%	16%	22%
		B				H	H	H			I				M
Somewhat agree	1032	327	705	508	525	529	131	213	159	566	466	781	251	641	391
	40%	44%	38%	36%	45%	41%	39%	40%	37%	41%	38%	40%	41%	39%	42%
		B			C										
Disagree (Net)	750	187	563	414	336	362	91	143	154	401	349	586	164	507	243
	29%	25%	31%	29%	29%	28%	27%	27%	36%	29%	29%	30%	27%	31%	26%
			A						EFG						
Somewhat disagree	467	135	333	259	209	218	68	94	88	260	207	381	87	322	145
	18%	18%	18%	18%	18%	17%	20%	17%	21%	19%	17%	19%	14%	19%	16%
												L			
Strongly disagree	282	52	230	155	127	144	23	50	66	141	142	205	77	185	97
	11%	7%	13%	11%	11%	11%	7%	9%	15%	10%	12%	10%	13%	11%	10%
			A			F			EFG						
Don't know	321	60	261	218	103	131	38	73	79	173	148	248	73	234	87
	12%	8%	14%	16%	9%	10%	11%	13%	19%	13%	12%	13%	12%	14%	9%
			A	D					EFG					N	
Sigma	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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[illegible]

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14_6. Please indicate the extent to which you agree or disagree with each statement below: - The use of filters or editing functions on a smartphone or tablet is a way of creating art

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
Agree (Net)	1267	620	647	580	473	215	482	785	220	256	480	312
	49%	51%	48%	66%	52%	27%	45%	52%	48%	46%	50%	52%
Strongly agree				DE	E			F				
	389	218	170	210	144	34	138	251	74	71	148	96
	15%	18%	13%	24%	16%	4%	13%	17%	16%	13%	15%	16%
Somewhat agree		B		DE	E			F				
	879	402	477	370	329	180	344	534	146	185	332	216
	34%	33%	35%	42%	36%	23%	32%	35%	32%	33%	35%	36%
Disagree (Net)				DE	E							
	886	439	447	236	308	342	364	521	158	206	308	213
	34%	36%	33%	27%	34%	43%	34%	34%	35%	37%	32%	35%
Somewhat disagree					C	CD						
	478	227	251	148	166	163	183	295	85	114	161	117
	19%	19%	18%	17%	18%	21%	17%	19%	19%	20%	17%	19%
Strongly disagree												
	408	211	197	87	142	178	181	227	73	92	147	96
	16%	17%	15%	10%	16%	22%	17%	15%	16%	16%	15%	16%
Don't know					C	CD						
	428	167	261	58	132	238	222	207	76	98	174	80
	17%	14%	19%	7%	14%	30%	21%	14%	17%	18%	18%	13%
Sigma		A			C	CD	G				K	
	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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14_6. Please indicate the extent to which you agree or disagree with each statement below: - The use of filters or editing functions on a smartphone or tablet is a way of creating art

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
Agree (Net)	1267	472	795	639	629	711	183	264	110	659	608	931	336	719	549
	49%	64%	43%	45%	53%	56%	54%	49%	26%	48%	50%	47%	55%	43%	59%
		B			C	GH	H	H					K		M
Strongly agree	389	191	197	189	199	229	64	76	19	211	177	294	94	208	180
	15%	26%	11%	13%	17%	18%	19%	14%	5%	15%	15%	15%	16%	13%	19%
		B			C	H	H	H							M
Somewhat agree	879	280	598	449	429	482	119	187	91	448	431	637	242	510	369
	34%	38%	33%	32%	37%	38%	35%	35%	21%	33%	36%	32%	40%	31%	40%
		B			C	H	H	H					K		M
Disagree (Net)	886	211	674	487	398	418	101	190	178	487	399	706	179	618	268
	34%	28%	37%	35%	34%	33%	30%	35%	42%	36%	33%	36%	29%	37%	29%
			A						EF			L		N	
Somewhat disagree	478	132	346	251	227	230	60	108	79	265	212	382	95	320	157
	19%	18%	19%	18%	19%	18%	18%	20%	19%	19%	18%	19%	16%	19%	17%
Strongly disagree	408	80	328	236	172	188	40	81	99	222	186	324	84	297	111
	16%	11%	18%	17%	15%	15%	12%	15%	23%	16%	15%	16%	14%	18%	12%
			A						EFG					N	
Don't know	428	59	369	278	150	149	55	85	139	224	204	336	92	318	110
	17%	8%	20%	20%	13%	12%	16%	16%	33%	16%	17%	17%	15%	19%	12%
			A	D			E	E	EFG					N	
Sigma	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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14_6. Please indicate the extent to which you agree or disagree with each statement below: - The use of filters or editing functions on a smartphone or tablet is a way of creating art

[illegible]

Statistics:	
Overlap formula used	
- Column Proportions:	
Columns Tested (%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U, V, W/X/Y/Z(a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s)	
Minimum Base: 30 (**), Small Base: 100 (*)	
- Column Counts:	
Columns Tested (%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W, X/Y/Z(a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s)	
Minimum Base: 30 (**), Small Base: 100 (*)	

14. Please indicate the extent to which you agree or disagree with each statement below: - Agree Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
I create art on a regular basis via my posts to social media sites	784	453	331	388	283	113	272	512	155	151	288	190
	30%	37%	24%	44%	31%	14%	25%	34%	34%	27%	30%	31%
		B		DE	E			F	I			
I am more exposed to art thanks to social media	1362	666	696	615	480	266	555	807	245	287	510	320
	53%	54%	51%	70%	53%	34%	52%	53%	54%	51%	53%	53%
				DE	E							
The photos I take and post online are a kind of art	1339	641	697	568	476	295	517	821	245	273	502	318
	52%	52%	51%	65%	52%	37%	48%	54%	54%	49%	52%	53%
				DE	E			F				
I use art to cultivate a specific image or look on social media	901	493	408	456	326	119	333	568	160	182	340	219
	35%	40%	30%	52%	36%	15%	31%	38%	35%	33%	35%	36%
		B		DE	E			F				
Art created on social media is a legitimate form of art	1510	713	797	594	547	370	596	914	241	308	573	388
	59%	58%	59%	68%	60%	47%	56%	60%	53%	55%	60%	64%
				DE	E			F			H	HI
The use of filters or editing functions on a smartphone or tablet is a way of creating art	1267	620	647	580	473	215	482	785	220	256	480	312
	49%	51%	48%	66%	52%	27%	45%	52%	48%	46%	50%	52%
				DE	E			F				

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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14. Please indicate the extent to which you agree or disagree with each statement below: - Agree Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
I create art on a regular basis via my posts to social media sites	784	336	448	353	431	474	104	151	56	440	344	581	203	404	380
	30%	45%	24%	25%	37%	37%	31%	28%	13%	32%	28%	29%	33%	24%	41%
		B			C	GH	H	H							M
I am more exposed to art thanks to social media	1362	484	878	697	665	736	183	298	144	709	653	1024	338	788	574
	53%	65%	48%	50%	57%	58%	54%	55%	34%	52%	54%	52%	56%	48%	62%
		B			C	H	H	H							M
The photos I take and post online are a kind of art	1339	469	869	687	651	681	201	297	159	735	604	1017	321	790	549
	52%	63%	47%	49%	55%	53%	59%	55%	37%	54%	50%	52%	53%	48%	59%
		B			C	H	H	H							M
I use art to cultivate a specific image or look on social media	901	383	518	415	486	523	130	184	65	475	426	660	241	479	422
	35%	52%	28%	30%	41%	41%	38%	34%	15%	35%	35%	33%	40%	29%	45%
		B			C	GH	H	H					K		M
Art created on social media is a legitimate form of art	1510	496	1014	773	738	784	209	322	195	796	715	1139	371	913	597
	59%	67%	55%	55%	63%	61%	62%	60%	46%	58%	59%	58%	61%	55%	64%
		B			C	H	H	H							M
The use of filters or editing functions on a smartphone or tablet is a way of creating art	1267	472	795	639	629	711	183	264	110	659	608	931	336	719	549
	49%	64%	43%	45%	53%	56%	54%	49%	26%	48%	50%	47%	55%	43%	59%
		B			C	GH	H	H					K		M

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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14. Please indicate the extent to which you agree or disagree with each statement below: - Agree Summary

[illegible]

14. Please indicate the extent to which you agree or disagree with each statement below: - Disagree Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Social Media Users (unwtd)	2561	1117	1444	743	988	830	1146	1415	464	606	905	586
Base: Social Media Users (wtd)	2581	1226	1355	873	913	794	1068	1513	454	560	961	605
I create art on a regular basis via my posts to social media sites	1596	683	914	430	556	610	696	900	271	353	596	376
	62%	56%	67%	49%	61%	77%	65%	59%	60%	63%	62%	62%
			A		C	CD	G					
I am more exposed to art thanks to social media	1043	478	565	206	373	464	422	621	177	230	383	252
	40%	39%	42%	24%	41%	58%	40%	41%	39%	41%	40%	42%
					C	CD						
The photos I take and post online are a kind of art	980	471	509	236	352	393	406	575	168	220	362	230
	38%	38%	38%	27%	39%	49%	38%	38%	37%	39%	38%	38%
					C	CD						
I use art to cultivate a specific image or look on social media	1433	631	802	349	496	588	605	827	257	313	526	337
	56%	51%	59%	40%	54%	74%	57%	55%	57%	56%	55%	56%
			A		C	CD						
Art created on social media is a legitimate form of art	750	385	365	214	260	276	316	433	154	175	264	157
	29%	31%	27%	24%	28%	35%	30%	29%	34%	31%	27%	26%
		B				CD			JK			
The use of filters or editing functions on a smartphone or tablet is a way of creating art	886	439	447	236	308	342	364	521	158	206	308	213
	34%	36%	33%	27%	34%	43%	34%	34%	35%	37%	32%	35%
					C	CD						

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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14. Please indicate the extent to which you agree or disagree with each statement below: - Disagree Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Social Media Users (unwtd)	2561	697	1864	1473	1088	1207	333	554	467	1347	1214	2196	365	2059	502
Base: Social Media Users (wtd)	2581	742	1839	1404	1177	1277	338	538	427	1370	1211	1973	608	1654	927
I create art on a regular basis via my posts to social media sites	1596	357	1239	907	689	721	215	331	329	834	762	1244	352	1113	483
	62%	48%	67%	65%	59%	56%	64%	61%	77%	61%	63%	63%	58%	67%	52%
			A	D			E		EFG					N	
I am more exposed to art thanks to social media	1043	225	818	581	462	460	137	195	251	579	464	820	223	744	299
	40%	30%	44%	41%	39%	36%	40%	36%	59%	42%	38%	42%	37%	45%	32%
			A						EFG					N	
The photos I take and post online are a kind of art	980	223	757	545	435	491	98	185	207	523	458	763	217	686	295
	38%	30%	41%	39%	37%	38%	29%	34%	48%	38%	38%	39%	36%	41%	32%
			A			F			EFG					N	
I use art to cultivate a specific image or look on social media	1433	305	1128	827	605	648	176	297	312	782	651	1134	299	1012	421
	56%	41%	61%	59%	51%	51%	52%	55%	73%	57%	54%	57%	49%	61%	45%
			A	D					EFG			L		N	
Art created on social media is a legitimate form of art	750	187	563	414	336	362	91	143	154	401	349	586	164	507	243
	29%	25%	31%	29%	29%	28%	27%	27%	36%	29%	29%	30%	27%	31%	26%
			A						EFG						
The use of filters or editing functions on a smartphone or tablet is a way of creating art	886	211	674	487	398	418	101	190	178	487	399	706	179	618	268
	34%	28%	37%	35%	34%	33%	30%	35%	42%	36%	33%	36%	29%	37%	29%
			A						EF			L		N	

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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14. Please indicate the extent to which you agree or disagree with each statement below: - Disagree Strongly

[illegible]

14. Please indicate the extent to which you agree or disagree with each statement below: - Grid Table

	I create art on a regular basis via my posts to social media sites	I am more exposed to art thanks to social media	The photos I take and post online are a kind of art	I use art to cultivate a specific image or look on social media	Art created on social media is a legitimate form of art	The use of filters or editing functions on a smartphone or tablet is a way of
	A	B	C	D	E	F
Base: Social Media Users (unwtd)	2561	2561	2561	2561	2561	2561
Base: Social Media Users (wtd)	2581	2581	2581	2581	2581	2581
Agree (Net)	784	1362	1339	901	1510	1267
	30%	53%	52%	35%	59%	49%
		ADF	AD	A	ABCDF	AD
Strongly agree	266	532	433	341	478	389
	10%	21%	17%	13%	19%	15%
		ACDF	AD	A	ADF	A
Somewhat agree	518	830	906	560	1032	879
	20%	32%	35%	22%	40%	34%
		AD	ABD		ABCDF	AD
Disagree (Net)	1596	1043	980	1433	750	886
	62%	40%	38%	56%	29%	34%
	BCDEF	EF	EF	BCEF		E
Somewhat disagree	622	530	494	652	467	478
	24%	21%	19%	25%	18%	19%
	BCEF	E		BCEF		
Strongly disagree	974	512	486	781	282	408
	38%	20%	19%	30%	11%	16%
	BCDEF	EF	EF	BCEF		E
Don't know	201	176	262	247	321	428
	8%	7%	10%	10%	12%	17%
			AB	AB	ABCD	ABCDE
Sigma	2581	2581	2581	2581	2581	2581
	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:

Columns Tested (5%): A/B/C/D/E/F
Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:
Columns Tested (5%): A/B/C/D/E/F
Minimum Base: 30 (**), Small Base: 100 (*)

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15. Do you personally have any tattoos?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes, one	448	254	194	236	165	47	142	306	97	91	159	101
	15%	17%	12%	26%	16%	5%	11%	17%	18%	14%	14%	15%
		B		DE	E			F				
Yes, more than one	351	144	206	165	149	36	185	165	68	71	124	88
	12%	10%	13%	18%	14%	3%	15%	9%	12%	11%	11%	13%
			A	DE	E		G					
No	2222	1060	1161	514	748	959	916	1306	387	487	846	502
	74%	73%	74%	56%	70%	92%	74%	73%	70%	75%	75%	73%
					C	CD						
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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15. Do you personally have any tattoos?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes, one	448	226	222	205	242	304	52	63	28	262	186	349	98	249	199
	15%	29%	10%	12%	18%	21%	14%	11%	5%	16%	13%	15%	14%	13%	19%
		B			C	FGH	H	H		J					M
Yes, more than one	351	145	206	245	105	185	44	98	23	154	197	281	69	231	119
	12%	19%	9%	15%	8%	13%	12%	16%	4%	10%	14%	12%	10%	12%	11%
		B		D		H	H	EH			I				
No	2222	408	1813	1216	1006	976	279	441	526	1203	1019	1700	522	1494	728
	74%	52%	81%	73%	74%	67%	74%	73%	91%	74%	73%	73%	76%	76%	70%
			A				E	E	EFG					N	
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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15. Do you personally have any tattoos?

[illegible]

Statistics:
 Overlap formula used
 - Column Proportions:
 - Columns Tested (5%): A/R, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
 Minimum Base: 30 (**), Small Base: 100 (*)
 - Column Means:
 - Columns Tested (5%): A/R, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
 Minimum Base: 30 (**), Small Base: 100 (*)

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16. In your opinion, are tattoos art?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes, all tattoos are a kind of art	943	430	513	452	346	145	432	510	189	181	360	212
	31%	29%	33%	49%	33%	14%	35%	29%	34%	28%	32%	31%
				DE	E		G		I			
Some tattoos are art but others are not	1256	582	674	348	441	468	512	744	218	298	447	293
	42%	40%	43%	38%	41%	45%	41%	42%	40%	46%	40%	42%
						C				HJ		
No, tattoos are not art	656	364	293	85	218	354	220	436	122	136	248	151
	22%	25%	19%	9%	20%	34%	18%	25%	22%	21%	22%	22%
		B			C	CD		F				
Don't know	165	82	82	30	58	76	78	87	23	34	73	35
	5%	6%	5%	3%	5%	7%	6%	5%	4%	5%	6%	5%
					C	C						
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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16. In your opinion, are tattoos art?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes, all tattoos are a kind of art	943	360	583	563	380	485	116	267	75	449	494	717	226	571	372
	31%	46%	26%	34%	28%	33%	31%	44%	13%	28%	35%	31%	33%	29%	36%
		B		D		H	H	EFH			I				M
Some tattoos are art but others are not	1256	295	962	679	577	613	183	199	261	650	607	983	273	845	412
	42%	38%	43%	41%	43%	42%	49%	33%	45%	40%	43%	42%	40%	43%	39%
			A			G	EG		G						
No, tattoos are not art	656	95	562	332	324	303	55	99	200	428	229	520	136	463	194
	22%	12%	25%	20%	24%	21%	15%	16%	35%	26%	16%	22%	20%	23%	19%
			A		C	FG			EFG	J				N	
Don't know	165	29	135	91	73	64	22	37	42	92	73	109	55	96	69
	5%	4%	6%	5%	5%	4%	6%	6%	7%	6%	5%	5%	8%	5%	7%
			A						E				K		
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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[illegible]

17. Do you agree or disagree that the arts are part of a well-rounded education for K-12 students?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	2669	1246	1423	802	931	936	1082	1587	476	580	1002	611
	88%	85%	91%	88%	88%	90%	87%	89%	86%	89%	89%	88%
Strongly agree			A									
	1685	696	989	538	604	544	683	1002	297	358	636	395
	56%	48%	63%	59%	57%	52%	55%	56%	54%	55%	56%	57%
Somewhat agree			A	E	E							
	984	550	434	265	328	392	399	585	180	222	366	216
	33%	38%	28%	29%	31%	38%	32%	33%	33%	34%	32%	31%
Disagree (Net)			B			CD						
	210	131	79	65	83	62	81	129	46	38	73	53
	7%	9%	5%	7%	8%	6%	7%	7%	8%	6%	6%	8%
Somewhat disagree			B									
	151	94	57	53	51	48	57	93	37	29	44	41
	5%	6%	4%	6%	5%	5%	5%	5%	7%	4%	4%	6%
Strongly disagree			B						J			
	59	37	22	13	33	14	24	35	9	9	29	12
	2%	3%	1%	1%	3%	1%	2%	2%	2%	1%	3%	2%
Don't know			B		CE							
	141	82	59	48	48	45	80	61	29	31	55	27
	5%	6%	4%	5%	5%	4%	6%	3%	5%	5%	5%	4%
Sigma			B				G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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17. Do you agree or disagree that the arts are part of a well-rounded education for K-12 students?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	2669	699	1971	1441	1228	1301	342	510	517	1440	1229	2091	578	1762	907
	88%	90%	88%	86%	91%	89%	91%	85%	89%	89%	88%	90%	84%	89%	87%
Strongly agree					C	G	G		G			L			
	1685	454	1231	890	796	824	219	360	282	874	811	1332	353	1084	601
	56%	58%	55%	53%	59%	56%	58%	60%	49%	54%	58%	57%	51%	55%	57%
Somewhat agree					C	H	H	H				L			
	984	245	739	551	433	477	122	150	235	566	418	759	225	678	306
	33%	31%	33%	33%	32%	33%	33%	25%	41%	35%	30%	33%	33%	34%	29%
Disagree (Net)						G	G		EFG	J				N	
	210	51	159	118	92	110	23	46	31	105	105	149	61	132	78
	7%	7%	7%	7%	7%	8%	6%	8%	5%	7%	7%	6%	9%	7%	7%
Somewhat disagree													K		
	151	36	115	84	67	77	20	30	24	74	76	103	48	95	56
	5%	5%	5%	5%	5%	5%	5%	5%	4%	5%	5%	4%	7%	5%	5%
Strongly disagree															
	59	15	44	34	25	34	2	16	7	31	28	46	13	37	22
	2%	2%	2%	2%	2%	2%	1%	3%	1%	2%	2%	2%	2%	2%	2%
Don't know								F							
	141	29	112	107	34	53	11	46	30	73	68	91	50	80	61
	5%	4%	5%	6%	2%	4%	3%	8%	5%	5%	5%	4%	7%	4%	6%
Sigma				D				EF					K		
	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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17. Do you agree or disagree that the arts are part of a well-rounded education for K-12 students?

[illegible][illegible]

18_1. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Elementary school

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Important (Net)	2657	1202	1455	829	930	898	1086	1571	480	578	979	620
	88%	82%	93%	91%	87%	86%	87%	88%	87%	89%	87%	90%
Very important			A	E								
	1780	728	1052	601	629	549	738	1042	304	372	688	417
	59%	50%	67%	66%	59%	53%	59%	59%	55%	57%	61%	60%
Somewhat important			A	DE	E						H	
	877	474	403	228	300	349	348	529	176	206	291	204
	29%	33%	26%	25%	28%	33%	28%	30%	32%	32%	26%	29%
Not Important (Net)			B			CD			J	J		
	271	196	75	60	95	116	106	164	53	53	113	51
	9%	13%	5%	7%	9%	11%	9%	9%	10%	8%	10%	7%
Not very important			B			C						
	196	136	60	51	60	85	80	116	40	39	76	41
	6%	9%	4%	6%	6%	8%	6%	7%	7%	6%	7%	6%
Not at all important			B			D						
	75	60	15	9	35	30	26	49	12	14	38	11
	2%	4%	1%	1%	3%	3%	2%	3%	2%	2%	3%	2%
Don't know			B		C	C					K	
	92	61	31	26	38	28	50	42	19	18	36	20
	3%	4%	2%	3%	4%	3%	4%	2%	3%	3%	3%	3%
Sigma			B				G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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18_1. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Elementary school

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Important (Net)	2657	704	1953	1459	1198	1282	352	539	484	1426	1231	2052	605	1738	919
	88%	90%	87%	88%	89%	88%	94%	89%	84%	88%	88%	88%	88%	88%	88%
		B				H	EGH	H							
Very important	1780	489	1291	975	805	845	254	383	298	924	856	1364	416	1127	653
	59%	63%	58%	59%	59%	58%	68%	64%	52%	57%	61%	59%	60%	57%	62%
		B				H	EH	EH							M
Somewhat important	877	215	662	484	393	437	98	156	186	501	376	688	189	611	266
	29%	28%	30%	29%	29%	30%	26%	26%	32%	31%	27%	30%	27%	31%	25%
									G	J				N	
Not Important (Net)	271	59	212	148	123	134	16	46	75	151	120	218	53	183	87
	9%	8%	9%	9%	9%	9%	4%	8%	13%	9%	9%	9%	8%	9%	8%
						F			EFG						
Not very important	196	47	149	112	84	92	13	33	58	106	90	154	42	133	63
	6%	6%	7%	7%	6%	6%	3%	5%	10%	7%	6%	7%	6%	7%	6%
									EFG						
Not at all important	75	12	63	36	39	42	3	13	16	44	30	64	11	50	24
	2%	2%	3%	2%	3%	3%	1%	2%	3%	3%	2%	3%	2%	3%	2%
Don't know	92	16	77	59	33	49	7	18	19	42	50	60	32	53	40
	3%	2%	3%	4%	2%	3%	2%	3%	3%	3%	4%	3%	5%	3%	4%
												K			
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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18. 1. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - elementary school

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/c/d, e/f/g/h, i/j/k/l, m/n/o/p, q/r/s/t, u/v/w/x, y/z, Aa, Bb, Cc, Dd, Ee, Ff, Gg, Hh, Ii, Jj, Kk, Ll, Mm, Nn, Oo, Pp, Qq, Rr, Ss, Tt, Uu, Vv, Ww, Xx, Yy, Zz
Minimum Base: 30 (*), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/c/d, e/f/g/h, i/j/k/l, m/n/o/p, q/r/s/t, u/v/w/x, y/z, Aa, Bb, Cc, Dd, Ee, Ff, Gg, Hh, Ii, Jj, Kk, Ll, Mm, Nn, Oo, Pp, Qq, Rr, Ss, Tt, Uu, Vv, Ww, Xx, Yy, Zz
Minimum Base: 30 (*), Small Base: 100 (*)
[*Legend](#)

18_2. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Middle school

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Important (Net)	2719	1250	1468	838	952	929	1106	1613	495	588	1002	634
	90%	86%	94%	92%	90%	89%	89%	91%	90%	91%	89%	92%
Very important			A									
	1723	684	1039	553	609	561	729	995	300	363	661	399
	57%	47%	67%	60%	57%	54%	59%	56%	54%	56%	59%	58%
Somewhat important			A	E								
	996	566	429	285	343	368	378	618	195	225	341	234
	33%	39%	27%	31%	32%	35%	30%	35%	35%	35%	30%	34%
Not Important (Net)		B						F				
	220	159	62	57	77	87	88	132	38	45	98	39
	7%	11%	4%	6%	7%	8%	7%	7%	7%	7%	9%	6%
Not very important		B									K	
	158	108	50	43	47	68	61	96	33	34	61	30
	5%	7%	3%	5%	4%	6%	5%	5%	6%	5%	5%	4%
Not at all important		B				D						
	62	51	12	13	30	19	27	36	5	11	37	9
	2%	3%	1%	1%	3%	2%	2%	2%	1%	2%	3%	1%
Don't know		B									HK	
	81	50	31	21	34	26	49	32	19	15	28	18
	3%	3%	2%	2%	3%	3%	4%	2%	4%	2%	3%	3%
Sigma		B					G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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18_2. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Middle school

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Important (Net)	2719	719	2000	1488	1231	1311	351	550	507	1462	1257	2100	619	1769	950
	90%	92%	89%	89%	91%	89%	94%	91%	88%	90%	90%	90%	90%	90%	91%
		B					EH								
Very important	1723	466	1257	956	767	812	235	370	307	890	833	1319	404	1091	632
	57%	60%	56%	57%	57%	55%	63%	61%	53%	55%	59%	57%	59%	55%	60%
							EH	EH			I				M
Somewhat important	996	253	743	532	464	499	116	181	200	572	423	781	215	678	318
	33%	32%	33%	32%	34%	34%	31%	30%	35%	35%	30%	34%	31%	34%	30%
										J					
Not Important (Net)	220	52	168	123	97	116	17	34	53	119	101	181	39	155	65
	7%	7%	8%	7%	7%	8%	5%	6%	9%	7%	7%	8%	6%	8%	6%
									FG						
Not very important	158	39	118	93	64	79	13	23	42	88	69	130	27	118	39
	5%	5%	5%	6%	5%	5%	4%	4%	7%	5%	5%	6%	4%	6%	4%
									FG					N	
Not at all important	62	13	50	30	33	37	4	11	10	31	32	51	12	37	25
	2%	2%	2%	2%	2%	3%	1%	2%	2%	2%	2%	2%	2%	2%	2%
Don't know	81	8	73	56	25	38	7	18	18	37	44	49	32	49	32
	3%	1%	3%	3%	2%	3%	2%	3%	3%	2%	3%	2%	5%	2%	3%
		A	D									K			
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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18 2. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Middle school

[illegible]

Statistics:
Overlap formula used
- Column Properties:
Column Set (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Column Set (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q
Minimum Base: 30 (**), Small Base: 100 (*)

18_3. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - High School

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Important (Net)	2694	1254	1440	825	932	937	1099	1595	481	580	1004	629
	89%	86%	92%	90%	88%	90%	88%	90%	87%	89%	89%	91%
Very important			A									
	1756	717	1039	540	617	599	755	1001	292	352	690	421
	58%	49%	67%	59%	58%	58%	61%	56%	53%	54%	61%	61%
Somewhat important			A				G				HI	HI
	938	536	402	286	315	338	344	594	189	227	314	208
	31%	37%	26%	31%	30%	32%	28%	33%	34%	35%	28%	30%
Not Important (Net)		B						F	J	J		
	233	148	86	67	87	79	92	141	44	55	92	43
	8%	10%	5%	7%	8%	8%	7%	8%	8%	8%	8%	6%
Not very important		B										
	180	108	72	56	65	59	64	117	36	46	65	33
	6%	7%	5%	6%	6%	6%	5%	7%	7%	7%	6%	5%
Not at all important		B										
	53	39	14	11	22	20	28	25	8	9	27	9
	2%	3%	1%	1%	2%	2%	2%	1%	1%	1%	2%	1%
Don't know		B										
	93	58	35	23	44	26	52	41	27	14	33	19
	3%	4%	2%	3%	4%	2%	4%	2%	5%	2%	3%	3%
Sigma		B			E		G		I			
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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18_3. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - High School

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Important (Net)	2694	722	1972	1480	1214	1295	347	532	519	1452	1242	2091	603	1768	926
	89%	93%	88%	89%	90%	88%	92%	88%	90%	90%	89%	90%	88%	90%	89%
		B													
Very important	1756	477	1279	987	769	815	246	374	321	909	847	1328	428	1097	659
	58%	61%	57%	59%	57%	56%		66%	62%	56%	60%	57%	62%	56%	63%
							EH	EH			I				M
Somewhat important	938	245	693	492	446	480	101	158	199	544	394	762	176	671	267
	31%	31%	31%	30%	33%	33%	27%	26%	34%	34%	28%	33%	25%	34%	26%
						G			FG	J		L		N	
Not Important (Net)	233	46	187	127	106	120	21	51	42	120	113	180	53	156	77
	8%	6%	8%	8%	8%	8%	6%	8%	7%	7%	8%	8%	8%	8%	7%
Not very important	180	41	140	96	84	92	16	42	31	94	86	134	46	118	62
	6%	5%	6%	6%	6%	6%	4%	7%	5%	6%	6%	6%	7%	6%	6%
Not at all important	53	5	48	31	22	28	5	9	11	25	27	46	7	38	15
	2%	1%	2%	2%	2%	2%	1%	1%	2%	2%	2%	2%	1%	2%	1%
			A												
Don't know	93	11	82	59	34	50	8	19	17	47	46	60	33	50	43
	3%	1%	4%	4%	2%	3%	2%	3%	3%	3%	3%	3%	5%	3%	4%
			A										K		
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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18.3. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - High School

	Total	Personally Involved in Artistic Activities	Not Involved in Artistic Activities	Reluctant to Be Involved in Artistic Activities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Show Art On Social Media	Does Not Personally Show Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Spending On Grants To Arts Organizations	Disapprove Government Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Never Attend Religious Services	Likely Voter	Unlikely Voter	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation A and NO Color Change												Generation A and NO Color Change																			
																												Generation A (1918 and after)				Generation X (1965 to 1980)				Baby Boomers (1947 to 1964)				Millennials (1981 and after)				Generation A (1918 and after)				Generation X (1965 to 1980)				Baby Boomers (1947 to 1964)				Millennials (1981 and after)			
																												A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f
Base: All Respondents (unweighted)	3600	1434	1489	2606	248	1424	1367	2627	205	459	229	1634	267	2004	556	1141	800	817	1276	121	1614	266	137	1123	1481	217	187	184	856	1070	311	861	187	186	106	216	468	274	207	1681	1181	229	280																
Base: All Respondents (weighted)	3600	1442	1486	2620	108	1424	1367	2627	205	459	229	1634	267	2004	556	1141	800	817	1276	121	1614	266	137	1113	1481	217	187	184	856	1070	311	861	187	186	106	216	468	274	207	1681	1181	229	280																
Important (Net)	2634	1197	1297	2483	150	1252	1083	2511	312	489	231	1583	422	2117	452	1101	703	331	1593	180	2175	212	103	811	1279	288	315	821	935	931	263	189	153	164	98	427	342	547	165	651	1077	408	518																
Very important	1728	806	829	1616	8	876	748	1616	526	326	168	1016	36	1516	366	516	316	806	36	1706	806	1006	106	406	806	806	806	806	806	876	106	516	116	116	106	126	306	306	306	306	306	306	306	306															
Somewhat important	938	374	564	801	107	372	632	858	53	143	107	439	221	744	148	172	250	128	488	71	814	83	40	271	491	71	103	288	210	322	111	137	123	127	39	129	66	193	72	242	429	109	165																
Not important (Net)	211	63	170	116	104	66	105	126	89	23	23	48	118	118	51	88	55	27	110	35	205	18	10	65	113	23	10	87	87	81	18	22	33	35	5	35	14	46	13	61	56	31	46																
Not very important	180	57	123	102	67	60	6	117	10	22	18	43	81	127	14	73	47	19	83	16	160	13	7	45	89	19	27	56	54	57	13	26	27	26	5	29	27	31	8	41	77	23	39																
Not at all important	55	6	8	4	34	4	3	4	16	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1																	
Don't know	93	21	72	34	2	15	1	32	9	3	8	13	20	59	12	27	15	14	32	11	84	6	3	22	31	23	10	23	10	23	10	23	10	23	10	23	10	23	10	23	10	23	10																
Sigma	3600	1442	1486	2620	108	1424	1367	2627	205	459	229	1634	267	2004	556	1141	800	817	1276	121	1614	266	137	1113	1481	217	187	184	856	1070	311	861	187	186	106	216	468	274	207	1681	1181	229	280																

Statistics:
Overlap formula used
Columns: Tested if (S) A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 30 (**), Small Base: 100 (*)
Columns Mean:
Columns: Tested if (S) A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 30 (**), Small Base: 100 (*)
[View all columns](#)

18_4. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Out-of-school, in the community

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Important (Net)	2503	1129	1374	763	875	865	1014	1489	451	541	925	586
	83%	77%	88%	83%	82%	83%	82%	84%	82%	83%	82%	85%
Very important			A									
	1334	545	789	458	458	417	545	789	234	275	499	325
	44%	37%	51%	50%	43%	40%	44%	44%	43%	42%	44%	47%
Somewhat important			A	DE								
	1170	584	585	305	417	448	469	701	217	265	426	262
	39%	40%	37%	33%	39%	43%	38%	39%	39%	41%	38%	38%
Not Important (Net)					C	C						
	374	253	121	119	128	127	156	217	70	84	145	74
	12%	17%	8%	13%	12%	12%	13%	12%	13%	13%	13%	11%
Not very important			B									
	290	193	97	94	94	103	129	161	55	67	109	59
	10%	13%	6%	10%	9%	10%	10%	9%	10%	10%	10%	9%
Not at all important			B									
	83	59	24	24	34	25	27	57	15	17	36	15
	3%	4%	2%	3%	3%	2%	2%	3%	3%	3%	3%	2%
Don't know			B									
	143	76	67	34	60	50	73	70	30	24	59	31
	5%	5%	4%	4%	6%	5%	6%	4%	5%	4%	5%	4%
Sigma							G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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18_4. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Out-of-school, in the community

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Important (Net)	2503	666	1837	1364	1139	1204	332	491	476	1337	1166	1940	563	1623	880
	83%	86%	82%	82%	84%	82%	89%	82%	82%	83%	83%	83%	82%	82%	84%
		B					EGH								
Very important	1334	381	953	719	615	648	192	272	221	686	647	1015	319	816	518
	44%	49%	43%	43%	45%	44%	51%	45%	38%	42%	46%	44%	46%	41%	50%
		B				H	EH	H							M
Somewhat important	1170	285	884	645	524	555	140	219	255	651	519	926	244	807	362
	39%	37%	39%	39%	39%	38%	37%	36%	44%	40%	37%	40%	35%	41%	35%
									EG					N	
Not Important (Net)	374	92	282	210	163	198	31	77	68	208	166	294	80	259	115
	12%	12%	13%	13%	12%	13%	8%	13%	12%	13%	12%	13%	12%	13%	11%
						F									
Not very important	290	65	225	165	126	150	30	54	56	158	133	227	63	199	91
	10%	8%	10%	10%	9%	10%	8%	9%	10%	10%	9%	10%	9%	10%	9%
Not at all important	83	27	57	46	38	48	2	22	12	50	33	66	17	60	24
	3%	3%	3%	3%	3%	3%	*	4%	2%	3%	2%	3%	2%	3%	2%
						F		F							
Don't know	143	20	123	92	51	64	12	35	33	73	70	96	47	92	51
	5%	3%	5%	6%	4%	4%	3%	6%	6%	5%	5%	4%	7%	5%	5%
		A	D									K			
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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18. 4. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Out-of-school, in the community

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S/N) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S/N) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)

18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Important Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Elementary school	2657	1202	1455	829	930	898	1086	1571	480	578	979	620
	88%	82%	93%	91%	87%	86%	87%	88%	87%	89%	87%	90%
Middle school			A	E								
	2719	1250	1468	838	952	929	1106	1613	495	588	1002	634
	90%	86%	94%	92%	90%	89%	89%	91%	90%	91%	89%	92%
High School			A									
	2694	1254	1440	825	932	937	1099	1595	481	580	1004	629
	89%	86%	92%	90%	88%	90%	88%	90%	87%	89%	89%	91%
Out-of-school, in the community			A									
	2503	1129	1374	763	875	865	1014	1489	451	541	925	586
	83%	77%	88%	83%	82%	83%	82%	84%	82%	83%	82%	85%
			A									

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Important Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Elementary school	2657	704	1953	1459	1198	1282	352	539	484	1426	1231	2052	605	1738	919
	88%	90%	87%	88%	89%	88%	94%	89%	84%	88%	88%	88%	88%	88%	88%
		B				H	EGH	H							
Middle school	2719	719	2000	1488	1231	1311	351	550	507	1462	1257	2100	619	1769	950
	90%	92%	89%	89%	91%	89%	94%	91%	88%	90%	90%	90%	90%	90%	91%
		B					EH								
High School	2694	722	1972	1480	1214	1295	347	532	519	1452	1242	2091	603	1768	926
	89%	93%	88%	89%	90%	88%	92%	88%	90%	90%	89%	90%	88%	90%	89%
		B													
Out-of-school, in the community	2503	666	1837	1364	1139	1204	332	491	476	1337	1166	1940	563	1623	880
	83%	86%	82%	82%	84%	82%	89%	82%	82%	83%	83%	83%	82%	82%	84%
		B					EGH								

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Important Summary

	Total	Personally Important to Artists Activities	Not Important to Artists Activities	Believe It Is Important to Have Art Facilities	Do Not Think It Is Important for Community to Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education in Past Year	Have Not Taken Action To Support Arts Education in Past Year	Approve Government's Increasing Spending On Grants To Arts Organizations	Disapprove Government's Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Generation												Generation And NO Cohort Groups															
																		Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Before(1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Before(1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Before(1946 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Before(1946 and before)												
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
Base: All Respondents (unweighted)	3600	1431	1586	2626	108	1424	1367	2627	905	859	229	1636	567	2484	556	1141	800	417	1179	231	1614	266	137	1123	1681	217	187	761	856	1076	311	861	187	186	106	216	656	274	207	1061	1161	229	281		
Base: All Respondents (weighted)	3920	1484	1538	2634	116	1421	1380	2629	911	864	264	1650	568	2494	558	1136	779	171	1176	117	1664	116	136	900	1631	216	186	761	856	1076	311	861	187	186	106	216	656	274	207	1061	1161	229	281		
Elementary school	2617	1184	1273	2441	156	1250	1076	2487	101	477	228	1193	407	2078	458	1080	684	121	1176	180	1151	204	99	790	1156	200	115	819	696	891	241	187	150	182	90	411	646	320	151	671	1061	411	508		
	816	816	816	816	166	816	816	816	166	816	166	816	166	816	166	816	816	816	166	816	166	816	166	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	
Middle school	2716	1216	1310	2471	161	1276	1091	2521	111	481	231	1210	411	2120	461	1100	707	131	1193	181	1150	201	101	791	1156	201	115	819	696	891	241	187	150	182	90	411	646	320	151	671	1061	411	508		
	816	816	816	816	166	816	816	816	166	816	166	816	166	816	166	816	816	816	166	816	166	816	166	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	
High School	2604	1197	1297	2481	110	1260	1081	2511	112	489	231	1193	422	2117	451	1101	701	131	1193	181	1175	212	101	811	1179	288	115	815	695	811	261	199	151	164	90	417	112	147	165	691	1077	408	518		
	816	816	816	816	166	816	816	816	166	816	166	816	166	816	166	816	816	816	166	816	166	816	166	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	
Out of school, in the community	2183	1142	1161	2117	116	1221	969	2110	99	467	199	1119	351	1566	421	1042	646	289	1491	131	1209	191	97	751	1189	212	101	761	650	847	211	171	138	141	81	189	112	104	146	511	989	180	100		
	816	816	816	816	166	816	816	816	166	816	166	816	166	816	166	816	816	816	166	816	166	816	166	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816	816

Statistics:
Overlap formula used
Column Proportions:
Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, TU, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 30 (**), Small Base: 100 (*)
Column Means:
Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, TU, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 30 (**), Small Base: 100 (*)
[View Columns](#)

18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Not Important Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Elementary school	271	196	75	60	95	116	106	164	53	53	113	51
	9%	13%	5%	7%	9%	11%	9%	9%	10%	8%	10%	7%
		B				C						
Middle school	220	159	62	57	77	87	88	132	38	45	98	39
	7%	11%	4%	6%	7%	8%	7%	7%	7%	7%	9%	6%
		B									K	
High School	233	148	86	67	87	79	92	141	44	55	92	43
	8%	10%	5%	7%	8%	8%	7%	8%	8%	8%	8%	6%
		B										
Out-of-school, in the community	374	253	121	119	128	127	156	217	70	84	145	74
	12%	17%	8%	13%	12%	12%	13%	12%	13%	13%	13%	11%
		B										

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Not Important Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Elementary school	271	59	212	148	123	134	16	46	75	151	120	218	53	183	87
	9%	8%	9%	9%	9%	9%	4%	8%	13%	9%	9%	9%	8%	9%	8%
						F			EFG						
Middle school	220	52	168	123	97	116	17	34	53	119	101	181	39	155	65
	7%	7%	8%	7%	7%	8%	5%	6%	9%	7%	7%	8%	6%	8%	6%
									FG						
High School	233	46	187	127	106	120	21	51	42	120	113	180	53	156	77
	8%	6%	8%	8%	8%	8%	6%	8%	7%	7%	8%	8%	8%	8%	7%
Out-of-school, in the community	374	92	282	210	163	198	31	77	68	208	166	294	80	259	115
	12%	12%	13%	13%	12%	13%	8%	13%	12%	13%	12%	13%	12%	13%	11%
						F									

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Not Important Summary

	Total	Generation A																				Generation X										Generation A-BC College Degree										Generation A-BC College Degree																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
		Personally Important to Artists Activities		Not Important to Artists Activities		Believe It Is Important for Community to Have Art Facilities		Do Not Think It Is Important for Community to Have Art Facilities		Personally Share Art On Social Media		Does Not Personally Share Art On Social Media		Agree Arts Are Part Of Well-Rounded Education		Disagree Arts Are Part Of Well-Rounded Education		Have Taken Action To Support Arts Education in Past Year		Have Not Taken Action To Support Arts Education in Past Year		Approve Government's Increasing Spending On Grants To Arts Organizations		Disapprove Government's Increasing Spending On Grants To Arts Organizations		Identify With Religious Affiliation		Do Not Identify With Any Religious Affiliation		Attend Religious Services At Least Once A Month		Attend Religious Services A Few Times A Year/Once A Year Or Less		Recent Attend Religious Services		Likely Future Attend Religious Services		Unlikely Future		Urban		Suburban		Rural		White Under \$50k		White \$50k+		Other Under \$50k		Other \$50k+		Millennials (1981 and after)		Generation X (1965 to 1980)		Baby Boomers (1947 to 1964)		Silent (1941 and before)		Millennials (1981 and after)		Generation X (1965 to 1980)		Baby Boomers (1947 to 1964)		Elders (1941 and before)		Millennials (1981 and after)		Generation X (1965 to 1980)		Baby Boomers (1947 to 1964)		Elders (1941 and before)		Non-Hispanic White Under \$50k		Non-Hispanic White \$50k+		Other Under \$50k		Other \$50k+																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
		A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj	ak	al	am	an	ao	ap	aq	ar	as	at	au	av	aw	ax	ay	az	ba	bb	bc	bd	be	bf	bg	bh	bi	bj	bk	bl	bm	bn	bo	bp	bq	br	bs	bt	bu	bv	bw	bx	by	bz	ca	cb	cc	cd	ce	cf	cg	ch	ci	cj	ck	cl	cm	cn	co	cp	cq	cr	cs	ct	cu	cv	cw	cx	cy	cz	da	db	dc	dd	de	df	dg	dh	di	dj	dk	dl	dm	dn	do	dp	dq	dr	ds	dt	du	dv	dw	dx	dy	dz	ea	eb	ec	ed	ee	ef	eg	eh	ei	ej	ek	el	em	en	eo	ep	eq	er	es	et	eu	ev	ew	ex	ey	ez	fa	fb	fc	fd	fe	ff	fg	fh	fi	fj	fk	fl	fm	fn	fo	fp	fq	fr	fs	ft	fu	fv	fw	fx	fy	fz	ga	gb	gc	gd	ge	gf	gg	gh	gi	gj	gk	gl	gm	gn	go	gp	gq	gr	gs	gt	gu	gv	gw	gx	gy	gz	ha	hb	hc	hd	he	hf	hg	hh	hi	hj	hk	hl	hm	hn	ho	hp	hq	hr	hs	ht	hu	hv	hw	hx	hy	hz	ia	ib	ic	id	ie	if	ig	ih	ii	ij	ik	il	im	in	io	ip	iq	ir	is	it	iu	iv	iw	ix	iy	iz	ja	jb	jc	jd	je	jf	jj	jk	jl	jm	jn	jo	jp	jq	jr	js	jt	ju	jv	jw	jx	ky	kz	la	lb	lc	ld	le	lf	lg	lh	li	lj	lk	ll	lm	ln	lo	lp	lq	lr	ls	lt	lu	lv	lw	lx	ly	lz	ma	mb	mc	md	me	mf	mg	mh	mi	mj	mk	ml	mn	mo	mp	mq	mr	ms	mt	mu	mv	mw	mx	my	mz	na	nb	nc	nd	ne	nf	ng	nh	ni	nj	nk	nl	nm	nn	no	np	nq	nr	ns	nt	nu	nv	nw	nx	ny	nz	oa	ob	oc	od	oe	of	og	oh	oi	oj	ok	ol	om	on	oo	op	oq	or	os	ot	ou	ov	ow	ox	oy	oz	pa	pb	pc	pd	pe	pf	pg	ph	pi	pj	pk	pl	pm	pn	po	pp	pq	pr	ps	pt	pu	pv	pw	px	py	pz	qa	qb	qc	qd	qe	qf	qg	qh	qi	qj	qk	ql	qm	qn	qo	qp	qq	qr	qs	qt	qu	qv	qw	qx	qy	qz	ra	rb	rc	rd	re	rf	rg	rh	ri	rj	rk	rl	rm	rn	ro	rp	rq	rr	rs	rt	ru	rv	rw	rx	ry	rz	sa	sb	sc	sd	se	sf	sg	sh	si	sj	sk	sl	sm	sn	so	sp	sq	sr	ss	st	su	sv	sw	sx	sy	sz	ta	tb	tc	td	te	tf	tg	th	ti	tj	tk	tl	tm	tn	to	tp	tq	tr	ts	tt	tu	tv	tw	tx	ty	tz	ua	ub	uc	ud	ue	uf	ug	uh	ui	uj	uk	ul	um	un	uo	up	uq	ur	us	ut	uu	uv	uw	ux	uy	uz	va	vb	vc	vd	ve	vf	vg	vh	vi	vj	vk	vl	vm	vn	vo	vp	vq	vr	vs	vt	vu	vv	vw	vx	vy	vz	wa	wb	wc	wd	we	wf	wg	wh	wi	wj	wk	wl	wm	wn	wo	wp	wq	wr	ws	wt	wu	wv	ww	wx	wy	wz	xa	xb	xc	xd	xe	xf	xg	xh	xi	xj	xk	xl	xm	xn	xo	xp	xq	xr	xs	xt	xu	xv	xw	xy	xz	ya	yb	yc	yd	ye	yf	yg	yh	yi	yj	yk	yl	ym	yn	yo	yp	yq	yr	ys	yt	yu	yv	yw	yx	yz	za	zb	zc	zd	ze	zf	zg	zh	zi	zj	zk	zl	zm	zn	zo	zp	zq	zr	zs	zt	zu	zv	zw	zx
Base: All Respondents (unweighted)	3606	1451	1686	2605	108	1424	1367	2627	905	859	270	1634	567	2384	556	1113	866	917	1129	121	1614	266	137	1123	1681	217	187	166	856	1076	111	865	187	166	106	216	868	274	207	1681	1181	229	280																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
Base: All Respondents (weighted)	3920	1484	1618	2611	103	1421	1383	2609	911	865	262	1659	565	2352	536	1126	779	971	1126	117	1664	116	166	908	1681	219	186	166	865	1076	111	865	187	166	106	216	868	274	207	1681	1181	229	280																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
Elementary school	271	84	187	157	100	86	108	151	101	35	24	61	134	109	47	107	70	34	122	35	229	26	15	84	133	23	31	60	71	39	10	34	41	34	11	26	11	64	16	71	108	31	56																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
Middle school	306	85	145	156	95	105	95	105	105	75	25	85	105	105	35	105	105	105	105	105	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115																																																																																																																																																																																																																																																																																																																											

Statistics:
Overlap formula used
Column Proportions:
Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R/S, T/U/V, W,X/Y,Z a/B,U/LA/Tb/N, I/JAA, x/1, E, a/N, u, m/h/y/b
Minimum Base: 30 ("", Small Base: 100 ("")
Column Means:
Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R/S, T/U/V, W,X/Y,Z a/B,U/LA/Tb/N, I/JAA, x/1, E, a/N, u, m/h/y/b
Minimum Base: 30 ("", Small Base: 100 ("")
[Data Columns](#)

18. Thinking about K-12 students, in your opinion how important is it for them to receive an education in the arts (including dance, media arts, music, theater, visual arts) or other forms of creativity? - Grid Table

	Elementary school	Middle school	High School	Out-of-school, in the community
	A	B	C	D
Base: All Respondents (unwtd)	3020	3020	3020	3020
Base: All Respondents (wtd)	3020	3020	3020	3020
Important (Net)	2657	2719	2694	2503
	88%	90%	89%	83%
	D	AD	D	
Very important	1780	1723	1756	1334
	59%	57%	58%	44%
	D	D	D	
Somewhat important	877	996	938	1170
	29%	33%	31%	39%
		A		ABC
Not Important (Net)	271	220	233	374
	9%	7%	8%	12%
	B			ABC
Not very important	196	158	180	290
	6%	5%	6%	10%
				ABC
Not at all important	75	62	53	83
	2%	2%	2%	3%
				C
Don't know	92	81	93	143
	3%	3%	3%	5%
				ABC
Sigma	3020	3020	3020	3020
	100%	100%	100%	100%

Statistics:
 Overlap formula used
 - Column Proportions:
 Columns Tested (5%): A/B/C/D
 Minimum Base: 30 (**), Small Base: 100 (*)
 - Column Means:
 Columns Tested (5%): A/B/C/D
 Minimum Base: 30 (**), Small Base: 100 (*)

19. And from what you know or have heard, do you agree or disagree that students in your area have enough opportunities to hear music, go to plays, visit museums, and attend cultural events either in school or in the community?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Agree (Net)	1851	981	870	602	651	598	675	1176	347	419	661	425
	61%	67%	56%	66%	61%	57%	54%	66%	63%	65%	59%	61%
Strongly agree		B		E				F		J		
	669	363	306	237	238	194	256	413	139	137	240	152
	22%	25%	20%	26%	22%	19%	21%	23%	25%	21%	21%	22%
Somewhat agree		B		E	E							
	1182	619	563	366	413	403	419	763	207	281	421	272
	39%	42%	36%	40%	39%	39%	34%	43%	38%	43%	37%	39%
Disagree (Net)		B						F		J		
	818	305	512	231	274	312	378	440	135	169	318	196
	27%	21%	33%	25%	26%	30%	30%	25%	25%	26%	28%	28%
Somewhat disagree			A			CD	G					
	578	219	360	166	179	233	269	310	100	125	213	140
	19%	15%	23%	18%	17%	22%	22%	17%	18%	19%	19%	20%
Strongly disagree			A			CD	G					
	239	87	153	65	95	79	109	131	35	44	104	56
	8%	6%	10%	7%	9%	8%	9%	7%	6%	7%	9%	8%
Don't know			A									
	351	172	179	81	138	132	190	161	70	61	150	70
	12%	12%	11%	9%	13%	13%	15%	9%	13%	9%	13%	10%
Sigma					C	C	G				I	
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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19. And from what you know or have heard, do you agree or disagree that students in your area have enough opportunities to hear music, go to plays, visit museums, and attend cultural events either in school or in the community?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Agree (Net)	1851	573	1278	971	880	943	254	313	341	1076	775	1453	398	1204	647
	61%	74%	57%	58%	65%	64%	68%	52%	59%	66%	55%	62%	58%	61%	62%
		B			C	GH	GH		G	J					
Strongly agree	669	251	418	334	335	335	97	115	122	403	266	530	139	421	248
	22%	32%	19%	20%	25%	23%	26%	19%	21%	25%	19%	23%	20%	21%	24%
		B			C		G			J					
Somewhat agree	1182	322	860	637	545	608	157	198	220	672	510	923	260	783	399
	39%	41%	38%	38%	40%	42%	42%	33%	38%	42%	36%	40%	38%	40%	38%
						G	G			J					
Disagree (Net)	818	157	661	457	361	367	100	194	156	376	441	621	197	530	287
	27%	20%	29%	27%	27%	25%	27%	32%	27%	23%	31%	27%	29%	27%	27%
			A				E				I				
Somewhat disagree	578	106	472	321	257	259	77	126	117	265	313	441	138	379	199
	19%	14%	21%	19%	19%	18%	20%	21%	20%	16%	22%	19%	20%	19%	19%
			A								I				
Strongly disagree	239	51	188	136	104	108	23	69	39	111	128	180	59	151	88
	8%	7%	8%	8%	8%	7%	6%	11%	7%	7%	9%	8%	9%	8%	8%
								EFH			I				
Don't know	351	48	303	238	113	154	22	96	80	167	185	257	94	240	112
	12%	6%	14%	14%	8%	11%	6%	16%	14%	10%	13%	11%	14%	12%	11%
			A	D		F		EF	EF		I				
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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19. And from what you know or have heard, do you agree or disagree that students in your area have enough opportunities to hear music, go to plays, visit museums, and attend cultural events either in school or in the community?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/N/Z/a/b/c/d,e,f/g/h,i,j/k,l,m/n/o/p
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/N/Z/a/b/c/d,e,f/g/h,i,j/k,l,m/n/o/p
Minimum Base: 30 (**), Small Base: 100 (*)

20_1. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - In elementary school

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
A Lot/ Some (Net)	1978	906	1072	700	698	581	801	1177	376	442	706	455
	66%	62%	69%	76%	66%	56%	64%	66%	68%	68%	63%	66%
A lot			A	DE	E				J	J		
	983	430	552	406	358	220	408	575	183	210	376	214
	33%	30%	35%	44%	34%	21%	33%	32%	33%	32%	33%	31%
Some			A	DE	E							
	995	475	520	294	340	361	393	602	193	232	330	241
	33%	33%	33%	32%	32%	35%	32%	34%	35%	36%	29%	35%
A Little/ None (Net)									J	J		J
	905	474	431	177	307	421	381	524	140	190	366	209
	30%	32%	28%	19%	29%	40%	31%	29%	25%	29%	32%	30%
A little			B		C	CD					H	
	658	333	325	140	238	280	270	388	106	133	266	153
	22%	23%	21%	15%	22%	27%	22%	22%	19%	21%	24%	22%
None					C	CD						
	247	141	106	37	69	141	111	136	34	57	100	56
	8%	10%	7%	4%	6%	14%	9%	8%	6%	9%	9%	8%
Don't know			B		C	CD						
	137	79	58	38	58	41	61	76	36	17	57	27
	5%	5%	4%	4%	5%	4%	5%	4%	6%	3%	5%	4%
Sigma			B						I		I	
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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20_1. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - In elementary school

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
A Lot/ Some (Net)	1978	572	1406	1060	918	1012	265	388	312	1032	946	1510	468	1277	701
	66%	73%	63%	64%	68%	69%	71%	64%	54%	64%	68%	65%	68%	65%	67%
		B			C	H	H	H							
A lot	983	340	643	530	452	508	125	219	131	487	496	721	262	607	376
	33%	44%	29%	32%	33%	35%	33%	36%	23%	30%	35%	31%	38%	31%	36%
		B				H	H	H			I		K		M
Some	995	232	763	530	465	505	140	169	182	545	450	790	206	671	325
	33%	30%	34%	32%	34%	34%	37%	28%	31%	34%	32%	34%	30%	34%	31%
						G	G								
A Little/ None (Net)	905	174	730	517	388	385	103	174	243	510	395	722	183	613	291
	30%	22%		31%	29%	26%	27%	29%	42%	31%	28%	31%	27%	31%	28%
			A						EFG						
A little	658	134	524	374	284	288	87	134	149	371	286	525	133	451	207
	22%	17%	23%	22%	21%	20%	23%	22%	26%	23%	20%	23%	19%	23%	20%
			A						E						
None	247	40	207	143	103	97	16	40	94	138	109	197	50	162	85
	8%	5%	9%	9%	8%	7%	4%	7%	16%	9%	8%	8%	7%	8%	8%
			A						EFG						
Don't know	137	33	105	89	48	67	8	40	23	77	60	99	39	83	54
	5%	4%	5%	5%	4%	5%	2%	7%	4%	5%	4%	4%	6%	4%	5%
				D		F		FH							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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20.1. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... in elementary school

	Total	Personally Involved in Artistic Activities	Not Involved in Artistic Activities	Believe It Is Important for Community to Have Art Facilities	Do Not Think It Is Important for Community to Have Art Facilities	Personally Share Art on Social Media	Does Not Personally Share Art on Social Media	Agree Arts Are Part of Well-Rounded Education	Disagree Arts Are Part of Well-Rounded Education	Have Taken Action to Support Arts Education in Past Year	Have Not Taken Action to Support Arts Education in Past Year	Approve Government's Increasing Spending on Grants To Arts Organizations	Disapprove Government's Increasing Spending on Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Never Attend Religious Services	Likely Voter	Unlikely Voter	Urban	Suburban	Rural	Generation										Generation ABO Color Outcomes				Generation ABO Color Outcomes				Generation ABO Color Outcomes			
																								White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1941 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1941 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1941 and before)	Non-Hispanic White Under \$50k	Non-Hispanic White \$50k+	Other Under \$50k	Other \$50k+		
																								A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V
Base: All Respondents (unweighted)	3600	1434	1488	2626	236	1242	1367	2627	905	459	229	1616	667	2084	556	1113	860	947	1229	121	1614	266	137	1121	1881	217	187	781	856	1070	311	861	187	166	106	216	886	274	207	1681	1381	229	280		
Base: All Respondents (weighted)	1970	1482	1488	2633	236	1242	1369	2629	910	459	264	1650	965	2094	556	1236	779	971	1236	117	1664	276	136	909	1831	218	186	805	895	1076	316	860	187	166	106	216	895	274	207	1681	1381	229	280		
A lot/Some (Part)	1978	1102	878	1805	117	1012	1136	1821	107	403	169	1210	317	1576	303	829	511	234	1177	152	1789	141	83	577	933	225	243	700	520	603	146	137	270	236	54	342	239	367	92	480	171	115	186		
None	1626	2426	3728	828	1198	1230	833	808	516	198	1628	1418	2758	826	353	329	349	713	856	678	435	167	136	236	265	878	668	381	559	468	924	861	476	828	518	276	84	164	808	1608	942	868	868		
Age	183	888	678	955	15	102	237	932	41	263	71	887	121	759	167	140	244	106	583	76	883	78	37	287	354	141	121	400	275	253	55	380	132	94	21	202	180	150	15	212	178	180	157		
	315	315	215	315	205	185	205	315	225	125	225	405	225	135	325	355	325	285	325	135	135	105	235	255	325	425	345	405	315	235	235	195	195	175	175	245	245	195	255	325	105	345			
Sex	993	493	503	890	82	420	438	859	66	116	37	548	197	807	182	100	287	128	563	77	886	73	36	110	480	61	122	704	250	160	91	152	118	142	33	182	112	217	57	258	413	133	180		
	515	515	515	515	105	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515	515		
Female	905	345	510	732	117	295	411	769	83	397	78	415	221	665	193	840	221	114	550	43	774	84	46	254	628	87	96	177	222	179	127	71	113	119	45	105	109	115	82	214	330	126	165		
A little/None (Part)	305	115	115	126	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115	115		
	658	228	379	560	70	235	381	588	44	77	57	333	145	484	151	246	160	84	390	44	564	61	37	213	314	59	74	140	174	273	71	53	85	110	27	87	68	154	345	183	276	89	118		
Male	378	108	316	216	316	316	316	378	116	156	316	366	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	316	
	247	67	180	181	47	57	128	181	39	18	21	94	74	181	49	34	61	10	154	18	210	21	14	81	114	28	22	17	48	106	56	18	22	45	18	18	21	22	65	18	71	89	18	47	
Don't know	117	35	181	76	21	35	71	79	19	13	11	33	22	94	25	46	21	24	57	12	121	9	7	33	60	22	16	38	50	13	16	12	23	7	6	27	27	11	18	9	30	45	22	32	
	56	24	76	36	86	36	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	
Sigma	3600	1482	1488	2633	236	1242	1369	2629	910	455	264	1659	960	2094	556	1236	779	972	1236	217	1664	276	136	909	1831	218	186	805	895	1076	316	860	187	166	106	216	895	274	207	1681	1381	229	280		
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
Column Population:
Columns Tested (SN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 30 (**), Small Base: 100 (*)
Column Means:
Columns Tested (SN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 30 (**), Small Base: 100 (*)
[View Columns](#)

20_2. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - In high school

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
A Lot/ Some (Net)	1791	817	974	563	644	583	742	1049	334	381	652	424
	59%	56%	62%	62%	61%	56%	60%	59%	60%	59%	58%	61%
		A		E	E							
A lot	696	314	382	246	250	200	313	383	113	147	274	161
	23%	22%	24%	27%	24%	19%	25%	22%	21%	23%	24%	23%
				E	E		G					
Some	1094	503	591	318	394	383	428	666	220	234	378	262
	36%	34%	38%	35%	37%	37%	34%	37%	40%	36%	33%	38%
									J			
A Little/ None (Net)	1112	579	533	315	375	422	453	659	194	251	424	242
	37%	40%	34%	34%	35%	41%	36%	37%	35%	39%	38%	35%
		B				CD						
A little	740	382	358	242	239	259	286	455	127	168	271	174
	25%	26%	23%	26%	22%	25%	23%	26%	23%	26%	24%	25%
None	372	197	175	73	136	163	167	205	67	84	153	68
	12%	14%	11%	8%	13%	16%	13%	12%	12%	13%	14%	10%
					C	C					K	
Don't know	117	62	55	37	44	37	48	69	23	16	52	25
	4%	4%	3%	4%	4%	4%	4%	4%	4%	2%	5%	4%
											I	
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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20_2. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - In high school

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
A Lot/ Some (Net)	1791	495	1296	986	804	885	236	359	311	937	854	1374	416	1155	636
	59%	64%	58%	59%	59%	60%	63%	60%	54%	58%	61%	59%	60%	59%	61%
		B				H	H								
A lot	696	225	471	387	309	344	109	139	104	340	356	504	193	421	276
	23%	29%	21%	23%	23%	24%	29%	23%	18%	21%	25%	22%	28%	21%	26%
		B				H	H	H			I		K		M
Some	1094	270	825	599	495	540	127	221	207	597	497	871	224	734	360
	36%	35%	37%	36%	37%	37%	34%	37%	36%	37%	35%	37%	32%	37%	34%
A Little/ None (Net)	1112	255	858	605	508	521	133	213	245	614	498	877	236	749	363
	37%	33%	38%	36%	37%	36%	35%	35%	42%	38%	36%	38%	34%	38%	35%
			A						EG						
A little	740	177	563	402	338	353	102	149	136	404	337	582	159	502	238
	25%	23%	25%	24%	25%	24%	27%	25%	24%	25%	24%	25%	23%	25%	23%
None	372	77	295	202	170	168	32	64	109	210	162	295	77	247	125
	12%	10%	13%	12%	13%	11%	8%	11%	19%	13%	12%	13%	11%	13%	12%
			A						EFG						
Don't know	117	29	88	75	42	58	7	30	22	67	49	80	37	70	47
	4%	4%	4%	5%	3%	4%	2%	5%	4%	4%	4%	3%	5%	4%	4%
								F							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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20.2. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... in high school

	Total	Personally Involved in Artistic Activities	Not Involved in Artistic Activities	Believe It Is Important to Have Art Facilities	Do Not Think It Is Important for Community to Have Art Facilities	Personally Share Art on Social Media	Does Not Personally Share Art on Social Media	Agree Arts Are Part of Well-Rounded Education	Disagree Arts Are Part of Well-Rounded Education	Have Taken Action to Support Arts Education in Past Year	Have Not Taken Action to Support Arts Education in Past Year	Approve Government's Increasing Spending on Grants to Arts Organizations	Disapprove Government's Increasing Spending on Grants to Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Never Attend Religious Services	Likely Visitor	Unlikely Visitor	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation A Millennial (1981 and after)				Generation X (1965 to 1980)				Baby Boomer (1947 to 1964)				Silent (1941 and before)					
																												Millennials (1981 and after)	X (1965 to 1980)	Boomers (1947 to 1964)	Silent (1941 and before)	Millennials (1981 and after)	X (1965 to 1980)	Boomers (1947 to 1964)	Silent (1941 and before)	Millennials (1981 and after)	X (1965 to 1980)	Boomers (1947 to 1964)	Silent (1941 and before)	Non-Hispanic White Under \$50k	Non-Hispanic White \$50k+	Other Under \$50k	Other \$50k+		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	
Base: All Respondents (unweighted)	3600	1434	1498	2650	108	1424	1467	2627	905	459	229	1634	267	2004	556	1111	800	147	1179	121	1614	266	147	1113	1481	217	187	184	456	1076	111	861	187	166	106	116	468	274	207	1681	1181	279	280		
Base: All Respondents (weighted)	3600	1441	1499	2626	108	1424	1467	2627	905	459	229	1634	267	2004	556	1111	800	147	1179	121	1614	266	147	1113	1481	217	187	184	456	1076	111	861	187	166	106	116	468	274	207	1681	1181	279	280		
A lot/Some (part)	1781	1020	770	1662	67	930	632	1655	89	363	132	1039	271	1423	252	772	459	196	1053	111	1180	114	65	541	833	201	216	583	487	593	147	175	251	227	51	289	235	866	96	448	107	294	142		
At all	308	509	369	836	14	492	499	876	126	126	106	465	86	561	106	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16		
None	2326	1326	1576	2426	85	1326	1326	2426	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486	1486		
Some	1004	551	543	1002	73	488	487	1014	51	117	82	633	101	836	187	445	206	121	613	85	971	84	38	323	545	103	121	118	280	188	98	160	153	149	30	138	135	233	68	275	460	154	206		
A little/None (part)	156	108	108	146	14	176	176	146	14	14	14	146	14	146	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14		
None	172	114	118	274	80	154	188	230	56	36	41	140	120	278	70	144	81	55	225	32	124	34	14	114	161	11	44	11	101	145	57	37	50	62	20	36	51	79	37	116	111	51	74		
Don't know	117	27	30	63	21	25	36	66	17	13	11	23	18	75	20	35	18	20	48	12	104	11	2	17	52	23	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	
Sigma	3600	1442	1498	2633	107	1424	1467	2629	904	459	229	1634	267	2004	556	1111	800	147	1179	121	1614	266	147	1113	1481	217	187	184	456	1076	111	861	187	166	106	116	468	274	207	1681	1181	279	280		
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
Column Population:
Columns Tested (SN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 10 (**), Small Base: 100 (*)
Column Means:
Columns Tested (SN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r
Minimum Base: 10 (**), Small Base: 100 (*)
[View Columns](#)

20_3. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - Outside school, in the community

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
A Lot/ Some (Net)	1321	618	703	426	469	426	510	811	241	251	497	333
	44%	42%	45%	47%	44%	41%	41%	46%	44%	39%	44%	48%
				E				F			I	I
A lot	562	274	289	191	211	161	235	327	98	101	212	151
	19%	19%	18%	21%	20%	15%	19%	18%	18%	16%	19%	22%
				E	E							I
Some	758	344	414	235	258	265	275	484	143	149	284	182
	25%	24%	27%	26%	24%	25%	22%	27%	26%	23%	25%	26%
								F				
A Little/ None (Net)	1502	742	760	436	519	547	636	866	263	364	555	320
	50%	51%	49%	48%	49%	53%	51%	49%	48%	56%	49%	46%
										HJK		
A little	775	382	393	246	273	256	315	460	142	184	273	175
	26%	26%	25%	27%	26%	25%	25%	26%	26%	28%	24%	25%
None	727	360	367	189	246	291	321	406	121	179	281	146
	24%	25%	23%	21%	23%	28%	26%	23%	22%	28%	25%	21%
						CD				HK		
Don't know	197	99	98	53	75	69	97	101	48	34	77	38
	7%	7%	6%	6%	7%	7%	8%	6%	9%	5%	7%	5%
							G		IK			
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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20_3. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - Outside school, in the community

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
A Lot/ Some (Net)	1321	390	931	666	655	690	177	227	226	716	604	1001	320	825	495
	44%	50%	42%	40%	48%	47%	47%	38%	39%	44%	43%	43%	46%	42%	47%
		B			C	GH	GH								M
A lot	562	208	355	282	280	292	85	104	81	299	264	403	160	327	235
	19%	27%	16%	17%	21%	20%	23%	17%	14%	18%	19%	17%	23%	17%	22%
		B			C	H	H						K		M
Some	758	182	576	384	374	398	92	124	145	418	341	599	160	498	261
	25%	23%	26%	23%	28%	27%	24%	21%	25%	26%	24%	26%	23%	25%	25%
					C	G									
A Little/ None (Net)	1502	352	1149	862	640	684	176	331	311	811	691	1200	301	1038	464
	50%	45%	51%	52%	47%	47%	47%	55%	54%	50%	49%	52%	44%	53%	44%
			A	D				EF	E			L		N	
A little	775	185	590	430	344	376	90	184	125	422	353	617	158	536	239
	26%	24%	26%	26%	25%	26%	24%	31%	22%	26%	25%	26%	23%	27%	23%
								EFH						N	
None	727	167	560	431	296	308	86	146	187	388	339	584	143	502	225
	24%	21%	25%	26%	22%	21%	23%	24%	32%	24%	24%	25%	21%	25%	22%
				D					EFG						
Don't know	197	37	161	139	59	90	23	45	40	91	106	129	69	111	87
	7%	5%	7%	8%	4%	6%	6%	7%	7%	6%	8%	6%	10%	6%	8%
			A	D									K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Lot/ Some Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
In elementary school	1978	906	1072	700	698	581	801	1177	376	442	706	455
	66%	62%	69%	76%	66%	56%	64%	66%	68%	68%	63%	66%
			A	DE	E				J	J		
In high school	1791	817	974	563	644	583	742	1049	334	381	652	424
	59%	56%	62%	62%	61%	56%	60%	59%	60%	59%	58%	61%
			A	E	E							
Outside school, in the community	1321	618	703	426	469	426	510	811	241	251	497	333
	44%	42%	45%	47%	44%	41%	41%	46%	44%	39%	44%	48%
				E				F			I	I

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Lot/ Some Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
In elementary school	1978	572	1406	1060	918	1012	265	388	312	1032	946	1510	468	1277	701
	66%	73%	63%	64%	68%	69%	71%	64%	54%	64%	68%	65%	68%	65%	67%
		B			C	H	H	H							
In high school	1791	495	1296	986	804	885	236	359	311	937	854	1374	416	1155	636
	59%	64%	58%	59%	59%	60%	63%	60%	54%	58%	61%	59%	60%	59%	61%
		B				H	H								
Outside school, in the community	1321	390	931	666	655	690	177	227	226	716	604	1001	320	825	495
	44%	50%	42%	40%	48%	47%	47%	38%	39%	44%	43%	43%	46%	42%	47%
		B			C	GH	GH								M

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Little/ None Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
In elementary school	905	474	431	177	307	421	381	524	140	190	366	209
	30%	32%	28%	19%	29%	40%	31%	29%	25%	29%	32%	30%
		B			C	CD					H	
In high school	1112	579	533	315	375	422	453	659	194	251	424	242
	37%	40%	34%	34%	35%	41%	36%	37%	35%	39%	38%	35%
		B				CD						
Outside school, in the community	1502	742	760	436	519	547	636	866	263	364	555	320
	50%	51%	49%	48%	49%	53%	51%	49%	48%	56%	49%	46%
										HJK		

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - A Little/ None Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
In elementary school	905	174	730	517	388	385	103	174	243	510	395	722	183	613	291
	30%	22%	33%	31%	29%	26%	27%	29%	42%	31%	28%	31%	27%	31%	28%
In high school			A						EFG						
	1112	255	858	605	508	521	133	213	245	614	498	877	236	749	363
	37%	33%	38%	36%	37%	36%	35%	35%	42%	38%	36%	38%	34%	38%	35%
Outside school, in the community			A						EG						
	1502	352	1149	862	640	684	176	331	311	811	691	1200	301	1038	464
	50%	45%	51%	52%	47%	47%	47%	55%	54%	50%	49%	52%	44%	53%	44%
			A	D				EF	E			L		N	

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Total	Physically Impaired or Inactive Activities	Not Involved in Active Activities	Reluctant to Participate in Active Activities	Do Not Think It's Important to Have Art Facilities	Physically Share Art On Social Media	Does Not Share Art on Social Media	Agree Arts Are Part Of Our Well-Rounded Education	Have Taken Action To Support Art Education	Have Not Taken Action To Support Art Education	Agree on Increasing Our Spending On Arts Organizations	Disagree on Increasing Our Spending On Arts Organizations	Unlikely Willing To Relinquish Religious Affiliations	Do Not Identify With Any Religious Affiliations	Attend Religious Services A Month At Least Once A Year/Once A Year Or Less	Attend Religious Services A Month At Least Once A Year/Once A Year Or Less	Never Attend Religious Services	Share Your Religious Values	Deliberately Urban	Urban	Suburban	Rural	White 50%	White 10%	Other 50%	Other 10%	Generation										Generation AND Culture Crossover										Generation AND NO Culture Crossover																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
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Statistics:

- Overlap formula used
- Column Proportions:
 - Columns Tested (S)K A,B, C,D, E,F, G,H, I, J, K, L, M,N, O,P,Q,R, S,T,U,V, W,X(Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n,o,p,q,r,s,t,u,v,w,x,y,z)
 - Column Base: 30 (**), Small Base: 100 (*)
- Column Means:
 - Columns Tested (S)K A,B, C,D, E,F, G,H, I, J, K, L, M,N, O,P,Q,R, S,T,U,V, W,X(Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n,o,p,q,r,s,t,u,v,w,x,y,z)
 - Column Base: 30 (**), Small Base: 100 (*)

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20. Thinking now about when you were school aged, did you have a lot, some, a little, or no arts education... - Grid Table

	In elementary school	In high school	Outside school, in the community
	A	B	C
Base: All Respondents (unwtd)	3020	3020	3020
Base: All Respondents (wtd)	3020	3020	3020
A Lot/ Some (Net)	1978	1791	1321
	66%	59%	44%
	BC	C	
A lot	983	696	562
	33%	23%	19%
	BC	C	
Some	995	1094	758
	33%	36%	25%
	C	AC	
A Little/ None (Net)	905	1112	1502
	30%	37%	50%
		A	AB
A little	658	740	775
	22%	25%	26%
		A	A
None	247	372	727
	8%	12%	24%
		A	AB
Don't know	137	117	197
	5%	4%	7%
			AB
Sigma	3020	3020	3020
	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B/C
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B/C
Minimum Base: 30 (**), Small Base: 100 (*)

21. What actions have you taken to support arts education during the past year?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Parents Who Have Children Under The Age Of 18 (unwtd)	738	370	368	278	429	31	221	517	150	173	255	160
Base: Parents Who Have Children Under The Age Of 18 (wtd)	779	430	348	326	422	31	207	572	155	168	268	187
Encouraged child to participate in school or community arts programs	257	127	130	92	157	8	68	189	45	60	82	70
	33%	29%	37%	28%	37%	27%	33%	33%	29%	36%	30%	37%
Took child to school or community arts program			A		C	**						
	244	114	130	112	125	8	57	187	46	66	92	40
Donated to school arts program or community arts program						**				K	K	
	168	125	43	69	99	-	22	145	53	28	50	36
Volunteered with school or community arts program			B			**		F	IJK			
	155	89	66	78	73	5	32	123	41	26	59	29
Raised money on behalf of the arts in the community or in the school						**			IK			
	134	85	49	58	70	6	18	115	33	22	50	28
Engaged in social media or online requesting more arts programs in the schools						**		F				
	129	87	42	74	53	2	32	97	28	16	50	35
Discussed arts education with other parents and/or concerned individuals in my community			B		D	**			I		I	I
	122	80	42	63	57	3	21	101	38	14	35	35
Spoke to a teacher or principal about scheduling more arts programs at school						**		F	IJ			I
	111	80	32	58	51	2	18	93	26	13	42	30
Raised issue at a PTA or other community meeting						**		F	I		I	I
	84	58	26	39	45	-	15	69	19	15	32	18
Have not taken any action						**						
	264	130	135	94	154	17	102	162	41	67	91	66
Sigma			A			**	G			H		
	214%	226%	200%	226%	209%	164%	187%	224%	240%	195%	217%	207%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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21. What actions have you taken to support arts education during the past year?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Parents Who Have Children Under The Age Of 18 (unwtd)	738	738	-	364	374	484	94	151	9	574	164	647	91	589	149
Base: Parents Who Have Children Under The Age Of 18 (wtd)	779	779	-	350	429	537	97	138	7	603	175	621	158	482	297
Encouraged child to participate in school or community arts programs	257	257	-	110	147	179	28	48	3	191	66	207	50	154	104
	33%	33%	-	32%	34%	33%	29%	35%	40%	32%	38%	33%	32%	32%	35%
Took child to school or community arts program	244	244	-	91	154	172	27	43	2	194	50	196	48	151	94
	31%	31%	-	26%	36%	32%	28%	31%	31%	32%	29%	32%	30%	31%	32%
Donated to school arts program or community arts program	168	168	-	48	120	126	27	14	1	142	25	135	33	94	73
	22%	22%	-	14%	28%	24%	28%	10%	10%	24%	15%	22%	21%	20%	25%
Volunteered with school or community arts program	155	155	-	58	97	110	22	23	-	124	31	112	43	68	87
	20%	20%	-	17%	23%	21%	23%	16%	-	21%	18%	18%	27%	14%	29%
Raised money on behalf of the arts in the community or in the school	134	134	-	40	94	113	17	3	1	114	20	98	36	62	71
	17%	17%	-	11%	22%	21%	18%	2%	11%	19%	11%	16%	23%	13%	24%
Engaged in social media or online requesting more arts programs in the schools	129	129	-	43	86	102	18	8	2	98	31	100	29	79	50
	17%	17%	-	12%	20%	19%	18%	6%	20%	16%	18%	16%	19%	16%	17%
Discussed arts education with other parents and/or concerned individuals in my community	122	122	-	26	96	91	21	9	1	101	22	106	16	74	48
	16%	16%	-	7%	22%	17%	22%	7%	11%	17%	12%	17%	10%	15%	16%
Spoke to a teacher or principal about scheduling more arts programs at school	111	111	-	34	77	91	16	3	2	99	12	95	16	64	48
	14%	14%	-	10%	18%	17%	17%	2%	20%	16%	7%	15%	10%	13%	16%
Raised issue at a PTA or other community meeting	84	84	-	22	62	63	16	4	-	70	14	74	10	41	43
	11%	11%	-	6%	14%	12%	17%	3%	-	12%	8%	12%	7%	9%	14%
Have not taken any action	264	264	-	158	106	162	34	63	4	193	72	205	59	177	87
	34%	34%	-	45%	25%	30%	36%	46%	60%	32%	41%	33%	38%	37%	29%
Sigma	1669	1669	-	631	1038	1209	227	218	15	1327	343	1329	340	964	706
	214%	214%	-	180%	242%	225%	235%	158%	203%	220%	196%	214%	216%	200%	238%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
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21. What actions have you taken to support arts education during the past year?

[illegible]

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested [S%]: A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q/R, S/T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r
Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested [S%]: A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q/R, S/T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r
Minimum Base: 30 (**), Small Base: 100 (*)

Note: * = Columns

22. Are there reasons you have not taken more action to support arts education?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Parents Who Have Children Under The Age Of 18 (unwtd)	738	370	368	278	429	31	221	517	150	173	255	160
Base: Parents Who Have Children Under The Age Of 18 (wtd)	779	430	348	326	422	31	207	572	155	168	268	187
I am currently too busy or have too many demands on my time to get involved	207	107	100	100	100	7	56	151	42	40	74	51
	27%	25%	29%	30%	24%	24%	27%	26%	27%	24%	28%	27%
						**						
I do my part by taking my child to arts activities outside of school	155	95	60	74	73	8	39	116	42	29	49	35
	20%	22%	17%	23%	17%	26%	19%	20%	27%	17%	18%	19%
						**						
There are other priorities that I feel have more importance than arts education	143	107	36	73	66	5	23	120	30	27	52	35
	18%	25%	10%	22%	16%	15%	11%	21%	19%	16%	19%	18%
		B				**		F				
The arts are important, but not as important as other subjects	119	79	40	51	63	5	26	93	32	22	37	28
	15%	18%	12%	16%	15%	16%	13%	16%	21%	13%	14%	15%
		B				**						
There are other people or organizations in the community who are better suited to take action	106	65	41	46	56	4	18	88	24	28	26	28
	14%	15%	12%	14%	13%	14%	9%	15%	16%	16%	10%	15%
						**		F				
I don't know how to get involved in supporting arts education	92	52	40	50	39	2	26	66	26	17	22	26
	12%	12%	11%	15%	9%	8%	12%	12%	17%	10%	8%	14%
				D		**			J			
I don't think there is anything I can do personally to affect change	77	44	34	43	33	1	25	53	15	12	29	21
	10%	10%	10%	13%	8%	3%	12%	9%	10%	7%	11%	11%
				D		**						
I don't feel that my involvement will result in a serious benefit for the child	63	46	18	35	28	-	8	55	10	12	22	20
	8%	11%	5%	11%	7%	-	4%	10%	7%	7%	8%	10%
		B				**		F				
I do not think that arts education is important	56	43	13	31	25	-	4	52	10	12	18	16
	7%	10%	4%	9%	6%	-	2%	9%	7%	7%	7%	8%
		B				**		F				
Not applicable - I have taken action to support arts education during the past year	122	59	63	30	85	7	34	88	18	33	56	15
	16%	14%	18%	9%	20%	23%	17%	15%	12%	19%	21%	8%
					C	**				K	HK	
Don't know	115	61	54	35	75	5	34	82	21	31	30	34
	15%	14%	16%	11%	18%	18%	16%	14%	14%	18%	11%	18%
					C	**						
Sigma	1257	758	499	569	643	45	293	964	272	262	415	308
	161%	176%	143%	174%	152%	147%	142%	169%	176%	156%	155%	164%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

22. Are there reasons you have not taken more action to support arts education?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Parents Who Have Children Under The Age Of 18 (unwtd)	738	738	-	364	374	484	94	151	9	574	164	647	91	589	149
Base: Parents Who Have Children Under The Age Of 18 (wtd)	779	779	-	350	429	537	97	138	7	603	175	621	158	482	297
I am currently too busy or have too many demands on my time to get involved	207	207	-	83	124	143	24	39	1	159	47	172	35	129	78
	27%	27%	-	24%	29%	27%	25%	28%	8%	26%	27%	28%	22%	27%	26%
I do my part by taking my child to arts activities outside of school	155	155	-	45	110	105	25	22	2	117	38	123	32	99	56
	20%	20%	-	13%	26%	20%	26%	16%	31%	19%	22%	20%	21%	20%	19%
There are other priorities that I feel have more importance than arts education	143	143	-	40	103	116	15	12	1	123	20	124	20	71	72
	18%	18%	-	12%	24%	22%	16%	9%	8%	20%	12%	20%	13%	15%	24%
The arts are important, but not as important as other subjects	119	119	-	40	79	96	16	6	1	98	21	103	16	69	50
	15%	15%	-	11%	18%	18%	16%	4%	19%	16%	12%	17%	10%	14%	17%
There are other people or organizations in the community who are better suited to take action	106	106	-	36	70	82	11	12	1	84	22	90	16	76	30
	14%	14%	-	10%	16%	15%	12%	9%	19%	14%	13%	15%	10%	16%	10%
I don't know how to get involved in supporting arts education	92	92	-	38	54	65	8	18	-	73	19	73	18	61	31
	12%	12%	-	11%	13%	12%	8%	13%	-	12%	11%	12%	12%	13%	11%
I don't think there is anything I can do personally to affect change	77	77	-	30	47	57	7	12	1	59	19	70	8	45	32
	10%	10%	-	9%	11%	11%	7%	9%	19%	10%	11%	11%	5%	9%	11%
I don't feel that my involvement will result in a serious benefit for the child	63	63	-	12	51	52	6	5	-	59	4	59	4	45	18
	8%	8%	-	4%	12%	10%	6%	4%	-	10%	2%	10%	3%	9%	6%
I do not think that arts education is important	56	56	-	13	44	43	12	1	-	49	7	51	5	37	19
	7%	7%	-	4%	10%	8%	13%	1%	-	8%	4%	8%	3%	8%	6%
Not applicable - I have taken action to support arts education during the past year	122	122	-	62	60	80	16	24	2	91	31	90	32	78	44
	16%	16%	-	18%	14%	15%	17%	17%	29%	15%	17%	15%	20%	16%	15%
Don't know	115	115	-	69	46	76	13	26	2	88	27	90	25	71	44
	15%	15%	-	20%	11%	14%	13%	18%	21%	15%	15%	15%	16%	15%	15%
Sigma	1257	1257	-	468	789	916	153	176	11	1001	256	1044	213	780	476
	161%	161%	-	134%	184%	171%	159%	128%	155%	166%	146%	168%	135%	162%	161%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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22. Are there reasons you have not taken more action to support arts education?

	Total	Personally Involved in Arts Activities	Not Involved in Arts Activities	Believe It Is Important to Have Art Facilities in Community	Do Not Think It Is Important for Community to Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Spending On Grants To Arts Organizations	Disapprove Government Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Recent Attend Religious Services	Likely To Attend Religious Services	Usually Attend Religious Services	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation X (1965 to 1980)				Millennials (1981 and after)				Generation Z (2013 and before)				Boomers (1947 to 1964)				Non-Hispanic White Under \$50k	Non-Hispanic White \$50k+	Other Under \$50k	Other \$50k+
																												Generation X AND NO Child Outcome				Millennials AND NO Child Outcome				Generation Z AND NO Child Outcome				Boomers AND NO Child Outcome							
																												N	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O				
Base: Parents Who Have Children Under The Age Of 18	718	405	333	659	56	442	255	663	46	459	279	472	107	590	114	373	164	65	375	60	629	74	33	187	468	54	57	278	382	76	2	145	187	31	1	133	185	45	1	169	420	52	97				
Base: Parents Who Have Children Under The Age Of 18	779	409	340	708	47	499	243	699	51	515	264	516	97	633	111	411	158	58	382	60	681	65	31	183	468	54	104	326	377	74	2	145	213	30	1	141	164	44	1	117	365	90	207				
I am currently too busy or have too many demands on my time to get involved	207	133	74	197	8	157	48	197	8	153	54	187	25	188	33	113	40	17	87	18	186	14	6	48	126	10	25	100	84	13	--	82	58	3	--	37	68	10	--	33	98	23	55				
I do my part by taking my child to arts activities outside of school	335	227	28	333	2	323	24	344	9	338	17	316	12	332	23	300	23	10	77	22	339	11	5	23	38	10	22	194	63	18	2	106	48	9	1	19	16	10	1	22	76	17	40				
There are other priorities that I feel have more importance than arts education	343	188	56	337	4	333	25	330	11	320	24	309	15	332	11	302	21	6	56	7	332	9	2	21	303	2	17	73	62	8	--	30	47	6	--	22	15	3	--	10	61	12	10				
The arts are important, but not as important as other subjects	119	83	34	132	1	83	28	107	9	99	20	94	16	103	14	85	13	2	10	2	110	8	3	17	85	9	8	53	60	7	1	34	42	2	1	16	18	6	--	12	58	13	31				
There are other people or organizations in the community who are better suited to take action	106	80	26	100	5	80	24	98	5	87	10	85	10	97	7	72	17	7	49	5	92	10	4	15	75	3	13	46	48	11	2	35	30	5	--	11	17	7	--	13	63	5	25				
I don't know how to get involved in supporting arts education	92	64	28	88	1	78	14	88	3	80	23	82	4	82	22	67	12	7	33	4	85	4	2	17	56	8	10	50	38	4	--	31	10	3	--	19	18	1	--	14	47	12	19				
I don't think there is anything I can do personally to affect change	72	58	10	76	1	62	10	76	3	60	21	60	5	64	16	48	8	3	20	6	60	5	3	21	48	4	4	40	30	7	--	19	16	3	--	12	3	4	--	15	32	10	31				
I don't feel that my involvement will result in a serious benefit for the child	63	52	11	57	4	54	8	62	1	55	9	52	3	54	7	52	2	2	23	6	56	3	4	6	53	2	2	45	28	2	--	32	18	1	--	3	8	2	--	4	41	4	14				
I do not think that arts education is important	36	27	7	36	6	36	6	36	6	36	6	36	6	36	6	36	6	3	6	6	36	3	2	6	36	2	--	6	36	6	2	--	6	36	6	--	6	36	6	--	6	36	6	36			
Not applicable - I have taken action to support arts education during the past year	122	81	41	100	12	82	31	108	10	82	36	73	21	108	14	84	30	8	78	7	108	10	3	24	36	10	21	88	78	14	--	30	14	11	--	10	14	11	--	10	18	11	67				
Don't know	116	76	20	116	16	76	20	116	16	76	20	116	16	76	20	116	16	16	16	16	116	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16			
Signs	2257	1887	488	2172	58	913	584	2153	67	965	391	941	331	1004	192	722	409	23	574	88	1119	92	41	222	823	72	141	569	583	103	2	828	368	41	2	481	247	60	1	362	828	122	345				

Statistics
Overall Percent Used
Column Proportions
Columns Tested (SN): AB, CD, EF, GH, I, K, L, MN, OP, Q, R, S, T, UV, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UY, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ

23_1. Do you favor or oppose the government funding the arts for the following purposes? - For returning military personnel, to aid in their transition to civilian life

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	2102	937	1165	659	725	718	888	1213	368	447	808	479
	70%	64%	75%	72%	68%	69%	71%	68%	67%	69%	72%	69%
		A										
Oppose	376	262	114	98	138	141	102	274	84	78	124	90
	12%	18%	7%	11%	13%	13%	8%	15%	15%	12%	11%	13%
		B						F	J			
Don't know	542	260	282	158	200	184	253	289	99	123	197	122
	18%	18%	18%	17%	19%	18%	20%	16%	18%	19%	17%	18%
							G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_1. Do you favor or oppose the government funding the arts for the following purposes? - For returning military personnel, to aid in their transition to civilian life

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	2102	530	1572	1182	920	1006	258	438	400	1081	1021	1626	476	1369	733
	70%	68%	70%	71%	68%	69%	69%	73%	69%	67%	73%	70%	69%	69%	70%
										I					
Oppose	376	108	268	160	216	198	50	47	82	237	139	302	74	257	119
	12%	14%	12%	10%	16%	13%	13%	8%	14%	15%	10%	13%	11%	13%	11%
					C	G	G		G	J					
Don't know	542	141	401	324	218	261	67	118	96	300	242	402	140	347	195
	18%	18%	18%	19%	16%	18%	18%	20%	17%	19%	17%	17%	20%	18%	19%
				D											
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_1. Do you favor or oppose the government funding the arts for the following purposes? - For returning military personnel, to aid in their transition to civilian life

[illegible]

Statistics:

Overlap formula used:

- Column Proportions:
- Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W(X)/Y(Z), I(d,e)/f(g,h), i(j,k), n(l,m)/o(p,q)
- Minimum Base: 30 (**), Small Base: 100 (*)

Column Means:

- Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W(X)/Y(Z), I(d,e)/f(g,h), i(j,k), n(l,m)/o(p,q)
- Minimum Base: 30 (**), Small Base: 100 (*)

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23_2. Do you favor or oppose the government funding the arts for the following purposes? - For international diplomatic cultural exchanges

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	1590	771	819	540	542	509	648	942	277	325	581	407
	53%	53%	52%	59%	51%	49%	52%	53%	50%	50%	51%	59%
				DE								HIJ
Oppose	613	361	253	149	213	251	229	384	123	134	235	121
	20%	25%	16%	16%	20%	24%	18%	22%	22%	21%	21%	18%
		B				CD						
Don't know	817	327	490	226	308	282	366	451	152	190	313	162
	27%	22%	31%	25%	29%	27%	29%	25%	28%	29%	28%	23%
			A				G			K		
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_2. Do you favor or oppose the government funding the arts for the following purposes? - For international diplomatic cultural exchanges

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	1590	415	1175	823	767	779	216	316	280	799	791	1185	405	972	618
	53%	53%	52%	49%	57%	53%	57%	52%	48%	49%	56%	51%	59%	49%	59%
					C		H				I		K		M
Oppose	613	158	455	331	282	311	61	99	142	368	245	505	108	431	182
	20%	20%	20%	20%	21%	21%	16%	16%	25%	23%	17%	22%	16%	22%	17%
						G			FG	J		L		N	
Don't know	817	205	611	512	305	375	99	188	156	452	365	640	177	571	246
	27%	26%	27%	31%	23%	26%	26%	31%	27%	28%	26%	27%	26%	29%	24%
				D				E						N	
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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	Total	Generation A&B Cohort										Generation A&C Cohort										Generation A&D Cohort										Generation A&E Cohort																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
		Personally Initiated Activities		Involved in Activities		Believe in Activities		Don't Think Important		Personally Share on Social Media		Don't Share on Social Media		Personally Share on Social Media		Don't Share on Social Media		Personally Share on Social Media		Don't Share on Social Media		Personally Share on Social Media		Don't Share on Social Media		Personally Share on Social Media		Don't Share on Social Media		Personally Share on Social Media		Don't Share on Social Media		Personally Share on Social Media		Don't Share on Social Media																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
		A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM	BN	BO	BP	BQ	BR	BS	BT	BU	BV	BW	BX	BY	BZ	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CA	CB

23_3. Do you favor or oppose the government funding the arts for the following purposes? - To beautify blighted or abandoned areas

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	2075	937	1138	671	729	674	871	1204	374	425	783	492
	69%	64%	73%	73%	69%	65%	70%	68%	68%	66%	69%	71%
			A	DE								I
Oppose	457	294	163	117	140	199	141	315	90	95	172	99
	15%	20%	10%	13%	13%	19%	11%	18%	16%	15%	15%	14%
		B				CD		F				
Don't know	489	228	261	127	193	169	230	258	87	128	173	100
	16%	16%	17%	14%	18%	16%	19%	15%	16%	20%	15%	14%
					C		G			JK		
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_3. Do you favor or oppose the government funding the arts for the following purposes? - To beautify blighted or abandoned areas

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	2075	540	1535	1135	940	1018	265	431	360	1056	1019	1571	504	1300	775
	69%	69%	68%	68%	69%	70%	71%	72%	62%	65%	73%	67%	73%	66%	74%
						H	H	H			I		K		M
Oppose	457	129	328	227	229	227	48	61	120	293	164	377	80	334	123
	15%	17%	15%	14%	17%	16%	13%	10%	21%	18%	12%	16%	12%	17%	12%
					C	G		EFG		J		L		N	
Don't know	489	110	378	304	185	219	62	110	97	270	219	383	106	340	149
	16%	14%	17%	18%	14%	15%	17%	18%	17%	17%	16%	16%	15%	17%	14%
				D											
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_3. Do you favor or oppose the government funding the arts for the following purposes? - To beautify blighted or abandoned areas.

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)

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23_4. Do you favor or oppose the government funding the arts for the following purposes? - To fund individual artists to make art

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	1450	689	761	530	504	416	655	795	247	296	559	349
	48%	47%	49%	58%	47%	40%	53%	45%	45%	46%	49%	50%
				DE	E		G					
Oppose	844	464	380	190	285	368	263	580	153	184	309	198
	28%	32%	24%	21%	27%	35%	21%	33%	28%	28%	27%	29%
		B			C	CD		F				
Don't know	727	306	421	195	273	258	325	402	152	169	262	145
	24%	21%	27%	21%	26%	25%	26%	23%	28%	26%	23%	21%
			A				G		K	K		
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_4. Do you favor or oppose the government funding the arts for the following purposes? - To fund individual artists to make art

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	1450	412	1038	814	635	713	201	299	236	692	758	1025	425	832	618
	48%	53%	46%	49%	47%	49%	54%	50%	41%	43%	54%	44%	62%	42%	59%
		B				H	H	H			I		K		M
Oppose	844	192	651	424	420	423	79	141	201	527	317	731	112	644	200
	28%	25%	29%	25%	31%	29%	21%	23%	35%	33%	23%	31%	16%	33%	19%
			A		C	FG			EFG	J		L		N	
Don't know	727	174	552	428	298	329	95	162	141	400	327	574	153	498	229
	24%	22%	25%	26%	22%	22%	25%	27%	24%	25%	23%	25%	22%	25%	22%
				D											
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_4. Do you favor or oppose the government funding the arts for the following purposes? - To fund individual artists to make art

[illegible]

Statistics:
 Overlap formula used
 - Column Proportions:
 - Columns Tested (5%): A/R, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
 Minimum Base: 30 (**), Small Base: 100 (*)
 - Column Means:
 - Columns Tested (5%): A/R, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
 Minimum Base: 30 (**), Small Base: 100 (*)

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23_5. Do you favor or oppose the government funding the arts for the following purposes? - To provide religious art in public spaces

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	1291	613	678	414	462	415	547	744	234	283	504	270
	43%	42%	43%	45%	43%	40%	44%	42%	42%	44%	45%	39%
				E							K	
Oppose	923	501	422	265	301	357	326	597	176	193	329	226
	31%	34%	27%	29%	28%	34%	26%	34%	32%	30%	29%	33%
		B				CD		F				
Don't know	806	344	461	236	300	270	370	436	142	173	297	195
	27%	24%	30%	26%	28%	26%	30%	25%	26%	27%	26%	28%
			A				G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_5. Do you favor or oppose the government funding the arts for the following purposes? - To provide religious art in public spaces

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	1291	377	914	739	552	619	157	271	244	686	605	949	342	785	507
	43%	48%	41%	44%	41%	42%	42%	45%	42%	42%	43%	41%	50%	40%	48%
		B											K		M
Oppose	923	206	717	434	489	470	104	154	195	499	424	770	153	666	257
	31%	26%	32%	26%	36%	32%	28%	26%	34%	31%	30%	33%	22%	34%	25%
			A		C	G			G			L		N	
Don't know	806	196	610	493	313	375	114	177	139	433	373	612	194	524	282
	27%	25%	27%	30%	23%	26%	30%	29%	24%	27%	27%	26%	28%	27%	27%
				D			H								
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_5. Do you favor or oppose the government funding the arts for the following purposes? - To provide religious art in public spaces

[illegible]

Overlays formula used

- Column Proportions:

- Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z, a/b/c/d/e, f/g/h, i, j, k, l, m/n/o/p/q

- Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

- Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z, a/b/c/d/e, f/g/h, i, j, k, l, m/n/o/p/q

- Minimum Base: 30 (**), Small Base: 100 (*)

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23_6. Do you favor or oppose the government funding the arts for the following purposes? - To provide art in parks, downtown areas, and other public places

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	2171	992	1180	680	762	729	913	1258	391	459	813	508
	72%	68%	76%	74%	72%	70%	73%	71%	71%	71%	72%	74%
		A										
Oppose	421	269	152	117	132	172	133	288	73	94	161	93
	14%	18%	10%	13%	12%	17%	11%	16%	13%	15%	14%	13%
		B				CD		F				
Don't know	428	198	230	118	169	141	197	231	87	95	155	90
	14%	14%	15%	13%	16%	14%	16%	13%	16%	15%	14%	13%
							G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_6. Do you favor or oppose the government funding the arts for the following purposes? - To provide art in parks, downtown areas, and other public places

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	2171	548	1623	1197	975	1041	276	456	399	1109	1063	1646	525	1387	785
	72%	70%	72%	72%	72%	71%	73%	76%	69%	69%	76%	71%	76%	70%	75%
								H			I		K		M
Oppose	421	122	299	201	220	224	52	46	100	266	155	350	71	296	125
	14%	16%	13%	12%	16%	15%	14%	8%	17%	16%	11%	15%	10%	15%	12%
					C	G	G		G	J		L			
Don't know	428	109	319	268	159	200	48	101	78	244	183	334	93	291	137
	14%	14%	14%	16%	12%	14%	13%	17%	14%	15%	13%	14%	14%	15%	13%
				D											
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_6. Do you favor or oppose the government funding the arts for the following purposes? - To provide art in parks, downtown areas, and other public places

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)

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23_7. Do you favor or oppose the government funding the arts for the following purposes? - In hospitals and healthcare institutions

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	1965	879	1086	635	691	639	833	1132	342	423	728	472
	65%	60%	70%	69%	65%	61%	67%	64%	62%	65%	64%	68%
			A	E								H
Oppose	517	325	191	126	171	220	159	357	94	117	195	110
	17%	22%	12%	14%	16%	21%	13%	20%	17%	18%	17%	16%
			B			CD		F				
Don't know	538	255	284	154	201	183	251	288	116	108	206	109
	18%	17%	18%	17%	19%	18%	20%	16%	21%	17%	18%	16%
							G		K			
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_7. Do you favor or oppose the government funding the arts for the following purposes? - In hospitals and healthcare institutions

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	1965	504	1461	1102	863	929	255	421	361	983	982	1464	502	1221	744
	65%	65%	65%	66%	64%	63%	68%	70%	62%	61%	70%	63%	73%	62%	71%
								EH			I		K		M
Oppose	517	137	379	244	273	275	58	66	118	337	179	431	85	385	132
	17%	18%	17%	15%	20%	19%	15%	11%	20%	21%	13%	19%	12%	20%	13%
					C	G		G		J		L		N	
Don't know	538	138	400	320	218	261	63	116	99	298	240	436	103	368	171
	18%	18%	18%	19%	16%	18%	17%	19%	17%	18%	17%	19%	15%	19%	16%
				D											
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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[illegible]

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested [S]K A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U, V/W, X/Y(Z/a,b/c/d,e/f/g,h,i/j,k,l,m/n/o/p/q)

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested [S]K A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X(Y/Z,a/b,c/d,e,f/g,h,i/j,k,l,m/n,o/p/q)

Minimum Base: 30 (**), Small Base: 100 (*)

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23_8. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to the United States

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	1790	871	919	564	639	587	736	1054	319	385	680	406
	59%	60%	59%	62%	60%	56%	59%	59%	58%	59%	60%	59%
				E								
Oppose	563	305	258	151	187	225	185	378	104	122	211	127
	19%	21%	17%	17%	18%	22%	15%	21%	19%	19%	19%	18%
		B				CD		F				
Don't know	667	283	384	200	237	230	322	345	128	142	238	158
	22%	19%	25%	22%	22%	22%	26%	19%	23%	22%	21%	23%
			A				G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_8. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to the United States

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	1790	445	1345	969	821	884	240	342	325	908	882	1344	446	1136	654
	59%	57%	60%	58%	61%	60%	64%	57%	56%	56%	63%	58%	65%	58%	63%
							H				I		K		M
Oppose	563	166	397	286	277	286	52	96	129	346	217	469	94	399	164
	19%	21%	18%	17%	20%	20%	14%	16%	22%	21%	16%	20%	14%	20%	16%
					C	F			FG	J		L		N	
Don't know	667	168	498	411	255	295	84	164	124	364	302	518	149	439	228
	22%	22%	22%	25%	19%	20%	22%	27%	21%	23%	22%	22%	22%	22%	22%
				D				EH							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_8. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to the United States

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q,r/s
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q,r/s
Minimum Base: 30 (**), Small Base: 100 (*)

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23_9. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to a state, city, or location inside the United States

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	1899	913	986	594	673	632	793	1106	336	426	723	414
	63%	63%	63%	65%	63%	61%	64%	62%	61%	66%	64%	60%
Oppose	518	300	218	130	177	211	164	354	109	95	184	130
	17%	21%	14%	14%	17%	20%	13%	20%	20%	15%	16%	19%
		B				CD		F	I			
Don't know	604	246	358	192	213	199	287	317	107	128	222	147
	20%	17%	23%	21%	20%	19%	23%	18%	19%	20%	20%	21%
			A				G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_9. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to a state, city, or location inside the United States

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	1899	490	1409	1035	863	928	247	375	349	958	941	1428	470	1203	695
	63%	63%	63%	62%	64%	63%	66%	62%	60%	59%	67%	61%	68%	61%	66%
										I			K		M
Oppose	518	137	380	249	269	270	46	81	121	337	181	436	82	369	148
	17%	18%	17%	15%	20%	18%	12%	13%	21%	21%	13%	19%	12%	19%	14%
					C	FG		FG	J			L		N	
Don't know	604	152	452	382	222	267	82	147	108	324	280	466	137	401	202
	20%	19%	20%	23%	16%	18%	22%	24%	19%	20%	20%	20%	20%	20%	19%
				D				EH							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_9. Do you favor or oppose the government funding the arts for the following purposes? - To increase tourism to a state, city, or location inside the United States

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c/d,e/f,g/h,i/j,k/l,n/m,o/p/q,r/s)
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z(a,b/c/d,e/f,g/h,i/j,k/l,n/m,o/p/q,r/s)
Minimum Base: 30 (**), Small Base: 100 (*)

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23_10. Do you favor or oppose the government funding the arts for the following purposes? - To provide arts and culture programs for the elderly

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	2107	933	1175	665	718	725	896	1211	380	447	793	488
	70%	64%	75%	73%	68%	70%	72%	68%	69%	69%	70%	71%
			A	D			G					
Oppose	417	287	130	103	154	159	118	298	78	85	160	94
	14%	20%	8%	11%	15%	15%	10%	17%	14%	13%	14%	14%
			B			C		F				
Don't know	496	239	257	147	191	158	228	267	93	116	177	110
	16%	16%	16%	16%	18%	15%	18%	15%	17%	18%	16%	16%
							G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_10. Do you favor or oppose the government funding the arts for the following purposes? - To provide arts and culture programs for the elderly

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	2107	525	1582	1156	951	1003	270	438	397	1068	1040	1602	506	1317	790
	70%	67%	71%	69%	70%	69%	72%	73%	69%	66%	74%	69%	73%	67%	76%
										I					M
Oppose	417	124	292	196	220	220	50	51	96	273	144	351	66	319	98
	14%	16%	13%	12%	16%	15%	13%	9%	17%	17%	10%	15%	10%	16%	9%
					C	G	G		G	J		L		N	
Don't know	496	129	367	314	182	241	56	113	85	278	218	378	118	338	158
	16%	17%	16%	19%	13%	16%	15%	19%	15%	17%	16%	16%	17%	17%	15%
				D											
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_10. Do you favor or oppose the government funding the arts for the following purposes? - To provide arts and culture programs for the elderly

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)

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23_11. Do you favor or oppose the government funding the arts for the following purposes? - To promote pro-social behavior with at-risk youth

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	2077	914	1164	669	743	665	866	1211	368	433	775	501
	69%	63%	75%	73%	70%	64%	70%	68%	67%	67%	69%	72%
		A		E	E							HI
Oppose	430	301	129	118	131	181	128	302	85	95	165	86
	14%	21%	8%	13%	12%	17%	10%	17%	15%	15%	15%	12%
		B				CD		F				
Don't know	512	244	268	128	188	196	249	263	99	121	188	105
	17%	17%	17%	14%	18%	19%	20%	15%	18%	19%	17%	15%
				C	C	C	G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_11. Do you favor or oppose the government funding the arts for the following purposes? - To promote pro-social behavior with at-risk youth

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	2077	523	1554	1142	935	1016	273	427	361	1034	1043	1567	510	1311	766
	69%	67%	69%	69%	69%	69%	73%	71%	63%	64%	74%	67%	74%	66%	73%
						H	H	H			I		K		M
Oppose	430	134	297	198	232	229	51	51	99	279	151	356	74	301	129
	14%	17%	13%	12%	17%	16%	14%	8%	17%	17%	11%	15%	11%	15%	12%
		B			C	G	G		G	J		L			
Don't know	512	122	390	326	187	220	51	124	117	305	207	407	105	361	151
	17%	16%	17%	20%	14%	15%	14%	21%	20%	19%	15%	17%	15%	18%	14%
				D				EF	EF	J				N	
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Statistics:
Owed to Enormous

23_12. Do you favor or oppose the government funding the arts for the following purposes? - To promote social and racial equity

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Favor	1887	867	1020	633	647	607	791	1096	341	396	700	450
	62%	59%	65%	69%	61%	58%	64%	62%	62%	61%	62%	65%
			A	DE								
Oppose	532	323	209	128	176	228	165	368	94	119	200	119
	18%	22%	13%	14%	17%	22%	13%	21%	17%	18%	18%	17%
			B			CD		F				
Don't know	601	268	332	154	239	208	287	313	117	134	229	121
	20%	18%	21%	17%	23%	20%	23%	18%	21%	21%	20%	18%
					C		G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23_12. Do you favor or oppose the government funding the arts for the following purposes? - To promote social and racial equity

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Favor	1887	485	1402	1049	838	911	245	401	330	946	941	1375	512	1141	746
	62%	62%	63%	63%	62%	62%	65%	67%	57%	58%	67%	59%	74%	58%	71%
							H	H			I		K		M
Oppose	532	146	386	255	277	274	56	75	127	339	193	466	66	410	123
	18%	19%	17%	15%	20%	19%	15%	12%	22%	21%	14%	20%	10%	21%	12%
					C	G		FG		J		L		N	
Don't know	601	148	453	362	238	279	75	127	120	334	267	489	112	423	178
	20%	19%	20%	22%	18%	19%	20%	21%	21%	21%	19%	21%	16%	21%	17%
				D								L		N	
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23_12. Do you favor or oppose the government funding the arts for the following purposes? - To promote social and racial equity

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)

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23. Do you favor or oppose the government funding the arts for the following purposes? - Favor Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
For returning military personnel, to aid in their transition to civilian life	2102	937	1165	659	725	718	888	1213	368	447	808	479
	70%	64%	75%	72%	68%	69%	71%	68%	67%	69%	72%	69%
			A									
For international diplomatic cultural exchanges	1590	771	819	540	542	509	648	942	277	325	581	407
	53%	53%	52%	59%	51%	49%	52%	53%	50%	50%	51%	59%
				DE								HIJ
To beautify blighted or abandoned areas	2075	937	1138	671	729	674	871	1204	374	425	783	492
	69%	64%	73%	73%	69%	65%	70%	68%	68%	66%	69%	71%
			A	DE								I
To fund individual artists to make art	1450	689	761	530	504	416	655	795	247	296	559	349
	48%	47%	49%	58%	47%	40%	53%	45%	45%	46%	49%	50%
				DE	E		G					
To provide religious art in public spaces	1291	613	678	414	462	415	547	744	234	283	504	270
	43%	42%	43%	45%	43%	40%	44%	42%	42%	44%	45%	39%
				E							K	
To provide art in parks, downtown areas, and other public places	2171	992	1180	680	762	729	913	1258	391	459	813	508
	72%	68%	76%	74%	72%	70%	73%	71%	71%	71%	72%	74%
			A									
In hospitals and healthcare institutions	1965	879	1086	635	691	639	833	1132	342	423	728	472
	65%	60%	70%	69%	65%	61%	67%	64%	62%	65%	64%	68%
			A	E								H
To increase tourism to the United States	1790	871	919	564	639	587	736	1054	319	385	680	406
	59%	60%	59%	62%	60%	56%	59%	59%	58%	59%	60%	59%
				E								
To increase tourism to a state, city, or location inside the United States	1899	913	986	594	673	632	793	1106	336	426	723	414
	63%	63%	63%	65%	63%	61%	64%	62%	61%	66%	64%	60%
To provide arts and culture programs for the elderly	2107	933	1175	665	718	725	896	1211	380	447	793	488
	70%	64%	75%	73%	68%	70%	72%	68%	69%	69%	70%	71%
			A	D			G					
To promote pro-social behavior with at-risk youth	2077	914	1164	669	743	665	866	1211	368	433	775	501
	69%	63%	75%	73%	70%	64%	70%	68%	67%	67%	69%	72%
			A	E	E							HI
To promote social and racial equity	1887	867	1020	633	647	607	791	1096	341	396	700	450
	62%	59%	65%	69%	61%	58%	64%	62%	62%	61%	62%	65%
			A	DE								

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23. Do you favor or oppose the government funding the arts for the following purposes? - Favor Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
For returning military personnel, to aid in their transition to civilian life	2102	530	1572	1182	920	1006	258	438	400	1081	1021	1626	476	1369	733
	70%	68%	70%	71%	68%	69%	69%	73%	69%	67%	73%	70%	69%	69%	70%
											I				
For international diplomatic cultural exchanges	1590	415	1175	823	767	779	216	316	280	799	791	1185	405	972	618
	53%	53%	52%	49%	57%	53%	57%	52%	48%	49%	56%	51%	59%	49%	59%
					C		H				I		K		M
To beautify blighted or abandoned areas	2075	540	1535	1135	940	1018	265	431	360	1056	1019	1571	504	1300	775
	69%	69%	68%	68%	69%	70%	71%	72%	62%	65%	73%	67%	73%	66%	74%
						H	H	H			I		K		M
To fund individual artists to make art	1450	412	1038	814	635	713	201	299	236	692	758	1025	425	832	618
	48%	53%	46%	49%	47%	49%	54%	50%	41%	43%	54%	44%	62%	42%	59%
		B				H	H	H			I		K		M
To provide religious art in public spaces	1291	377	914	739	552	619	157	271	244	686	605	949	342	785	507
	43%	48%	41%	44%	41%	42%	42%	45%	42%	42%	43%	41%	50%	40%	48%
		B											K		M
To provide art in parks, downtown areas, and other public places	2171	548	1623	1197	975	1041	276	456	399	1109	1063	1646	525	1387	785
	72%	70%	72%	72%	72%	71%	73%	76%	69%	69%	76%	71%	76%	70%	75%
								H			I		K		M
In hospitals and healthcare institutions	1965	504	1461	1102	863	929	255	421	361	983	982	1464	502	1221	744
	65%	65%	65%	66%	64%	63%	68%	70%	62%	61%	70%	63%	73%	62%	71%
								EH			I		K		M
To increase tourism to the United States	1790	445	1345	969	821	884	240	342	325	908	882	1344	446	1136	654
	59%	57%	60%	58%	61%	60%	64%	57%	56%	56%	63%	58%	65%	58%	63%
							H				I		K		M
To increase tourism to a state, city, or location inside the United States	1899	490	1409	1035	863	928	247	375	349	958	941	1428	470	1203	695
	63%	63%	63%	62%	64%	63%	66%	62%	60%	59%	67%	61%	68%	61%	66%
											I		K		M
To provide arts and culture programs for the elderly	2107	525	1582	1156	951	1003	270	438	397	1068	1040	1602	506	1317	790
	70%	67%	71%	69%	70%	69%	72%	73%	69%	66%	74%	69%	73%	67%	76%
											I				M
To promote pro-social behavior with at-risk youth	2077	523	1554	1142	935	1016	273	427	361	1034	1043	1567	510	1311	766
	69%	67%	69%	69%	69%	69%	73%	71%	63%	64%	74%	67%	74%	66%	73%
						H	H	H			I		K		M
To promote social and racial equity	1887	485	1402	1049	838	911	245	401	330	946	941	1375	512	1141	746
	62%	62%	63%	63%	62%	62%	65%	67%	57%	58%	67%	59%	74%	58%	71%
							H	H			I		K		M

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23. Do you favor or oppose the government funding the arts for the following purposes? - Favor Summary

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z; A/B/C/D/E/F/G/H/I/J/K/L/M/N/O/P/Q/R/S/T/U/V/W/X/Y/Z; A/B/C/D/E/F/G/H/I/J/K/L/M/N/O/P/Q/R/S/T/U/V/W/X/Y/Z;
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S/N): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z; A/B/C/D/E/F/G/H/I/J/K/L/M/N/O/P/Q/R/S/T/U/V/W/X/Y/Z; A/B/C/D/E/F/G/H/I/J/K/L/M/N/O/P/Q/R/S/T/U/V/W/X/Y/Z;
Minimum Base: 30 (**), Small Base: 100 (*)

Table Contents

23. Do you favor or oppose the government funding the arts for the following purposes? - Oppose Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
For returning military personnel, to aid in their transition to civilian life	376	262	114	98	138	141	102	274	84	78	124	90
	12%	18%	7%	11%	13%	13%	8%	15%	15%	12%	11%	13%
		B						F	J			
For international diplomatic cultural exchanges	613	361	253	149	213	251	229	384	123	134	235	121
	20%	25%	16%	16%	20%	24%	18%	22%	22%	21%	21%	18%
		B				CD						
To beautify blighted or abandoned areas	457	294	163	117	140	199	141	315	90	95	172	99
	15%	20%	10%	13%	13%	19%	11%	18%	16%	15%	15%	14%
		B				CD		F				
To fund individual artists to make art	844	464	380	190	285	368	263	580	153	184	309	198
	28%	32%	24%	21%	27%	35%	21%	33%	28%	28%	27%	29%
		B			C	CD		F				
To provide religious art in public spaces	923	501	422	265	301	357	326	597	176	193	329	226
	31%	34%	27%	29%	28%	34%	26%	34%	32%	30%	29%	33%
		B				CD		F				
To provide art in parks, downtown areas, and other public places	421	269	152	117	132	172	133	288	73	94	161	93
	14%	18%	10%	13%	12%	17%	11%	16%	13%	15%	14%	13%
		B				CD		F				
In hospitals and healthcare institutions	517	325	191	126	171	220	159	357	94	117	195	110
	17%	22%	12%	14%	16%	21%	13%	20%	17%	18%	17%	16%
		B				CD		F				
To increase tourism to the United States	563	305	258	151	187	225	185	378	104	122	211	127
	19%	21%	17%	17%	18%	22%	15%	21%	19%	19%	19%	18%
		B				CD		F				
To increase tourism to a state, city, or location inside the United States	518	300	218	130	177	211	164	354	109	95	184	130
	17%	21%	14%	14%	17%	20%	13%	20%	20%	15%	16%	19%
		B				CD		F	I			
To provide arts and culture programs for the elderly	417	287	130	103	154	159	118	298	78	85	160	94
	14%	20%	8%	11%	15%	15%	10%	17%	14%	13%	14%	14%
		B				C		F				
To promote pro-social behavior with at-risk youth	430	301	129	118	131	181	128	302	85	95	165	86
	14%	21%	8%	13%	12%	17%	10%	17%	15%	15%	15%	12%
		B				CD		F				
To promote social and racial equity	532	323	209	128	176	228	165	368	94	119	200	119
	18%	22%	13%	14%	17%	22%	13%	21%	17%	18%	18%	17%
		B				CD		F				

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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23. Do you favor or oppose the government funding the arts for the following purposes? - Oppose Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
For returning military personnel, to aid in their transition to civilian life	376	108	268	160	216	198	50	47	82	237	139	302	74	257	119
	12%	14%	12%	10%	16%	13%	13%	8%	14%	15%	10%	13%	11%	13%	11%
					C	G	G		G	J					
For international diplomatic cultural exchanges	613	158	455	331	282	311	61	99	142	368	245	505	108	431	182
	20%	20%	20%	20%	21%	21%	16%	16%	25%	23%	17%	22%	16%	22%	17%
						G			FG	J		L		N	
To beautify blighted or abandoned areas	457	129	328	227	229	227	48	61	120	293	164	377	80	334	123
	15%	17%	15%	14%	17%	16%	13%	10%	21%	18%	12%	16%	12%	17%	12%
					C	G			EFG	J		L		N	
To fund individual artists to make art	844	192	651	424	420	423	79	141	201	527	317	731	112	644	200
	28%	25%	29%	25%	31%	29%	21%	23%	35%	33%	23%	31%	16%	33%	19%
			A		C	FG			EFG	J		L		N	
To provide religious art in public spaces	923	206	717	434	489	470	104	154	195	499	424	770	153	666	257
	31%	26%	32%	26%	36%	32%	28%	26%	34%	31%	30%	33%	22%	34%	25%
			A		C	G			G			L		N	
To provide art in parks, downtown areas, and other public places	421	122	299	201	220	224	52	46	100	266	155	350	71	296	125
	14%	16%	13%	12%	16%	15%	14%	8%	17%	16%	11%	15%	10%	15%	12%
					C	G			G	J		L			
In hospitals and healthcare institutions	517	137	379	244	273	275	58	66	118	337	179	431	85	385	132
	17%	18%	17%	15%	20%	19%	15%	11%	20%	21%	13%	19%	12%	20%	13%
					C	G			G	J		L		N	
To increase tourism to the United States	563	166	397	286	277	286	52	96	129	346	217	469	94	399	164
	19%	21%	18%	17%	20%	20%	14%	16%	22%	21%	16%	20%	14%	20%	16%
					C	F			FG	J		L		N	
To increase tourism to a state, city, or location inside the United States	518	137	380	249	269	270	46	81	121	337	181	436	82	369	148
	17%	18%	17%	15%	20%	18%	12%	13%	21%	21%	13%	19%	12%	19%	14%
					C	FG			FG	J		L		N	
To provide arts and culture programs for the elderly	417	124	292	196	220	220	50	51	96	273	144	351	66	319	98
	14%	16%	13%	12%	16%	15%	13%	9%	17%	17%	10%	15%	10%	16%	9%
					C	G			G	J		L		N	
To promote pro-social behavior with at-risk youth	430	134	297	198	232	229	51	51	99	279	151	356	74	301	129
	14%	17%	13%	12%	17%	16%	14%	8%	17%	17%	11%	15%	11%	15%	12%
		B			C	G			G	J		L			
To promote social and racial equity	532	146	386	255	277	274	56	75	127	339	193	466	66	410	123
	18%	19%	17%	15%	20%	19%	15%	12%	22%	21%	14%	20%	10%	21%	12%
					C	G			FG	J		L		N	

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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23. Do you favor or oppose the government funding the arts for the following purposes? - Oppose Summary

[illegible]

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested [5%] A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested [5%] A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z/a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z

Minimum Base: 30 (**), Small Base: 100 (*)

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23. Do you favor or oppose the government funding the arts for the following purposes? - Grid Table

	For returning military personnel, to aid in their transition to civilian life	For international diplomatic cultural exchanges	To beautify blighted or abandoned areas	To fund individual artists to make art	To provide religious art in public spaces	To provide art in parks, downtown areas, and other public places	In hospitals and healthcare institutions	To increase tourism to the United States	To increase tourism to a state, city, or location inside the United States	To provide arts and culture programs for the elderly	To promote pro-social behavior with at-risk youth	To promote social and racial equity
	A	B	C	D	E	F	G	H	I	J	K	L
Base: All Respondents (unwtd)	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020
Base: All Respondents (wtd)	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020
Favor	2102	1590	2075	1450	1291	2171	1965	1790	1899	2107	2077	1887
	70%	53%	69%	48%	43%	72%	65%	59%	63%	70%	69%	62%
	BDEGHIL	DE	BDEGHIL	E		BCDEGHIKL	BDEH	BDE	BDEH	BDEGHIL	BDEGHIL	BDEH
Oppose	376	613	457	844	923	421	517	563	518	417	430	532
	12%	20%	15%	28%	31%	14%	17%	19%	17%	14%	14%	18%
		ACFGIJKL	A	ABCFGHIJKL	ABCFGHIJKL		AFJK	ACFJK	AFJK			ACFJK
Don't know	542	817	489	727	806	428	538	667	604	496	512	601
	18%	27%	16%	24%	27%	14%	18%	22%	20%	16%	17%	20%
	F	ACDFGHIJKL		ACFGIJKL	ACDFGHIJKL		F	ACFGJK	CFJK	F	F	CFJK
Sigma	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020	3020
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B/C/D/E/F/G/H/I/J/K/L
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B/C/D/E/F/G/H/I/J/K/L
Minimum Base: 30 (**), Small Base: 100 (*)

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24. The federal government collects about \$4400 per person in revenue every year. Currently, it spends about 45 cents per person on grants to arts organizations (such as museums, theaters, and community arts centers). In your opinion, is this...

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Too much	398	261	138	130	137	131	127	271	74	80	142	102
	13%	18%	9%	14%	13%	13%	10%	15%	13%	12%	13%	15%
		B						F				
Just right	792	466	325	267	288	237	285	506	147	161	307	176
	26%	32%	21%	29%	27%	23%	23%	28%	27%	25%	27%	25%
		B		E	E			F				
Not enough	1309	509	801	389	439	482	590	720	239	275	502	293
	43%	35%	51%	43%	41%	46%	47%	40%	43%	42%	44%	42%
			A			D	G					
Don't know	521	223	298	129	199	192	241	280	92	132	177	119
	17%	15%	19%	14%	19%	18%	19%	16%	17%	20%	16%	17%
			A		C	C	G			J		
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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24. The federal government collects about \$4400 per person in revenue every year. Currently, it spends about 45 cents per person on grants to arts organizations (such as museums, theaters, and community arts centers). In your opinion, is this...

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Too much	398	154	244	190	208	227	35	58	79	277	121	330	69	267	131
	13%	20%	11%	11%	15%	15%	9%	10%	14%	17%	9%	14%	10%	14%	13%
		B			C	FG			G	J		L			
Just right	792	247	544	410	381	424	101	131	135	471	320	611	181	506	286
	26%	32%	24%	25%	28%	29%	27%	22%	23%	29%	23%	26%	26%	26%	27%
		B				GH				J					
Not enough	1309	279	1031	735	575	580	175	294	261	598	711	994	315	837	473
	43%	36%	46%	44%	42%	40%	47%	49%	45%	37%	51%	43%	46%	42%	45%
			A				E	E	E		I				
Don't know	521	99	422	331	189	234	65	120	102	272	248	396	125	364	156
	17%	13%	19%	20%	14%	16%	17%	20%	18%	17%	18%	17%	18%	18%	15%
			A	D											
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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24. The federal government collects about \$4400 per person in revenue every year. Currently, it spends about 45 cents per person on grants to arts organizations (such as museums, theaters, and community arts centers). In your opinion, is this...

	Total	Personally Investigated Artistic Activities	Not Investigated Artistic Activities	Believe It Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government's Increasing Spending On Grants To Arts Organizations	Disapprove Government's Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Recent Artistic Religious Services	Likely Visitor	Unlikely Visitor	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation And NO-Color Categories																
																												Millennials (1981 and after)				Generation X (1965 to 1980)				Baby Boomers (1947 to 1964)				Silent (1941 and before)				
																												Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1941 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1941 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1941 and before)	Millennials (1981 and after)	Generation X (1965 to 1980)	Baby Boomers (1947 to 1964)	Silent (1941 and before)	
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r
Base: All Respondents (unweighted)	3040	1431	1589	2620	288	1474	1367	2627	205	459	229	1616	267	2404	556	1111	840	317	1179	131	1614	266	137	1123	1481	217	187	184	456	1070	311	361	187	166	146	468	274	207	1484	1041	219	280		
Base: All Respondents (weighted)	3020	1482	1518	2613	276	1422	1383	2669	210	515	262	1669	260	2314	529	1216	773	372	1195	227	2664	236	116	909	1424	214	156	911	1001	1015	289	440	406	403	105	479	195	612	184	779	1185	464	582	
Too much	119	145	142	129	149	106	145	146	146	146	146	96	126	146	106	146	96	136	136	106	136	126	146	116	146	146	96	116	146	146	116	146	146	146	146	146	146	146	146	146	146	146	146	146
Just right	792	387	405	654	82	357	332	721	51	171	76	135	156	461	118	378	108	74	402	11	704	56	32	165	414	89	92	267	218	240	67	143	123	96	19	123	84	144	49	155	151	131	155	
Not enough	265	186	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268	268
Don't know	521	171	110	199	11	133	108	402	15	39	19	101	96	112	126	78	285	46	444	50	38	188	228	71	52	129	150	102	49	49	61	67	11	80	116	116	100	81	71	16	160	100	81	75
Sigma	3020	1482	1518	2613	276	1342	1383	2669	210	515	264	1669	260	2314	529	1216	773	372	1195	227	2664	236	116	909	1421	214	154	911	1015	289	440	406	403	105	479	195	612	184	779	1185	464	582		
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics
Overage formula used
- Column Proportions
Columns Titled (SAS) AB, CD, EF, GH, IJ, KL, MN, OP, PQ, RS, TU, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UY, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ

25. Do you approve or disapprove of the federal government increasing spending from 45 cents to \$1 per person on grants to arts organizations?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Approve (Net)	1669	793	876	606	578	485	654	1014	312	343	611	402
	55%	54%	56%	66%	54%	47%	53%	57%	57%	53%	54%	58%
Strongly approve				DE	E			F				
	842	396	445	334	274	234	345	497	157	164	307	213
	28%	27%	29%	36%	26%	22%	28%	28%	29%	25%	27%	31%
Somewhat approve				DE								I
	827	397	431	273	303	252	309	518	155	180	304	189
	27%	27%	28%	30%	29%	24%	25%	29%	28%	28%	27%	27%
Neither approve nor disapprove				E	E			F				
	550	245	305	144	200	207	243	307	111	128	190	120
	18%	17%	20%	16%	19%	20%	20%	17%	20%	20%	17%	17%
Disapprove (Net)						C						
	560	325	235	91	193	276	222	338	86	132	226	116
	19%	22%	15%	10%	18%	26%	18%	19%	16%	20%	20%	17%
Somewhat disapprove		B			C	CD						
	254	128	126	52	89	113	101	153	42	60	104	47
	8%	9%	8%	6%	8%	11%	8%	9%	8%	9%	9%	7%
Strongly disapprove					C	C						
	306	197	109	40	104	163	121	185	44	72	122	69
	10%	14%	7%	4%	10%	16%	10%	10%	8%	11%	11%	10%
Don't know		B			C	CD						
	241	96	145	74	93	75	124	118	42	45	102	53
	8%	7%	9%	8%	9%	7%	10%	7%	8%	7%	9%	8%
Sigma		A					G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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25. Do you approve or disapprove of the federal government increasing spending from 45 cents to \$1 per person on grants to arts organizations?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Approve (Net)	1669	516	1153	865	804	864	223	323	260	863	806	1270	398	1037	632
	55%	66%	51%	52%	59%	59%	59%	54%	45%	53%	57%	55%	58%	53%	60%
		B			C	GH	H	H			I				M
Strongly approve	842	272	570	442	400	432	122	159	128	411	430	627	214	513	328
	28%	35%	25%	27%	30%	30%	32%	26%	22%	25%	31%	27%	31%	26%	31%
		B				H	H				I				M
Somewhat approve	827	244	583	423	404	432	101	163	131	452	375	643	184	523	304
	27%	31%	26%	25%	30%	29%	27%	27%	23%	28%	27%	28%	27%	27%	29%
		B			C	H									
Neither approve nor disapprove	550	110	440	325	225	250	74	119	107	298	252	427	123	351	199
	18%	14%	20%	20%	17%	17%	20%	20%	19%	18%	18%	18%	18%	18%	19%
		A													
Disapprove (Net)	560	97	463	318	241	245	49	93	173	338	222	472	88	433	127
	19%	12%	21%	19%	18%	17%	13%	15%	30%	21%	16%	20%	13%	22%	12%
		A							EFG	J		L		N	
Somewhat disapprove	254	46	208	139	114	113	26	47	67	150	104	209	44	193	61
	8%	6%	9%	8%	8%	8%	7%	8%	12%	9%	7%	9%	6%	10%	6%
		A							EFG					N	
Strongly disapprove	306	51	255	179	127	132	23	46	106	188	118	263	43	240	66
	10%	7%	11%	11%	9%	9%	6%	8%	18%	12%	8%	11%	6%	12%	6%
		A							EFG	J		L		N	
Don't know	241	56	185	158	83	105	30	68	38	119	122	161	80	152	89
	8%	7%	8%	9%	6%	7%	8%	11%	7%	7%	9%	7%	12%	8%	8%
			D					EH				K			
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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25. Do you approve or disapprove of the federal government increasing spending from 45 cents to \$1 per person on grants to arts organizations?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (**), Small Base: 100 (*)
*equal to 100

26_1. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Local Government

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Approve (Net)	1751	819	933	594	619	538	701	1050	312	373	646	420
	58%	56%	60%	65%	58%	52%	56%	59%	57%	58%	57%	61%
Strongly approve				DE	E							
	965	444	521	371	338	256	401	564	162	190	359	254
	32%	30%	33%	41%	32%	25%	32%	32%	29%	29%	32%	37%
Somewhat approve				DE	E							HI
	786	375	411	223	282	282	301	486	150	184	287	166
	26%	26%	26%	24%	27%	27%	24%	27%	27%	28%	25%	24%
Neither approve nor disapprove												
	516	250	266	136	182	198	215	301	103	110	195	108
	17%	17%	17%	15%	17%	19%	17%	17%	19%	17%	17%	16%
Disapprove (Net)						C						
	429	274	155	74	144	211	144	285	76	96	166	91
	14%	19%	10%	8%	14%	20%	12%	16%	14%	15%	15%	13%
Somewhat disapprove		B			C	CD		F				
	172	95	77	44	47	82	64	108	26	36	68	43
	6%	7%	5%	5%	4%	8%	5%	6%	5%	5%	6%	6%
Strongly disapprove						CD						
	257	179	78	30	98	130	80	177	50	61	98	48
	9%	12%	5%	3%	9%	12%	6%	10%	9%	9%	9%	7%
Don't know		B			C	CD		F				
	323	116	207	112	117	95	182	141	60	69	122	72
	11%	8%	13%	12%	11%	9%	15%	8%	11%	11%	11%	10%
Sigma			A				G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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26_1. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Local Government

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Approve (Net)	1751	506	1245	913	838	872	228	353	298	894	857	1327	424	1089	662
	58%	65%	56%	55%	62%	60%	61%	59%	52%	55%	61%	57%	61%	55%	63%
		B			C	H	H	H			I				M
Strongly approve	965	301	664	513	452	495	121	198	151	462	503	706	259	555	410
	32%	39%	30%	31%	33%	34%	32%	33%	26%	29%	36%	30%	38%	28%	39%
		B				H		H			I		K		M
Somewhat approve	786	205	582	400	386	377	107	155	148	432	354	621	165	534	252
	26%	26%	26%	24%	29%	26%	28%	26%	26%	27%	25%	27%	24%	27%	24%
					C										
Neither approve nor disapprove	516	106	410	298	218	243	60	112	101	281	235	403	114	357	159
	17%	14%	18%	18%	16%	17%	16%	19%	17%	17%	17%	17%	16%	18%	15%
			A												
Disapprove (Net)	429	83	346	235	194	211	37	55	126	273	157	372	57	336	93
	14%	11%	15%	14%	14%	14%	10%	9%	22%	17%	11%	16%	8%	17%	9%
			A			FG			EFG	J		L		N	
Somewhat disapprove	172	32	141	102	71	82	14	27	49	110	62	143	29	136	37
	6%	4%	6%	6%	5%	6%	4%	5%	8%	7%	4%	6%	4%	7%	4%
			A						EFG	J				N	
Strongly disapprove	257	51	206	133	124	129	24	28	77	162	95	229	28	201	56
	9%	7%	9%	8%	9%	9%	6%	5%	13%	10%	7%	10%	4%	10%	5%
						G			EFG	J		L		N	
Don't know	323	84	239	220	103	138	50	82	53	170	153	228	95	192	131
	11%	11%	11%	13%	8%	9%	13%	14%	9%	11%	11%	10%	14%	10%	13%
				D				EH					K		
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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[illegible]

26_2. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - State Government

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Approve (Net)	1708	805	903	557	611	541	691	1017	310	344	641	413
	57%	55%	58%	61%	57%	52%	56%	57%	56%	53%	57%	60%
Strongly approve				E	E							I
	878	402	476	287	327	263	393	485	151	167	319	241
	29%	28%	30%	31%	31%	25%	32%	27%	27%	26%	28%	35%
Somewhat approve				E	E		G					HIJ
	831	403	427	270	283	277	298	533	159	177	322	172
	28%	28%	27%	29%	27%	27%	24%	30%	29%	27%	29%	25%
Neither approve nor disapprove								F				
	503	240	263	155	171	177	208	295	97	123	182	101
	17%	16%	17%	17%	16%	17%	17%	17%	18%	19%	16%	15%
Disapprove (Net)												
	469	283	185	89	157	223	159	310	83	109	171	106
	16%	19%	12%	10%	15%	21%	13%	17%	15%	17%	15%	15%
Somewhat disapprove		B			C	CD		F				
	209	110	99	62	66	81	74	135	33	43	84	50
	7%	8%	6%	7%	6%	8%	6%	8%	6%	7%	7%	7%
Strongly disapprove												
	259	173	86	27	90	142	85	175	50	66	88	56
	9%	12%	6%	3%	9%	14%	7%	10%	9%	10%	8%	8%
Don't know		B			C	CD		F				
	340	130	210	114	125	101	185	155	62	73	135	71
	11%	9%	13%	12%	12%	10%	15%	9%	11%	11%	12%	10%
Sigma			A				G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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26_2. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - State Government

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Approve (Net)	1708	483	1226	899	810	865	215	329	299	864	845	1280	428	1050	658
	57%	62%	55%	54%	60%	59%	57%	55%	52%	53%	60%	55%	62%	53%	63%
		B			C	H					I		K		M
Strongly approve	878	238	640	488	389	420	118	188	151	409	469	624	254	506	372
	29%	31%	29%	29%	29%	29%	32%	31%	26%	25%	33%	27%	37%	26%	36%
											I		K		M
Somewhat approve	831	244	586	410	420	445	97	141	148	455	376	656	174	544	286
	28%	31%	26%	25%	31%	30%	26%	23%	26%	28%	27%	28%	25%	28%	27%
		B			C	G									
Neither approve nor disapprove	503	112	392	291	212	233	70	114	86	279	224	406	97	353	150
	17%	14%	17%	17%	16%	16%	19%	19%	15%	17%	16%	17%	14%	18%	14%
Disapprove (Net)	469	96	373	250	218	219	42	76	132	293	175	404	65	374	94
	16%	12%	17%	15%	16%	15%	11%	13%	23%	18%	12%	17%	9%	19%	9%
			A						EFG	J		L		N	
Somewhat disapprove	209	55	154	113	97	96	17	44	52	126	84	167	42	158	51
	7%	7%	7%	7%	7%	7%	4%	7%	9%	8%	6%	7%	6%	8%	5%
									F					N	
Strongly disapprove	259	41	219	138	122	122	25	32	80	168	91	237	22	216	43
	9%	5%	10%	8%	9%	8%	7%	5%	14%	10%	7%	10%	3%	11%	4%
			A			G			EFG	J		L		N	
Don't know	340	89	251	227	113	148	49	84	60	182	158	240	100	197	143
	11%	11%	11%	14%	8%	10%	13%	14%	10%	11%	11%	10%	14%	10%	14%
				D				E					K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Statistics:	
Overlap Formula used	
Columns Proportion(s)	
Columns Tested (Sx) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/h/i, j/k, l/m/n, o/p/q, r/s, t/u/v, w/x/y/z, A/a, B/b, C/c, D/d, E/e, F/f, G/g, H/h, I/i, J/j, K/k, L/l, M/m, N/n, O/o, P/p, Q/q, R/r, S/s, T/t, U/u, V/v, W/w, X/x, Y/y, Z/z	
Minimum Base: 10 (*)	
Small Base: 100 (*)	
Columns Means:	
Columns Tested (Sx) A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/h/i, j/k, l/m/n, o/p/q, r/s, t/u/v, w/x/y/z, A/a, B/b, C/c, D/d, E/e, F/f, G/g, H/h, I/i, J/j, K/k, L/l, M/m, N/n, O/o, P/p, Q/q, R/r, S/s, T/t, U/u, V/v, W/w, X/x, Y/y, Z/z	
Minimum Base: 10 (*)	
Small Base: 100 (*)	
Notes:	

26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Approve Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Local Government	1751	819	933	594	619	538	701	1050	312	373	646	420
	58%	56%	60%	65%	58%	52%	56%	59%	57%	58%	57%	61%
				DE	E							
State Government	1708	805	903	557	611	541	691	1017	310	344	641	413
	57%	55%	58%	61%	57%	52%	56%	57%	56%	53%	57%	60%
				E	E							I

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Approve Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Local Government	1751	506	1245	913	838	872	228	353	298	894	857	1327	424	1089	662
	58%	65%	56%	55%	62%	60%	61%	59%	52%	55%	61%	57%	61%	55%	63%
		B			C	H	H	H			I				M
State Government	1708	483	1226	899	810	865	215	329	299	864	845	1280	428	1050	658
	57%	62%	55%	54%	60%	59%	57%	55%	52%	53%	60%	55%	62%	53%	63%
		B			C	H					I		K		M

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Approve Summary

	Total	Personally Involved in Artistic Activities	Not Involved in Artistic Activities	Believe It Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well- Rounded Education	Disagree Arts Are Part Of Well- Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Increasing Spending On Grants To Arts Organizations	Disapprove Government Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/ Once A Year Or Less	Recent Attended Religious Services	Likely To Attend Religious Services	Unlikely To Attend	Generation AMI/NO Culture Center										Generation AMI/NO Culture Center																								
																					Millennials (1981 and after)					Generation X (1965 to 1980)					Baby Boomers (1947 to 1964)					Millennials (1981 and after)					Generation X (1965 to 1980)					Baby Boomers (1947 to 1964)					Elders (1947 and before)				
																					A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	aa	ab	ac	ad	ae	af	ag	ah	ai
Base: All Respondents (unweighted)	3606	1431	1599	2626	208	1429	1367	2627	205	859	229	1636	267	2684	556	1141	880	347	1179	231	2614	266	137	1143	1883	217	187	786	856	1070	313	865	180	386	106	216	856	274	207	1681	1381	229	280												
Base: All Respondents (weighted)	3920	1485	1539	2633	276	1421	1399	2629	201	863	263	1650	265	2384	536	1136	779	371	1235	227	3664	276	136	1000	1832	239	196	820	885	1074	319	880	186	407	89	217	864	279	198	169	283														
Local Government	1711	1002	749	1680	113	876	1089	1656	61	384	122	1177	133	1339	324	724	446	193	1079	107	1178	116	55	501	817	200	224	594	474	532	131	236	238	236	49	228	216	117	82	414	676	288	175												
State Government	1876	589	829	1458	195	779	778	876	149	475	107	1063	164	1245	266	1626	436	149	1178	129	1726	150	105	876	1626	203	186	806	656	806	266	506	456	396	106	416	456	396	106	416	456	396	106												
Statistics	1728	576	732	1438	113	880	1081	1612	68	388	115	1105	121	1127	318	707	436	161	1025	95	1119	114	53	486	787	197	231	587	474	536	141	271	235	225	50	285	220	311	81	480	160	281													
	3726	1626	1826	2426	133	220	1736	4026	306	716	886	816	226	1726	886	106	506	316	1026	106	1626	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106	106											

Statistics
Overlaid formula used
Columns Reported (DN) AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap, aq, ar, as, at, au, av, aw, ax, ay, az, ba, bb, bc, bd, be, bf, bg, bh, bi, bj, bk, bl, bm, bn, bo, bp, bq, br, bs, bt, bu, bv, bw, bx, by, bz, ca, cb, cc, cd, ce, cf, cg, ch, ci, cj, ck, cl, cm, cn, co, cp, cq, cr, cs, ct, cu, cv, cw, cx, cy, cz, da, db, dc, dd, de, df, dg, dh, di, dj, dk, dl, dm, dn, do, dp, dq, dr, ds, dt, du, dv, dw, dx, dy, dz, ea, eb, ec, ed, ee, ef, eg, eh, ei, ej, ek, el, em, en, eo, ep, eq, er, es, et, eu, ev, ew, ex, ey, ez, fa, fb, fc, fd, fe, ff, fg, fh, fi, fj, fk, fl, fm, fn, fo, fp, fq, fr, fs, ft, fu, fv, fw, fx, fy, fz, ga, gb, gc, gd, ge, gf, gg, gh, gi, gj, gk, gl, gm, gn, go, gp, gq, gr, gs, gt, gu, gv, gw, gx, gy, gz, ha, hb, hc, hd, he, hf, hg, hh, hi, hj, hk, hl, hm, hn, ho, hp, hq, hr, hs, ht, hu, hv, hw, hx, hy, hz, ia, ib, ic, id, ie, if, ig, ih, ii, ij, ik, il, im, in, io, ip, iq, ir, is, it, iu, iv, iw, ix, iy, iz, ja, jb, jc, jd, je, jf, jg, jh, ji, jj, jk, jl, jm, jn, jo, jp, jq, jr, js, jt, ju, jv, jw, jx, jy, jz, ka, kb, kc, kd, ke, kf, kg, kh, ki, kj, kk, kl, km, kn, ko, kp, kq, kr, ks, kt, ku, kv, kw, kx, ky, kz, la, lb, lc, ld, le, lf, lg, lh, li, lj, lk, ll, lm, ln, lo, lp, lq, lr, ls, lt, lu, lv, lw, lx, ly, lz, ma, mb, mc, md, me, mf, mg, mh, mi, mj, mk, ml, mm, mn, mo, mp, mq, mr, ms, mt, mu, mv, mw, mx, my, mz, na, nb, nc, nd, ne, nf, ng, nh, ni, nj, nk, nl, nm, nn, no, np, nq, nr, ns, nt, nu, nv, nw, nx, ny, nz, oa, ob, oc, od, oe, of, og, oh, oi, oj, ok, ol, om, on, oo, op, oq, or, os, ot, ou, ov, ow, ox, oy, oz, pa, pb, pc, pd, pe, pf, pg, ph, pi, pj, pk, pl, pm, pn, po, pp, pq, pr, ps, pt, pu, pv, pw, px, py, pz, qa, qb, qc, qd, qe, qf, qg, qh, qi, qj, qk, ql, qm, qn, qo, qp, qq, qr, qs, qt, qu, qv, qw, qx, qy, qz, ra, rb, rc, rd, re, rf, rg, rh, ri, rj, rk, rl, rm, rn, ro, rp, rq, rr, rs, rt, ru, rv, rw, rx, ry, rz, sa, sb, sc, sd, se, sf, sg, sh, si, sj, sk, sl, sm, sn, so, sp, sq, sr, ss, st, su, sv, sw, sx, sy, sz, ta, tb, tc, td, te, tf, tg, th, ti, tj, tk, tl, tm, tn, to, tp, tq, tr, ts, tt, tu, tv, tw, tx, ty, tz, ua, ub, uc, ud, ue, uf, ug, uh, ui, uj, uk, ul, um, un, uo, up, uq, ur, us, ut, uu, uv, uw, ux, uy, uz, va, vb, vc, vd, ve, vf, vg, vh, vi, vj, vk, vl, vm, vn, vo, vp, vq, vr, vs, vt, vu, vv, vw, vx, vy, vz, wa, wb, wc, wd, we, wf, wg, wh, wi, wj, wk, wl, wm, wn, wo, wp, wq, wr, ws, wt, wu, wv, ww, wx, wy, wz, xa, xb, xc, xd, xe, xf, xg, xh, xi, xj, xk, xl, xm, xn, xo, xp, xq, xr, xs, xt, xu, xv, xw, xx, xy, xz, ya, yb, yc, yd, ye, yf, yg, yh, yi, yj, yk, yl, ym, yn, yo, yp, yq, yr, ys, yt, yu, yv, yw, yx, yy, yz, za, zb, zc, zd, ze, zf, zg, zh, zi, zj, zk, zl, zm, zn, zo, zp, zq, zr, zs, zt, zu, zv, zw, zx, zy, zz

26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Disapprove Summary

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Local Government	429	274	155	74	144	211	144	285	76	96	166	91
	14%	19%	10%	8%	14%	20%	12%	16%	14%	15%	15%	13%
		B			C	CD		F				
State Government	469	283	185	89	157	223	159	310	83	109	171	106
	16%	19%	12%	10%	15%	21%	13%	17%	15%	17%	15%	15%
		B			C	CD		F				

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Disapprove Summary

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Local Government	429	83	346	235	194	211	37	55	126	273	157	372	57	336	93
	14%	11%	15%	14%	14%	14%	10%	9%	22%	17%	11%	16%	8%	17%	9%
			A			FG			EFG	J		L		N	
State Government	469	96	373	250	218	219	42	76	132	293	175	404	65	374	94
	16%	12%	17%	15%	16%	15%	11%	13%	23%	18%	12%	17%	9%	19%	9%
			A						EFG	J		L		N	

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? -Disapprove Summary

	Community Involvement												Government Involvement												Demographics												Generational Affiliations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
	Total		Personally Involved In Artistic Activities		Not Involved In Artistic Activities		Believe It Is Important For Community To Have Art Facilities		Do Not Think It Is Important For Community To Have Art Facilities		Personally Share Art On Social Media		Does Not Personally Share Art On Social Media		Agree Arts Are Part Of Mainstream Education		Disagree Arts Are Part Of Mainstream Education		Have Taken Action To Support Arts Education In Past Year		Have Not Taken Action To Support Arts Education In Past Year		Approve Government Increasing Spending On Grants To Arts Organizations		Disapprove Government Increasing Spending On Grants To Arts Organizations		Identify With Religious Affiliation		Do Not Identify With Any Religious Affiliation		Attend Religious Services At Least Once A Month		Attend Religious Services Fewer Than Once A Month		Never Attended Religious Services		Likely Voter		Unlikely Voter		Urban		Suburban		Rural		White Under \$50k		White \$50k+		Other Under \$50k		Other \$50k+		Millennials (1981 and after)		Generation X (1965 to 1980)		Baby Boomers (1947 to 1964)		Generation Z (1981 and after)		Generation X (1965 to 1980)		Baby Boomers (1947 to 1964)		Elders (1946 and before)		Millennials (1981 and after)		Generation X (1965 to 1980)		Baby Boomers (1947 to 1964)		Elders (1946 and before)		Non-Hispanic White Under \$50k		Non-Hispanic White \$50k+		Other Under \$50k		Other \$50k+																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj	ak	al	am	an	ao	ap	aq	ar	as	at	au	av	aw	ax	ay	az	ba	bb	bc	bd	be	bf	bg	bh	bi	bj	bk	bl	bm	bn	bo	bp	bq	br	bs	bt	bu	bv	bw	bx	by	bz	ca	cb	cc	cd	ce	cf	cg	ch	ci	cj	ck	cl	cm	cn	co	cp	cq	cr	cs	ct	cu	cv	cw	cx	cy	cz	da	db	dc	dd	de	df	dg	dh	di	dj	dk	dl	dm	dn	do	dp	dq	dr	ds	dt	du	dv	dw	dx	dy	dz	ea	eb	ec	ed	ee	ef	eg	eh	ei	ej	ek	el	em	en	eo	ep	eq	er	es	et	eu	ev	ew	ex	ey	ez	fa	fb	fc	fd	fe	ff	fg	fh	fi	fj	fk	fl	fm	fn	fo	fp	fq	fr	fs	ft	fu	fv	fw	fx	fy	fz	ga	gb	gc	gd	ge	gf	gg	gh	gi	gj	gk	gl	gm	gn	go	gp	gq	gr	gs	gt	gu	gv	gw	gx	gy	gz	ha	hb	hc	hd	he	hf	hg	hh	hi	hj	hk	hl	hm	hn	ho	hp	hq	hr	hs	ht	hu	hv	hw	hx	hy	hz	ia	ib	ic	id	ie	if	ig	ih	ii	ij	ik	il	im	in	io	ip	iq	ir	is	it	iu	iv	iw	ix	iy	iz	ja	jb	jc	jd	je	jf	jj	jk	jl	jm	jn	jo	jp	jq	jr	js	jt	ju	jv	jw	jx	ky	kz	la	lb	lc	ld	le	lf	lg	lh	li	lj	lk	ll	lm	ln	lo	lp	lq	lr	ls	lt	lu	lv	lw	lx	ly	lz	ma	mb	mc	md	me	mf	mg	mh	mi	mj	mk	ml	mm	mn	mo	mp	mq	mr	ms	mt	mu	mv	mw	mx	my	mz	na	nb	nc	nd	ne	nf	ng	nh	ni	nj	nk	nl	nm	nn	no	np	nq	nr	ns	nt	nu	nv	nw	nx	ny	nz	oa	ob	oc	od	oe	of	og	oh	oi	oj	ok	ol	om	on	oo	op	oq	or	os	ot	ou	ov	ow	ox	oy	oz	pa	pb	pc	pd	pe	pf	pg	ph	pi	pj	pk	pl	pm	pn	po	pp	pq	pr	ps	pt	pu	pv	pw	px	py	pz	qa	qb	qc	qd	qe	qf	qg	qh	qi	qj	qk	ql	qm	qn	qo	qp	qq	qr	qs	qt	qu	qv	qw	qx	qy	qz	ra	rb	rc	rd	re	rf	rg	rh	ri	rj	rk	rl	rm	rn	ro	rp	rq	rr	rs	rt	ru	rv	rw	rx	ry	rz	sa	sb	sc	sd	se	sf	sg	sh	si	sj	sk	sl	sm	sn	so	sp	sq	sr	ss	st	su	sv	sw	sx	sy	sz	ta	tb	tc	td	te	tf	tg	th	ti	tj	tk	tl	tm	tn	to	tp	tq	tr	ts	tt	tu	tv	tw	tx	ty	tz	ua	ub	uc	ud	ue	uf	ug	uh	ui	uj	uk	ul	um	un	uo	up	uq	ur	us	ut	uu	uv	uw	ux	uy	uz	va	vb	vc	vd	ve	vf	vg	vh	vi	vj	vk	vl	vm	vn	vo	vp	vq	vr	vs	vt	vu	vv	vw	vx	vy	vz	wa	wb	wc	wd	we	wf	wg	wh	wi	wj	wk	wl	wm	wn	wo	wp	wq	wr	ws	wt	wu	wv	ww	wx	wy	wz	xa	xb	xc	xd	xe	xf	yg	yh	yi	yj	yk	yl	ym	yn	yo	yp	yq	yr	ys	yt	yu	yv	yw	yx	yy	yz	za	zb	zc	zd	ze	zf	zg	zh	zi	zj	zk	zl	zm	zn	zo	zp	zq	zr	zs	zt	zu	zv	zw	zx	zy

Statistics:
Overlaid formula used
Columns: Population
Columns: Total of (S) AB, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p
Minimum Base: 30 ("", Small Base: 100 ("")
Column Mean:
Columns: Total of (S) AB, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z, a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p
Minimum Base: 30 ("", Small Base: 100 ("")
[Data source](#)

26. Do you approve or disapprove of your local and state governments funding grants to artists and arts organizations? - Grid Table

	Local Government	State Government
	A	B
Base: All Respondents (unwtd)	3020	3020
Base: All Respondents (wtd)	3020	3020
Approve (Net)	1751	1708
	58%	57%
Strongly approve	965	878
	32%	29%
	B	
Somewhat approve	786	831
	26%	28%
Neither approve nor disapprove	516	503
	17%	17%
Disapprove (Net)	429	469
	14%	16%
Somewhat disapprove	172	209
	6%	7%
Strongly disapprove	257	259
	9%	9%
Don't know	323	340
	11%	11%
Sigma	3020	3020
	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:

Columns Tested (5%): A/B

Minimum Base: 30 (**), Small Base: 100 (*)

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27. All else being equal, would you vote for or against a political candidate who wanted to increase federal spending on the arts from 45 cents per person to \$1 per person?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
For	1105	548	556	436	379	289	423	682	214	204	414	273
	37%	38%	36%	48%	36%	28%	34%	38%	39%	31%	37%	40%
				DE	E			F	I		I	I
Against	497	318	179	120	162	215	189	308	83	103	198	112
	16%	22%	11%	13%	15%	21%	15%	17%	15%	16%	18%	16%
		B				CD						
Would not impact my vote	1033	444	589	251	363	418	443	590	176	254	379	223
	34%	30%	38%	27%	34%	40%	36%	33%	32%	39%	34%	32%
			A		C	CD				HJK		
Don't know	386	149	237	107	159	120	188	198	79	88	138	82
	13%	10%	15%	12%	15%	11%	15%	11%	14%	14%	12%	12%
			A		E		G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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27. All else being equal, would you vote for or against a political candidate who wanted to increase federal spending on the arts from 45 cents per person to \$1 per person?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
For	1105	360	744	549	556	614	134	208	148	547	558	821	283	658	447
	37%	46%	33%	33%	41%	42%	36%	35%	26%	34%	40%	35%	41%	33%	43%
		B			C	GH	H	H			I		K		M
Against	497	129	369	276	221	245	57	63	132	302	195	406	91	357	140
	16%	17%	16%	17%	16%	17%	15%	11%	23%	19%	14%	17%	13%	18%	13%
						G			EFG	J		L		N	
Would not impact my vote	1033	195	838	593	440	436	126	228	243	556	477	821	211	721	312
	34%	25%	37%	36%	33%	30%	33%	38%	42%	34%	34%	35%	31%	37%	30%
			A					E	EF					N	
Don't know	386	95	291	250	136	169	58	103	55	214	172	282	103	238	147
	13%	12%	13%	15%	10%	12%	16%	17%	10%	13%	12%	12%	15%	12%	14%
				D			H	EH							
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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	Total	Personally performed Arts Activities	Non-Performing Arts Activities	Believe it is Important to Participate in Community Arts Facilities	Do Not Believe it is Important to Participate in Community Arts Facilities	Personally Perform Arts On Social Media	Does Not Personally Perform Arts On Social Media	Agree Arts Participate in Part of Round 4 Education	Disagree Arts Participate in Part of Round 4 Education	Have Taken Action To Support Arts Education in Past Year	Have Not Taken Action To Support Arts Education in Past Year	Agree Ongoing Increasing Support On Social Media To Arts Organizations	Disagree Ongoing Increasing Support On Social Media To Arts Organizations	Identify Myself As A Religious Affiliated	Do Not Identify Myself As A Religious Affiliated	Attend Religious Services At Least Once A Month	Attend Religious Services At Least Once A Month	Never Attend Religious Services	Likely Never	Unlikely Never	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Millennial (1981 to 1996)	Generation X (1947 to 1960)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Millennial (1981 and after)	Generation X (1947 to 1960)	Baby Boomers (1947 to 1964)	Silent (1946 and before)	Non- Hispanic White Under \$50k	Non- Hispanic White \$50k+	Other Under \$50k	Other \$50k+					
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR
Agree All Measurements (except)	5020	1455	1581	2605	298	1424	1467	1627	265	655	129	1834	667	2366	506	1113	895	417	1775	231	2614	286	117	1337	1683	217	197	355	856	1070	313	355	107	105	106	454	458	874	207	1054	1391	279	280	
Agree All Measurements (except)	5020	1455	1581	2605	298	1424	1467	1627	265	655	129	1834	667	2366	506	1113	895	417	1775	231	2614	286	117	1337	1683	217	197	355	856	1070	313	355	107	105	106	454	458	874	207	1054	1391	279	280	
Agree All Measurements (except)	1125	226	179	1077	18	175	296	1062	35	250	21	1028	16	820	219	487	265	117	685	47	1103	60	41	296	1356	436	305	286	76	226	175	123	121	20	131	164	44	246	412	177	270	25		
Agree All Measurements (except)	1125	226	179	1077	18	175	296	1062	35	250	21	1028	16	820	219	487	265	117	685	47	1103	60	41	296	1356	436	305	286	76	226	175	123	121	20	131	164	44	246	412	177	270	25		
For	497	202	208	317	111	74	230	451	76	88	45	17	121	336	77	413	217	117	530	37	412	50	74	182	267	47	6	366	40	7	38	6	10	123	52	122	235	67	79	7				
Would not impact my vote	1465	1135	126	1495	6095	1385	1595	16095	1765	1555	55	1765	1765	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605	1605
Don't know	1003	411	621	808	1008	1385	528	915	77	101	64	460	1020	812	171	369	1305	136	580	88	895	90	47	346	475	97	135	251	262	405	1313	104	126	171	9	147	168	216	74	164	417	130	173	
Don't know	1003	411	621	808	1008	1385	528	915	77	101	64	460	1020	812	171	369	1305	136	580	88	895	90	47	346	475	97	135																	

28. Thinking again about funding for the arts and priorities for yourself and your community, which of the statements below comes closest to your opinion?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
I would be willing to pay a little bit more in annual taxes to fund the arts	495	230	265	177	174	144	198	297	94	95	159	147
	16%	16%	17%	19%	16%	14%	16%	17%	17%	15%	14%	21%
				E								IJ
I think we should cut from other areas of the budget to fund the arts more	574	267	307	194	198	182	229	345	86	121	231	135
	19%	18%	20%	21%	19%	17%	18%	19%	16%	19%	20%	20%
											H	
I think things should stay as they are	521	286	235	137	187	198	207	314	108	113	189	111
	17%	20%	15%	15%	18%	19%	17%	18%	20%	17%	17%	16%
		B				C						
I think we should pay less in taxes, but take funding from other areas of the budget to maintain arts funding	596	249	347	190	199	207	253	344	116	134	229	117
	20%	17%	22%	21%	19%	20%	20%	19%	21%	21%	20%	17%
			A									
I would like to pay less in taxes and would cut arts funding	369	237	131	92	123	154	113	256	62	85	143	80
	12%	16%	8%	10%	12%	15%	9%	14%	11%	13%	13%	12%
		B				CD		F				
Don't know	465	189	276	125	182	157	243	222	85	102	178	100
	15%	13%	18%	14%	17%	15%	20%	12%	15%	16%	16%	14%
			A				G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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28. Thinking again about funding for the arts and priorities for yourself and your community, which of the statements below comes closest to your opinion?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
I would be willing to pay a little bit more in annual taxes to fund the arts	495	148	347	235	260	262	58	108	67	238	257	383	112	325	171
	16%	19%	15%	14%	19%	18%	16%	18%	12%	15%	18%	16%	16%	16%	16%
					C	H		H			I				
I think we should cut from other areas of the budget to fund the arts more	574	152	422	299	275	295	77	93	109	285	289	432	142	346	228
	19%	20%	19%	18%	20%	20%	21%	15%	19%	18%	21%	19%	21%	18%	22%
						G									M
I think things should stay as they are	521	134	387	306	216	259	51	96	116	292	229	414	107	359	162
	17%	17%	17%	18%	16%	18%	14%	16%	20%	18%	16%	18%	16%	18%	16%
									F						
I think we should pay less in taxes, but take funding from other areas of the budget to maintain arts funding	596	151	445	336	260	278	82	125	111	317	279	445	151	367	230
	20%	19%	20%	20%	19%	19%	22%	21%	19%	20%	20%	19%	22%	19%	22%
I would like to pay less in taxes and would cut arts funding	369	97	272	179	190	187	45	52	85	243	126	321	48	292	77
	12%	12%	12%	11%	14%	13%	12%	9%	15%	15%	9%	14%	7%	15%	7%
					C	G			G	J		L		N	
Don't know	465	97	367	310	154	183	62	129	90	244	220	335	129	286	178
	15%	12%	16%	19%	11%	13%	17%	21%	16%	15%	16%	14%	19%	14%	17%
			A	D				EH				K			
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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28. Thinking again about funding for the arts and priorities for yourself and your community, which of the statements below comes closest to your opinion?

	Total	Non-Profit										Government										Private										Other																																																																			
		Financially Independent					Not Financially Independent					Federal					State					Local					Federal					State					Local					Federal					State					Local																																															
		A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ																																														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13																																																																																							

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S/K): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z(a,b); I/d, a/f/g/h, i/j, l/k, m/n/o/p/q/r
Minimum Base: 30 (**), Small Base: 100 (*)
Column Counts:
Columns Tested (S/K): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W, X/Y/Z(a,b); I/d, a/f/g/h, i/j/k, l, m/n/o/p/q/r
Minimum Base: 30 (**), Small Base: 100 (*)

29. You said you'd like to cut spending from elsewhere in the budget to fund the arts. Where do you think we should cut from in order to spend on the arts?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: Respondents Who Want To Cut From Other Areas Of The Budget (unwtd)	1131	453	678	328	415	388	508	623	199	273	419	240
Base: Respondents Who Want To Cut From Other Areas Of The Budget (wtd)	1170	516	654	384	397	389	481	689	202	255	460	253
Military funding	352	170	182	149	127	76	133	219	58	73	125	97
	30%	33%	28%	39%	32%	20%	28%	32%	28%	28%	27%	38%
				E	E							IJ
Environment and Energy	240	134	106	59	81	100	86	154	40	53	96	52
	21%	26%	16%	15%	20%	26%	18%	22%	20%	21%	21%	20%
		B				C						
Healthcare	113	78	35	50	47	16	28	85	24	26	41	21
	10%	15%	5%	13%	12%	4%	6%	12%	12%	10%	9%	8%
		B		E	E			F				
Education	79	55	25	41	22	17	25	55	24	16	22	17
	7%	11%	4%	11%	6%	4%	5%	8%	12%	6%	5%	7%
		B		DE					J			
Social Security	71	50	21	50	13	7	27	43	14	14	36	7
	6%	10%	3%	13%	3%	2%	6%	6%	7%	6%	8%	3%
		B		DE							K	
Other	215	77	138	43	76	96	91	124	32	50	94	38
	18%	15%	21%	11%	19%	25%	19%	18%	16%	20%	20%	15%
		A			C	C						
Don't know	270	75	195	76	80	114	139	132	54	54	105	57
	23%	15%	30%	20%	20%	29%	29%	19%	27%	21%	23%	23%
			A			CD	G					
Sigma	1340	639	702	467	447	427	529	811	245	287	519	289
	115%	124%	107%	122%	112%	110%	110%	118%	121%	113%	113%	114%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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29. You said you'd like to cut spending from elsewhere in the budget to fund the arts. Where do you think we should cut from in order to spend on the arts?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: Respondents Who Want To Cut From Other Areas Of The Budget (unwtd)	1131	284	847	648	483	521	154	223	233	559	572	956	175	887	244
Base: Respondents Who Want To Cut From Other Areas Of The Budget (wtd)	1170	303	867	635	535	573	159	218	220	602	568	877	293	713	457
Military funding	352	80	271	162	189	192	42	78	40	156	195	251	100	190	161
	30%	27%	31%	26%	35%	33%	27%	36%	18%	26%	34%	29%	34%	27%	35%
					C	H		H			I				M
Environment and Energy	240	80	160	121	120	120	28	35	58	145	95	186	54	146	94
	21%	27%	18%	19%	22%	21%	17%	16%	26%	24%	17%	21%	19%	20%	21%
		B						G		J					
Healthcare	113	63	50	34	79	77	14	12	9	83	30	98	15	66	47
	10%	21%	6%	5%	15%	13%	9%	6%	4%	14%	5%	11%	5%	9%	10%
		B			C	GH				J		L			
Education	79	34	46	30	50	44	18	8	9	42	38	51	28	43	36
	7%	11%	5%	5%	9%	8%	11%	4%	4%	7%	7%	6%	10%	6%	8%
		B			C		GH								
Social Security	71	38	33	37	34	41	13	13	4	41	30	57	14	42	29
	6%	12%	4%	6%	6%	7%	8%	6%	2%	7%	5%	6%	5%	6%	6%
		B				H	H	H							
Other	215	36	178	122	93	85	32	44	53	123	92	177	38	161	54
	18%	12%	21%	19%	17%	15%	20%	20%	24%	20%	16%	20%	13%	23%	12%
			A						E			L		N	
Don't know	270	56	215	179	91	116	42	48	64	126	145	200	71	175	96
	23%	18%	25%	28%	17%	20%	26%	22%	29%	21%	25%	23%	24%	25%	21%
				D					E						
Sigma	1340	387	954	684	656	675	190	238	237	716	625	1020	320	823	518
	115%	128%	110%	108%	123%	118%	119%	109%	108%	119%	110%	116%	109%	115%	113%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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29. You said you'd like to cut spending from elsewhere in the budget to fund the arts. Where do you think we should cut from in order to spend on the arts?

[illegible]

Statistics:

Overlap formula used

- Column Positions:

Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z(a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z)

Minimum Base: 10 (**), Small Base: 100 (*)

Column Means:

Columns Tested (S): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q/R, S/T, U/V, W/X/Y/Z(a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z)

Minimum Base: 10 (**), Small Base: 100 (*)

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30. Within the past 12 months, have you personally or has anyone in your household donated money to an arts or cultural organization, such as a museum or a public broadcasting station?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes	814	446	368	299	287	228	214	601	162	153	283	216
	27%	31%	24%	33%	27%	22%	17%	34%	29%	24%	25%	31%
		B		DE	E			F	I			IJ
No	1910	879	1030	502	677	731	888	1022	326	441	730	412
	63%	60%	66%	55%	64%	70%	71%	58%	59%	68%	65%	60%
			A		C	CD	G			HK		
Don't know	296	134	163	114	99	84	142	154	63	55	115	63
	10%	9%	10%	12%	9%	8%	11%	9%	11%	8%	10%	9%
				E			G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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30. Within the past 12 months, have you personally or has anyone in your household donated money to an arts or cultural organization, such as a museum or a public broadcasting station?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes	814	324	490	319	495	493	125	77	120	507	307	631	184	486	328
	27%	42%	22%	19%	37%	34%	33%	13%	21%	31%	22%	27%	27%	25%	31%
		B			C	GH	GH		G	J					M
No	1910	395	1514	1148	762	858	212	427	413	981	928	1502	407	1321	589
	63%	51%	68%	69%	56%	59%	56%	71%	72%	61%	66%	64%	59%	67%	56%
			A	D				EF	EF		I	L		N	
Don't know	296	60	237	199	97	114	39	98	45	130	166	198	99	167	129
	10%	8%	11%	12%	7%	8%	10%	16%	8%	8%	12%	8%	14%	8%	12%
			A	D				EFH			I		K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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30. Within the past 12 months, have you personally or has anyone in your household donated money to an arts or cultural organisation, such as a museum or a public broadcasting station?

	Total	Personally Involved in Artistic Activities	Not Involved in Artistic Activities	Believe It Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well- Rounded Education	Disagree Arts Are Part Of Well- Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Increasing Spending On Grants To Arts Organizations	Disapprove Government Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Year/Once A Year Or Less	Recent Attended Religious Services	Likely To Attend Religious Services	Unlikely To Attend Religious Services	Generation All																									
																					Generation All - Column Data																									
																					Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Multiracial (1981 and after)	Generation X (1961 to 1980)	Baby Boomers (1947 to 1960)	Inter (1941 and before)	Millennials (1981 and after)	Generation Z (1995 to 2012)	Baby Boomers (1947 to 1960)	Elder (1941 and before)	Millennials (1981 and after)	Generation (1995 to 2012)	Baby Boomers (1947 to 1960)	Elder (1941 and before)	Non- Hispanic White Under \$50k	Non- Hispanic White \$50k+	Other Under \$50k	Other \$50k+			
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj	ak	al	am	an	ao	ap	aq	ar			
Base-All Respondents (unweighted)	3040	1431	1609	2626	408	1424	1607	2627	905	459	229	1636	267	2404	556	1044	886	947	1226	231	2614	266	127	1143	1683	247	187	1861	856	1076	313	865	180	186	106	216	868	274	207	1684	1384	229	280			
Base-All Respondents (weighted)	3020	1484	1536	2623	376	1542	1581	2629	341	335	364	1650	995	2354	536	1236	779	272	1295	337	2664	236	136	988	1631	249	166	1951	805	1034	336	840	186	185	105	217	891	517	184	279	1388	1461	583			
Yes	814	608	206	794	14	573	181	776	33	305	10	634	65	659	135	451	168	40	517	21	747	44	21	145	484	67	116	209	214	232	69	172	148	134	49	127	65	98	19	119	587	95	233			
No	2126	823	1403	1829	394	851	426	1851	372	154	219	982	1526	1745	421	1193	718	978	709	709	1867	120	105	1155	1698	1027	711	714	1742	2356	744	172	172	318	236	183	274	119	119	165	145	164	201	506		
Don't know	1230	726	504	1225	210	850	826	1851	518	111	214	883	464	1230	130	138	520	103	1035	173	1817	176	87	622	830	213	152	90	506	704	157	131	227	243	59	202	229	462	138	185	236	103	246			
Sigma	4256	2925	3243	5250	820	2876	3207	5250	1325	615	243	3316	2185	4889	1016	2329	1406	1926	1926	4684	306	213	2133	3329	2133	1325	1325	3325	3325	1325	1325	1325	1325	1325	1325	1325	1325	1325	1325	1325	1325	1325	1325	1325	1325	
Overlap formula used	226	147	149	230	23	130	119	233	20	29	31	143	31	205	59	105	75	28	113	31	270	17	9	822	107	51	47	114	82	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	
Column Mean	1126	1026	1126	906	476	1076	1126	906	476	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	1126	
Minimum Base: 30 (*)	3040	1482	1538	2633	276	1542	1623	2649	210	515	254	1669	560	2334	526	1216	773	372	1215	227	2664	236	116	999	1621	314	156	915	805	1015	285	840	406	403	105	475	395	632	184	779	1195	464	582			
Minimum Base: 30 (*)	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
Column Properties:
Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap, aq, ar, as, at, au, av, aw, ax, ay, az, ba, bb, bc, bd, be, bf, bg, bh, bi, bj, bk, bl, bm, bn, bo, bp, bq, br, bs, bt, bu, bv, bw, bx, by, bz, ca, cb, cc, cd, ce, cf, cg, ch, ci, cj, ck, cl, cm, cn, co, cp, cq, cr, cs, ct, cu, cv, cw, cx, cy, cz, da, db, dc, dd, de, df, dg, dh, di, dj, dk, dl, dm, dn, do, dp, dq, dr, ds, dt, du, dv, dw, dx, dy, dz, ea, eb, ec, ed, ee, ef, eg, eh, ei, ej, ek, el, em, en, eo, ep, eq, er, es, et, eu, ev, ew, ex, ey, ez, fa, fb, fc, fd, fe, ff, fg, fh, fi, fj, fk, fl, fm, fn, fo, fp, fq, fr, fs, ft, fu, fv, fw, fx, fy, fz, ga, gb, gc, gd, ge, gf, gh, gi, gj, gk, gl, gm, gn, go, gp, gq, gr, gs, gt, gu, gv, gw, gx, gy, gz, ha, hb, hc, hd, he, hf, hg, hh, hi, hj, hk, hl, hm, hn, ho, hp, hq, hr, hs, ht, hu, hv, hw, hx, hy, hz, ia, ib, ic, id, ie, if, ig, ih, ii, ij, ik, il, im, in, io, ip, iq, ir, is, it, iu, iv, iw, ix, iy, iz, ja, jb, jc, jd, je, jf, jg, jh, ji, jj, jk, jl, jm, jn, jo, jp, jq, jr, js, jt, ju, jv, jw, jx, jy, jz, ka, kb, kc, kd, ke, kf, kg, kh, ki, kj, kk, kl, km, kn, ko, kp, kq, kr, ks, kt, ku, kv, kw, kx, ky, kz, la, lb, lc, ld, le, lf, lg, lh, li, lj, lk, ll, lm, ln, lo, lp, lq, lr, ls, lt, lu, lv, lw, lx, ly, lz, ma, mb, mc, md, me, mf, mg, mh, mi, mj, mk, ml, mm, mn, mo, mp, mq, mr, ms, mt, mu, mv, mw, mx, my, mz, na, nb, nc, nd, ne, nf, ng, nh, ni, nj, nk, nl, nm, nn, no, np, nq, nr, ns, nt, nu, nv, nw, nx, ny, nz, oa, ob, oc, od, oe, of, og, oh, oi, oj, ok, ol, om, on, oo, op, oq, or, os, ot, ou, ov, ow, ox, oy, oz, pa, pb, pc, pd, pe, pf, pg, ph, pi, pj, pk, pl, pm, pn, po, pp, pq, pr, ps, pt, pu, pv, pw, px, py, pz, qa, qb, qc, qd, qe, qf, qg, qh, qi, qj, qk, ql, qm, qn, qo, qp, qq, qr, qs, qt, qu, qv, qw, qx, qy, qz, ra, rb, rc, rd, re, rf, rg, rh, ri, rj, rk, rl, rm, rn, ro, rp, rq, rr, rs, rt, ru, rv, rw, rx, ry, rz, sa, sb, sc, sd, se, sf, sg, sh, si, sj, sk, sl, sm, sn, so, sp, sq, sr, ss, st, su, sv, sw, sx, sy, sz, ta, tb, tc, td, te, tf, tg, th, ti, tj, tk, tl, tm, tn, to, tp, tq, tr, ts, tt, tu, tv, tw, tx, ty, tz, ua, ub, uc, ud, ue, uf, ug, uh, ui, uj, uk, ul, um, un, uo, up, uq, ur, us, ut, uu, uv, uw, ux, uy, uz, va, vb, vc, vd, ve, vf, vg, vh, vi, vj, vk, vl, vm, vn, vo, vp, vq, vr, vs, vt, vu, vv, vw, vx, vy, vz, wa, wb, wc, wd, we, wf, wg, wh, wi, wj, wk, wl, wm, wn, wo, wp, wq, wr, ws, wt, wu, wv, ww, wx, wy, wz, xa, xb, xc, xd, xe, xf, xg, xh, xi, xj, xk, xl, xm, xn, xo, xp, xq, xr, xs, xt, xu, xv, xw, xx, xy, xz, ya, yb, yc, yd, ye, yf, yg, yh, yi, yj, yk, yl, ym, yn, yo, yp, yq, yr, ys, yt, yu, yv, yw, yx, yy, yz, za, zb, zc, zd, ze, zf, zg, zh, zi, zj, zk, zl, zm, zn, zo, zp, zq, zr, zs, zt, zu, zv, zw, zx, zy, zz

31. Are you currently registered to vote, or not?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes	2538	1236	1302	698	897	944	961	1577	468	552	936	584
	84%	85%	83%	76%	84%	91%	77%	89%	85%	85%	83%	84%
					C	CD		F				
No	406	177	229	188	131	86	243	163	69	74	167	96
	13%	12%	15%	21%	12%	8%	20%	9%	12%	11%	15%	14%
				DE	E		G					
Don't know	76	46	30	29	35	12	39	37	15	23	27	11
	3%	3%	2%	3%	3%	1%	3%	2%	3%	4%	2%	2%
				E	E					K		
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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31. Are you currently registered to vote, or not?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes	2538	668	1870	1317	1221	1284	313	422	519	1433	1106	2007	531	1714	824
	84%	86%	83%	79%	90%	88%	83%	70%	90%	89%	79%	86%	77%	87%	79%
					C	G	G		FG	J		L		N	
No	406	85	321	300	105	144	54	157	51	158	248	282	123	230	175
	13%	11%	14%	18%	8%	10%	14%	26%	9%	10%	18%	12%	18%	12%	17%
			A	D			EH	EFH			I		K		M
Don't know	76	26	50	49	27	37	8	23	8	28	48	41	35	30	46
	3%	3%	2%	3%	2%	3%	2%	4%	1%	2%	3%	2%	5%	2%	4%
								H			I		K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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31. Are you currently registered to vote, or not?

	Total	Personally Investigated Artistic Activities	Not Investigated Artistic Activities	Believe It Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Increasing Spending On Grants To Arts Organizations	Disapprove Government Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attended Religious Services At Least Once A Month	Attended Religious Services A Few Times A Year/Once A Year Or Less	Recent Attended Religious Services	Likely Voter	Unlikely Voter	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation X-ADU Cohort Data								Generation ADU Cohort Data																							
																												Millennials (1981 and after)				Generation X (1965 to 1980)				Baby Boomers (1946 to 1964)				Silent (1946 and before)				Millennials (1981 and after)				Generation X (1965 to 1980)				Baby Boomers (1946 to 1964)				Silent (1946 and before)			
																												A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f
Base-All Respondents (unweighted)	3600	1431	1699	2600	248	1254	1367	2627	905	459	229	1616	667	2084	556	1041	880	917	1229	231	2614	266	197	1121	1681	217	187	781	856	1070	311	861	180	266	106	216	858	274	207	1081	1381	229	280																
Base-All Respondents (weighted)	3920	1484	1738	2633	276	1262	1400	2668	910	515	265	1653	360	2184	526	1110	773	971	1235	237	2664	276	196	909	1823	241	266	821	895	1074	330	880	196	305	107	217	881	1279	1380	269	283																		
Yes	2518	1248	1290	2266	205	1129	1056	2205	150	456	212	1432	490	2005	421	1080	662	291	1878	82	2236	103	102	711	1297	251	280	688	661	913	266	180	181	184	97	318	101	520	189	618	1036	344	481																
	84%	86%	84%	86%	75%	91%	86%	86%	24%	82%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%	86%															
No	486	205	205	372	80	120	100	332	47	41	42	200	61	205	91	226	100	70	47	154	201	33	12	121	104	62	10	180	108	80	15	54	25	16	7	114	31	14	13	141	80	80	71																
	13%	14%	13%	14%	25%	13%	13%	12%	24%	12%	16%	12%	11%	12%	16%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%															
Don't know	76	33	43	45	12	38	22	42	13	33	30	10	8	44	32	29	11	10	10	11	67	6	3	20	21	10	10	10	10	12	3	9	10	3	1	20	10	4	1	10	13	23	24																
	2%	2%	2%	2%	4%	2%	2%	2%	3%	7%	6%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%															
Sigma	3020	1482	1538	2633	276	1242	1219	2669	910	515	264	1660	560	2184	526	1110	773	971	1235	237	2664	276	196	909	1823	241	266	821	895	1074	330	880	196	305	107	217	881	1279	1380	269	283																		
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%														

Statistics:
Overlay formula used
- Column Proportions
- Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R/S, TU/V, W, X/Y/Z, A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q, R/S, T/U/V, W, X/Y/Z, A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q, R/S, T/U/V
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means
- Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R/S, TU/V, W, X/Y/Z, A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P, Q, R/S, T/U/V
Minimum Base: 30 (**), Small Base: 100 (*)
[Data Columns](#)

32. Sometimes things come up and people are not able to vote. In the 2012 election for President, did you happen to vote?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes	2257	1110	1146	545	820	893	815	1442	417	488	816	536
	75%	76%	73%	60%	77%	86%	66%	81%	76%	75%	72%	78%
					C	CD		F				J
No	683	306	377	339	209	135	396	287	122	140	281	140
	23%	21%	24%	37%	20%	13%	32%	16%	22%	22%	25%	20%
				DE	E		G				K	
Don't know	80	42	38	31	34	15	32	48	13	20	33	15
	3%	3%	2%	3%	3%	1%	3%	3%	2%	3%	3%	2%
				E	E							
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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32. Sometimes things come up and people are not able to vote. In the 2012 election for President, did you happen to vote?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes	2257	608	1649	1122	1134	1171	271	325	490	1337	920	1807	450	1558	699
	75%	78%	74%	67%	84%	80%	72%	54%	85%	83%	66%	78%	65%	79%	67%
		B			C	FG	G		EFG	J		L		N	
No	683	144	539	499	184	256	89	256	82	245	438	477	206	384	299
	23%	18%	24%	30%	14%	17%	24%	42%	14%	15%	31%	20%	30%	19%	29%
			A	D			EH	EFH			I		K		M
Don't know	80	27	53	44	36	38	15	22	5	37	43	46	34	32	48
	3%	3%	2%	3%	3%	3%	4%	4%	1%	2%	3%	2%	5%	2%	5%
						H	H	H					K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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32. Sometimes things come up and people are not able to vote. In the 2012 election for President, did you happen to vote?

	Total	Personally Involved In Artistic Activities	Not Involved In Artistic Activities	Believe It Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of A Well- Rounded Education	Disagree Arts Are Part Of Well- Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Increasing Spending On Grants To Arts Organizations	Disapprove Government Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year Or Less	Recent Attended Religious Services	Likely To Attend Religious Services	Unlikely To Attend Religious Services	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation And Culture Data										Generation And NO Culture Data																																																																																																																																																																																																																																																																																																											
																												Generation X (1961 to 1980)										Generation Y (1981 to 1996)										Generation Z (1997 to 2012)										Generation X (1961 to 1980)										Generation Y (1981 to 1996)										Generation Z (1997 to 2012)																																																																																																																																																																																																																																																																			
																												(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)	(1981 and after)	(1961 and before)

Statistics:
Overlap formula used
- Column Proportions
- Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (7% Small Base: 100 (7%
- Column Means
- Columns Tested (DN): AB, CD, EF, GH, IJ, KL, MN, OP, Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r/s/t/u/v/w/x/y/z
Minimum Base: 30 (7% Small Base: 100 (7%
[Data Columns](#)

33. In November 2016, the next Presidential election will be held. Using a 1-to-10 scale, where 10 means you are completely certain you will vote and 1 means you are completely certain you will NOT vote, how likely are you to vote in the next Presidential election?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
10 - Certain to vote	1735	795	939	392	590	752	677	1057	292	410	629	403
	57%	55%	60%	43%	56%	72%	54%	59%	53%	63%	56%	58%
			A		C	CD		F		HJ		
9	364	199	165	138	117	109	132	232	78	55	137	95
	12%	14%	11%	15%	11%	10%	11%	13%	14%	8%	12%	14%
		B		DE					I		I	I
8	223	137	86	98	89	36	73	151	40	35	87	62
	7%	9%	6%	11%	8%	3%	6%	8%	7%	5%	8%	9%
		B		E	E			F				I
7	111	70	41	53	39	18	38	73	29	26	33	22
	4%	5%	3%	6%	4%	2%	3%	4%	5%	4%	3%	3%
		B		E	E				J			
6	94	49	45	47	37	10	43	51	23	25	32	14
	3%	3%	3%	5%	4%	1%	3%	3%	4%	4%	3%	2%
				E	E				K			
5	164	78	86	73	54	37	96	67	38	37	65	23
	5%	5%	5%	8%	5%	4%	8%	4%	7%	6%	6%	3%
				DE			G		K		K	
4	30	14	15	10	15	4	13	16	1	6	13	9
	1%	1%	1%	1%	1%	*	1%	1%	*	1%	1%	1%
					E						H	H
3	26	12	13	11	11	3	9	17	1	9	11	5
	1%	1%	1%	1%	1%	*	1%	1%	*	1%	1%	1%
				E	E							
2	27	11	16	7	13	7	7	19	6	5	10	6
	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%
1 - Certain to NOT vote	145	57	88	48	54	44	98	48	25	25	68	27
	5%	4%	6%	5%	5%	4%	8%	3%	5%	4%	6%	4%
							G					
Don't know	102	36	66	38	42	21	57	45	19	15	45	24
	3%	2%	4%	4%	4%	2%	5%	3%	3%	2%	4%	3%
			A	E	E		G					
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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33. In November 2016, the next Presidential election will be held. Using a 1-to-10 scale, where 10 means you are completely certain you will vote and 1 means you are completely certain you will NOT vote, how likely are you to vote in the next Presidential election?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
10 - Certain to vote	1735	382	1352	929	806	810	205	288	431	954	780	1400	335	1226	509
	57%	49%	60%	56%	60%	55%	55%	48%	75%	59%	56%	60%	49%	62%	49%
			A			G			EFG			L		N	
9	364	114	250	173	191	196	53	67	48	197	167	286	78	240	124
	12%	15%	11%	10%	14%	13%	14%	11%	8%	12%	12%	12%	11%	12%	12%
		B			C	H	H								
8	223	94	129	106	118	139	34	32	18	140	83	169	54	127	96
	7%	12%	6%	6%	9%	10%	9%	5%	3%	9%	6%	7%	8%	6%	9%
		B			C	GH	GH			J					M
7	111	46	65	58	52	62	14	28	6	67	44	86	24	67	44
	4%	6%	3%	3%	4%	4%	4%	5%	1%	4%	3%	4%	4%	3%	4%
		B				H	H	H							
6	94	26	69	56	38	53	14	23	4	48	46	59	35	49	45
	3%	3%	3%	3%	3%	4%	4%	4%	1%	3%	3%	3%	5%	3%	4%
						H	H	H					K		M
5	164	39	125	105	59	72	17	55	19	64	100	108	56	82	82
	5%	5%	6%	6%	4%	5%	5%	9%	3%	4%	7%	5%	8%	4%	8%
				D				EFH			I		K		M
4	30	13	17	17	13	19	1	8	2	16	13	22	7	17	13
	1%	2%	1%	1%	1%	1%	*	1%	*	1%	1%	1%	1%	1%	1%
3	26	10	16	12	14	15	6	4	2	14	11	15	10	11	15
	1%	1%	1%	1%	1%	1%	2%	1%	*	1%	1%	1%	2%	1%	1%
							H								
2	27	12	15	16	10	14	2	4	7	13	13	21	6	16	11
	1%	2%	1%	1%	1%	1%	*	1%	1%	1%	1%	1%	1%	1%	1%
		B													
1 - Certain to NOT vote	145	26	120	121	24	44	15	55	31	60	85	105	40	90	56
	5%	3%	5%	7%	2%	3%	4%	9%	5%	4%	6%	5%	6%	5%	5%
			A	D				EFH	E		I				
Don't know	102	18	84	74	28	40	13	38	11	43	58	58	44	50	52
	3%	2%	4%	4%	2%	3%	3%	6%	2%	3%	4%	2%	6%	3%	5%
				D				EH			I		K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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33. In November 2016, the next Presidential election will be held. Using a 1-to-10 scale, where 10 means you are completely certain you will vote and 1 means you are completely certain you will NOT vote, how likely are you to vote in the next Presidential election?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S)(K) A,B, C,D, E,F, G,H, I, J, K,L, M,N, O,P,Q,R, S,T,U, V,W, X(Y,Z) a,b, c,d, e,f,g,h, i,j,k,l, m,n,o,p,q,r
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S)(K) A,B, C,D, E,F, G,H, I, J, K,L, M,N, O,P,Q,R, S,T,U, V,W, X(Y,Z) a,b, c,d, e,f,g,h, i,j,k,l, m,n,o,p,q,r
Minimum Base: 30 (**), Small Base: 100 (*)

year. Year:

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
1981 And After (Net)	915	458	457	915	-	-	404	511	175	184	358	198
	30%	31%	29%	100%	-	-	33%	29%	32%	28%	32%	29%
1997				DE			G					
	44	9	35	44	-	-	26	18	4	12	21	8
	1%	1%	2%	5%	-	-	2%	1%	1%	2%	2%	1%
1996			A	DE			G					
	36	17	19	36	-	-	25	12	9	3	18	7
	1%	1%	1%	4%	-	-	2%	1%	2%	*	2%	1%
1995				DE			G					
	26	15	11	26	-	-	18	8	2	8	14	3
	1%	1%	1%	3%	-	-	1%	*	*	1%	1%	*
1994				DE			G					
	25	7	18	25	-	-	14	11	7	4	7	7
	1%	1%	1%	3%	-	-	1%	1%	1%	1%	1%	1%
1993				DE								
	32	20	13	32	-	-	21	11	4	6	16	6
	1%	1%	1%	4%	-	-	2%	1%	1%	1%	1%	1%
1992				DE			G					
	38	15	23	38	-	-	26	12	4	13	9	12
	1%	1%	1%	4%	-	-	2%	1%	1%	2%	1%	2%
1991				DE			G			J		
	38	9	29	38	-	-	25	13	7	7	17	7
	1%	1%	2%	4%	-	-	2%	1%	1%	1%	2%	1%
1990			A	DE			G					
	67	38	29	67	-	-	34	34	10	12	34	12
	2%	3%	2%	7%	-	-	3%	2%	2%	2%	3%	2%
1989				DE								
	61	28	33	61	-	-	35	26	11	13	24	13
	2%	2%	2%	7%	-	-	3%	1%	2%	2%	2%	2%
1988				DE			G					
	51	24	28	51	-	-	24	27	8	12	19	13
	2%	2%	2%	6%	-	-	2%	2%	1%	2%	2%	2%
1987				DE								
	45	19	25	45	-	-	14	31	5	10	20	10
	1%	1%	2%	5%	-	-	1%	2%	1%	2%	2%	1%
1986				DE								
	57	33	24	57	-	-	23	34	14	8	17	18
	2%	2%	2%	6%	-	-	2%	2%	3%	1%	2%	3%
1985				DE								
	86	49	37	86	-	-	31	55	27	10	25	24
	3%	3%	2%	9%	-	-	3%	3%	5%	2%	2%	3%
1984				DE					IJ			I
	79	40	39	79	-	-	28	51	13	16	33	17
	3%	3%	2%	9%	-	-	2%	3%	2%	2%	3%	2%
1983				DE								
	69	39	30	69	-	-	15	54	10	15	32	13

	2%	3%	2%	8%	-	-	1%	3%	2%	2%	3%	2%
				DE				F				
1982	68	38	30	68	-	-	23	45	19	11	20	18
	2%	3%	2%	7%	-	-	2%	3%	3%	2%	2%	3%
				DE								
1981	91	58	33	91	-	-	22	68	22	24	32	12
	3%	4%	2%	10%	-	-	2%	4%	4%	4%	3%	2%
		B		DE				F	K	K		
1965 to 1980 (Net)	801	398	403	-	801	-	279	522	158	163	277	203
	27%	27%	26%	-	75%	-	22%	29%	29%	25%	25%	29%
					CE			F				J
1980	64	40	24	-	64	-	22	42	14	7	30	13
	2%	3%	2%	-	6%	-	2%	2%	3%	1%	3%	2%
		B			CE							
1979	51	28	24	-	51	-	20	31	6	9	19	17
	2%	2%	2%	-	5%	-	2%	2%	1%	1%	2%	2%
					CE							
1978	54	30	24	-	54	-	20	34	15	11	14	14
	2%	2%	2%	-	5%	-	2%	2%	3%	2%	1%	2%
					CE				J			
1977	62	36	26	-	62	-	13	49	15	8	22	17
	2%	2%	2%	-	6%	-	1%	3%	3%	1%	2%	2%
					CE			F				
1976	43	15	28	-	43	-	15	28	9	13	14	7
	1%	1%	2%	-	4%	-	1%	2%	2%	2%	1%	1%
					CE							
1975	38	19	19	-	38	-	10	29	5	9	10	14
	1%	1%	1%	-	4%	-	1%	2%	1%	1%	1%	2%
					CE							
1974	34	20	14	-	34	-	11	23	1	10	14	8
	1%	1%	1%	-	3%	-	1%	1%	*	2%	1%	1%
					CE				H			
1973	44	15	29	-	44	-	17	27	7	15	13	9
	1%	1%	2%	-	4%	-	1%	2%	1%	2%	1%	1%
					CE							
1972	56	31	26	-	56	-	20	37	10	14	20	12
	2%	2%	2%	-	5%	-	2%	2%	2%	2%	2%	2%
					CE							
1971	49	22	27	-	49	-	12	37	10	12	15	12
	2%	1%	2%	-	5%	-	1%	2%	2%	2%	1%	2%
					CE			F				
1970	43	22	21	-	43	-	18	26	9	7	15	13
	1%	2%	1%	-	4%	-	1%	1%	2%	1%	1%	2%
					CE							
1969	66	26	40	-	66	-	28	38	14	12	21	19
	2%	2%	3%	-	6%	-	2%	2%	3%	2%	2%	3%
					CE							
1968	43	20	23	-	43	-	19	23	10	7	14	12
	1%	1%	1%	-	4%	-	2%	1%	2%	1%	1%	2%
					CE							
1967	42	16	26	-	42	-	18	25	13	8	14	8
	1%	1%	2%	-	4%	-	1%	1%	2%	1%	1%	1%
					CE							
1966	46	25	21	-	46	-	14	31	7	11	12	16

	2%	2%	1%	-	4%	-	1%	2%	1%	2%	1%	2%
					CE							
1965	65	33	33	-	65	-	23	43	13	10	29	14
	2%	2%	2%	-	6%	-	2%	2%	2%	2%	3%	2%
					CE							
1947 to 1964	1015	449	566	-	262	753	420	594	167	241	386	220
	34%	31%	36%	-	25%	72%	34%	33%	30%	37%	34%	32%
			A		C	CD				H		
1964	64	31	33	-	64	-	18	46	13	18	25	8
	2%	2%	2%	-	6%	-	1%	3%	2%	3%	2%	1%
					CE							
1963	64	34	30	-	64	-	21	44	9	15	29	11
	2%	2%	2%	-	6%	-	2%	2%	2%	2%	3%	2%
					CE							
1962	60	31	30	-	60	-	20	40	12	11	22	14
	2%	2%	2%	-	6%	-	2%	2%	2%	2%	2%	2%
					CE							
1961	73	27	46	-	73	-	33	40	12	20	31	9
	2%	2%	3%	-	7%	-	3%	2%	2%	3%	3%	1%
					CE					K		
1960	38	22	17	-	-	38	15	23	6	7	17	8
	1%	1%	1%	-	-	4%	1%	1%	1%	1%	2%	1%
						CD						
1959	46	19	26	-	-	46	19	27	12	12	11	10
	2%	1%	2%	-	-	4%	2%	2%	2%	2%	1%	1%
						CD						
1958	49	22	27	-	-	49	14	35	8	16	16	8
	2%	2%	2%	-	-	5%	1%	2%	1%	3%	1%	1%
						CD						
1957	74	26	47	-	-	74	33	41	10	16	28	20
	2%	2%	3%	-	-	7%	3%	2%	2%	2%	2%	3%
						CD						
1956	54	20	34	-	-	54	19	35	10	14	20	10
	2%	1%	2%	-	-	5%	1%	2%	2%	2%	2%	1%
						CD						
1955	66	26	39	-	-	66	30	36	12	18	22	14
	2%	2%	3%	-	-	6%	2%	2%	2%	3%	2%	2%
						CD						
1954	51	25	26	-	-	51	25	25	5	11	24	11
	2%	2%	2%	-	-	5%	2%	1%	1%	2%	2%	2%
						CD						
1953	43	21	22	-	-	43	16	28	6	10	19	9
	1%	1%	1%	-	-	4%	1%	2%	1%	1%	2%	1%
						CD						
1952	61	26	35	-	-	61	25	37	13	17	12	19
	2%	2%	2%	-	-	6%	2%	2%	2%	3%	1%	3%
						CD				J		J
1951	45	12	33	-	-	45	21	24	5	5	22	13
	1%	1%	2%	-	-	4%	2%	1%	1%	1%	2%	2%
			A			CD						
1950	57	33	25	-	-	57	29	28	9	8	24	17
	2%	2%	2%	-	-	5%	2%	2%	2%	1%	2%	2%
						CD						
1949	55	25	30	-	-	55	31	24	10	14	19	13

	2%	2%	2%	-	-	5%	3%	1%	2%	2%	2%	2%
						CD	G					
1948	47	17	30	-	-	47	21	26	6	11	20	9
	2%	1%	2%	-	-	4%	2%	1%	1%	2%	2%	1%
						CD						
1947	68	32	37	-	-	68	31	38	9	19	25	16
	2%	2%	2%	-	-	7%	2%	2%	2%	3%	2%	2%
						CD						
1946 and before	289	153	136	-	-	289	139	150	51	61	108	69
	10%	10%	9%	-	-	28%	11%	8%	9%	9%	10%	10%
						CD	G					
1946	54	24	30	-	-	54	26	28	9	10	19	16
	2%	2%	2%	-	-	5%	2%	2%	2%	2%	2%	2%
						CD						
1945	40	22	19	-	-	40	25	15	6	9	18	8
	1%	1%	1%	-	-	4%	2%	1%	1%	1%	2%	1%
						CD	G					
1944	30	16	14	-	-	30	12	18	7	7	9	7
	1%	1%	1%	-	-	3%	1%	1%	1%	1%	1%	1%
						CD						
1943	21	14	7	-	-	21	9	12	7	4	5	5
	1%	1%	*	-	-	2%	1%	1%	1%	1%	*	1%
						CD						
1942	26	15	11	-	-	26	11	15	5	3	12	6
	1%	1%	1%	-	-	3%	1%	1%	1%	*	1%	1%
						CD						
1941	16	11	5	-	-	16	7	9	2	6	7	1
	1%	1%	*	-	-	2%	1%	1%	*	1%	1%	*
						CD				K		
1940	21	13	8	-	-	21	9	13	3	3	9	5
	1%	1%	1%	-	-	2%	1%	1%	1%	*	1%	1%
						CD						
1939	12	6	6	-	-	12	6	6	1	1	5	5
	*	*	*	-	-	1%	*	*	*	*	*	1%
						CD						
1938	18	6	11	-	-	18	10	8	5	4	6	3
	1%	*	1%	-	-	2%	1%	*	1%	1%	1%	*
						CD						
1937	12	9	3	-	-	12	2	10	2	5	-	5
	*	1%	*	-	-	1%	*	1%	*	1%	-	1%
						CD				J		J
1936	7	2	4	-	-	7	3	4	2	-	2	2
	*	*	*	-	-	1%	*	*	*	-	*	*
						CD						
1935	6	1	5	-	-	6	6	-	-	2	3	2
	*	*	*	-	-	1%	*	-	-	*	*	*
						D	G					
1934	5	2	3	-	-	5	4	1	-	1	3	1
	*	*	*	-	-	*	*	*	-	*	*	*
						D						
1933	6	3	3	-	-	6	2	4	1	1	3	1
	*	*	*	-	-	1%	*	*	*	*	*	*
						D						
1932	1	1	-	-	-	1	-	1	1	-	-	-

	*	*	-	-	-	*	-	*	*	-	-	-
1931	3	2	1	-	-	3	-	3	-	1	2	-
	*	*	*	-	-	*	-	*	-	*	*	-
1930	2	2	1	-	-	2	2	-	-	1	2	-
	*	*	*	-	-	*	*	-	-	*	*	-
1929	1	1	-	-	-	1	1	-	-	1	-	-
	*	*	-	-	-	*	*	-	-	*	-	-
1928	1	1	-	-	-	1	-	1	-	-	1	-
	*	*	-	-	-	*	-	*	-	-	*	-
1926	1	1	-	-	-	1	1	-	1	-	-	-
	*	*	-	-	-	*	*	-	*	-	-	-
1925	1	1	-	-	-	1	-	1	-	-	1	-
	*	*	-	-	-	*	-	*	-	-	*	-
1922	1	1	-	-	-	1	-	1	-	1	-	-
	*	*	-	-	-	*	-	*	-	*	-	-
1921	3	-	3	-	-	3	3	-	1	2	-	-
	*	-	*	-	-	*	*	-	*	*	-	-
1920	1	-	1	-	-	1	-	1	1	-	-	-
	*	-	*	-	-	*	-	*	*	-	-	-
1910	1	1	-	-	-	1	1	-	-	-	-	1
	*	*	-	-	-	*	*	-	-	-	-	*
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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year. Year:

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
1981 And After (Net)	915	326	589	475	440	505	139	270	1	357	558	639	276	482	433
	30%	42%	26%	29%	33%	34%	37%	45%	*	22%	40%	27%	40%	24%	41%
		B			C	H	H	EFH			I		K		M
1997	44	-	44	43	2	3	8	34	-	3	42	25	20	15	30
	1%	-	2%	3%	*	*	2%	6%	-	*	3%	1%	3%	1%	3%
			A	D			EH	EFH			I		K		M
1996	36	-	36	30	6	1	7	28	-	2	35	21	16	13	24
	1%	-	2%	2%	*	*	2%	5%	-	*	2%	1%	2%	1%	2%
			A	D			EH	EFH			I		K		M
1995	26	5	21	26	-	8	3	15	-	1	25	21	5	11	15
	1%	1%	1%	2%	-	1%	1%	3%	-	*	2%	1%	1%	1%	1%
				D				EH			I				M
1994	25	1	25	23	2	2	9	14	-	2	24	19	7	12	14
	1%	*	1%	1%	*	*	2%	2%	-	*	2%	1%	1%	1%	1%
			A	D			EH	EH			I				
1993	32	14	18	25	7	8	9	15	-	4	29	17	16	14	19
	1%	2%	1%	2%	1%	1%	2%	3%	-	*	2%	1%	2%	1%	2%
			B	D			EH	EH			I		K		M
1992	38	7	31	23	15	13	14	11	-	7	31	20	17	19	19
	1%	1%	1%	1%	1%	1%	4%	2%	-	*	2%	1%	2%	1%	2%
						H	EH	H			I		K		
1991	38	4	34	25	13	18	11	9	-	4	34	29	9	20	18
	1%	1%	2%	1%	1%	1%	3%	2%	-	*	2%	1%	1%	1%	2%
						H	EH	H			I				
1990	67	20	48	35	32	38	16	13	-	26	41	43	24	33	35
	2%	3%	2%	2%	2%	3%	4%	2%	-	2%	3%	2%	3%	2%	3%
						H	H	H			I				M
1989	61	10	51	25	36	37	5	19	-	16	46	37	24	28	33
	2%	1%	2%	2%	3%	3%	1%	3%	-	1%	3%	2%	3%	1%	3%
						H	H	H			I		K		M
1988	51	15	36	15	36	30	12	9	-	19	32	42	10	28	23
	2%	2%	2%	1%	3%	2%	3%	1%	-	1%	2%	2%	1%	1%	2%
					C	H	H	H			I				
1987	45	12	33	20	25	31	1	12	-	18	27	29	16	29	16
	1%	1%	1%	1%	2%	2%	*	2%	-	1%	2%	1%	2%	1%	1%
						FH		H							
1986	57	26	31	28	29	35	6	16	-	27	30	42	15	37	20
	2%	3%	1%	2%	2%	2%	2%	3%	-	2%	2%	2%	2%	2%	2%
		B				H	H	H							
1985	86	46	40	36	50	62	4	20	-	43	43	64	22	49	37
	3%	6%	2%	2%	4%	4%	1%	3%	-	3%	3%	3%	3%	2%	4%
		B			C	FH	H	FH							
1984	79	36	43	35	44	57	9	13	-	37	42	60	19	43	35
	3%	5%	2%	2%	3%	4%	2%	2%	-	2%	3%	3%	3%	2%	3%
			B			H	H	H							
1983	69	38	31	23	46	51	7	11	1	47	22	46	23	36	33
	2%	5%	1%	1%	3%	4%	2%	2%	*	3%	2%	2%	3%	2%	3%
		B			C	H	H	H		J					
1982	68	40	28	31	38	43	7	18	-	44	24	58	11	48	21
	2%	5%	1%	2%	3%	3%	2%	3%	-	3%	2%	2%	2%	2%	2%
			B			H	H	H							
1981	91	51	39	32	58	68	11	11	-	57	33	67	23	48	43
	3%	7%	2%	2%	4%	5%	3%	2%	-	4%	2%	3%	3%	2%	4%
		B			C	GH	H	H							
1965 to 1980 (Net)	801	377	424	395	406	537	90	162	12	479	322	603	199	493	308

	27%	48%	19%	24%	30%	37%	24%	27%	2%	30%	23%	26%	29%	25%	29%
		B			C	FGH	H	H		J					M
1980	64	38	26	23	41	40	15	9	-	50	14	52	12	42	22
	2%	5%	1%	1%	3%	3%	4%	1%	-	3%	1%	2%	2%	2%	2%
		B			C	H	GH	H		J					
1979	51	34	17	26	25	32	7	12	-	35	16	39	12	36	16
	2%	4%	1%	2%	2%	2%	2%	2%	-	2%	1%	2%	2%	2%	2%
		B				H	H	H							
1978	54	35	19	21	32	30	7	17	-	30	24	43	11	30	24
	2%	5%	1%	1%	2%	2%	2%	3%	-	2%	2%	2%	2%	2%	2%
		B			C	H	H	H							
1977	62	42	20	20	42	52	4	6	-	45	17	49	13	26	36
	2%	5%	1%	1%	3%	4%	1%	1%	-	3%	1%	2%	2%	1%	3%
		B			C	FGH	H	H		J					M
1976	43	18	25	21	22	30	3	10	-	21	22	29	14	22	21
	1%	2%	1%	1%	2%	2%	1%	2%	-	1%	2%	1%	2%	1%	2%
		B				H		H							
1975	38	16	23	21	17	26	2	10	-	22	16	33	5	27	11
	1%	2%	1%	1%	1%	2%	1%	2%	-	1%	1%	1%	1%	1%	1%
						H		H							
1974	34	18	16	13	22	29	2	3	-	24	10	24	10	24	10
	1%	2%	1%	1%	2%	2%	1%	*	-	1%	1%	1%	1%	1%	1%
		B				GH									
1973	44	22	23	24	20	30	7	6	1	22	22	31	13	27	17
	1%	3%	1%	1%	2%	2%	2%	1%	*	1%	2%	1%	2%	1%	2%
		B				H	H	H							
1972	56	27	29	28	28	39	7	11	-	36	21	35	21	31	26
	2%	4%	1%	2%	2%	3%	2%	2%	-	2%	1%	2%	3%	2%	2%
		B				H	H	H					K		
1971	49	23	26	24	24	32	4	11	1	29	20	38	11	33	15
	2%	3%	1%	1%	2%	2%	1%	2%	*	2%	1%	2%	2%	2%	1%
		B				H		H							
1970	43	19	24	21	23	29	8	6	1	24	19	35	9	30	14
	1%	2%	1%	1%	2%	2%	2%	1%	*	1%	1%	1%	1%	2%	1%
		B				H	H								
1969	66	22	44	43	23	41	8	14	3	31	34	51	15	41	25
	2%	3%	2%	3%	2%	3%	2%	2%	*	2%	2%	2%	2%	2%	2%
						H	H	H							
1968	43	14	29	25	17	25	5	11	1	20	23	29	13	28	15
	1%	2%	1%	2%	1%	2%	1%	2%	*	1%	2%	1%	2%	1%	1%
						H		H							
1967	42	16	26	21	21	26	4	9	3	27	15	35	7	25	17
	1%	2%	1%	1%	2%	2%	1%	1%	1%	2%	1%	2%	1%	1%	2%
						H									
1966	46	19	27	25	20	33	3	9	1	25	21	29	17	25	20
	2%	2%	1%	2%	2%	2%	1%	1%	*	2%	1%	1%	2%	1%	2%
		B				H		H							
1965	65	14	51	38	27	43	4	18	1	38	28	50	16	47	18
	2%	2%	2%	2%	2%	3%	1%	3%	*	2%	2%	2%	2%	2%	2%
						H		H							
1947 to 1964	1015	74	941	612	403	408	122	149	336	611	404	836	179	758	257
	34%	9%	42%	37%	30%	28%	33%	25%	58%	38%	29%	36%	26%	38%	25%
			A	D			G		EFG	J		L		N	
1964	64	17	47	30	35	45	4	14	2	37	27	49	16	38	26
	2%	2%	2%	2%	3%	3%	1%	2%	*	2%	2%	2%	2%	2%	2%
						FH		H							
1963	64	11	53	30	34	46	9	7	3	40	24	52	12	47	18
	2%	1%	2%	2%	3%	3%	2%	1%	1%	2%	2%	2%	2%	2%	2%
						GH	H								
1962	60	7	54	35	26	39	5	13	3	41	19	51	9	49	11
	2%	1%	2%	2%	2%	3%	1%	2%	1%	3%	1%	2%	1%	2%	1%
			A			H		H		J				N	
1961	73	10	63	45	28	36	10	15	12	38	34	55	18	51	21
	2%	1%	3%	3%	2%	2%	3%	3%	2%	2%	2%	2%	3%	3%	2%
			A												
1960	38	2	37	24	15	19	6	7	7	25	13	31	7	29	10

	1%	*	2%	1%	1%	1%	2%	1%	1%	2%	1%	1%	1%	1%	1%
1959			A												
	46	4	42	29	16	18	3	13	12	22	23	37	9	35	11
	2%	*	2%	2%	1%	1%	1%	2%	2%	1%	2%	2%	1%	2%	1%
1958			A												
	49	10	38	35	14	33	5	5	6	26	23	39	10	32	16
	2%	1%	2%	2%	1%	2%	1%	1%	1%	2%	2%	2%	1%	2%	2%
1957			D												
	74	5	69	50	24	34	11	16	13	46	27	62	12	53	21
	2%	1%	3%	3%	2%	2%	3%	3%	2%	3%	2%	3%	2%	3%	2%
1956			A												
	54	1	53	38	16	23	9	8	13	38	16	45	9	45	9
	2%	*	2%	2%	1%	2%	2%	1%	2%	2%	1%	2%	1%	2%	1%
1955			A	D						J				N	
	66	1	65	37	29	25	10	15	16	41	24	54	12	42	24
	2%	*	3%	2%	2%	2%	3%	2%	3%	3%	2%	2%	2%	2%	2%
1954			A												
	51	4	46	29	22	16	7	14	13	29	22	44	7	42	9
	2%	1%	2%	2%	2%	1%	2%	2%	2%	2%	2%	2%	1%	2%	1%
1953			A											N	
	43	1	43	25	18	14	4	7	19	30	13	40	3	36	8
	1%	*	2%	2%	1%	1%	1%	1%	3%	2%	1%	2%	*	2%	1%
1952			A						EFG						
	61	-	61	37	25	14	5	9	33	41	20	49	13	47	15
	2%	-	3%	2%	2%	1%	1%	1%	6%	3%	1%	2%	2%	2%	1%
1951			A						EFG						
	45	-	45	28	17	9	7	2	27	22	23	35	10	33	12
	1%	-	2%	2%	1%	1%	2%	*	5%	1%	2%	2%	1%	2%	1%
1950			A				EG		EFG						
	57	1	56	34	23	14	6	2	35	30	27	51	6	45	12
	2%	*	3%	2%	2%	1%	2%	*	6%	2%	2%	2%	1%	2%	1%
1949			A				G		EFG						
	55	1	54	36	19	12	5	-	38	33	22	55	-	55	-
	2%	*	2%	2%	1%	1%	1%	-	7%	2%	2%	2%	-	3%	-
1948			A				G		EFG			L		N	
	47	-	47	30	17	5	8	-	33	28	19	39	8	36	10
	2%	-	2%	2%	1%	*	2%	-	6%	2%	1%	2%	1%	2%	1%
1947			A				EG		EFG						
	68	-	68	41	27	6	8	3	51	43	25	49	20	43	25
	2%	-	3%	2%	2%	*	2%	*	9%	3%	2%	2%	3%	2%	2%
1946 and before			A				EG		EFG						
	289	2	287	184	105	15	23	21	230	171	117	253	36	240	49
	10%	*	13%	11%	8%	1%	6%	4%	40%	11%	8%	11%	5%	12%	5%
1946			A	D			E	E	EFG			L		N	
	54	-	54	33	21	2	5	5	42	32	22	41	13	38	17
	2%	-	2%	2%	2%	*	1%	1%	7%	2%	2%	2%	2%	2%	2%
1945			A				E		EFG						
	40	1	40	25	15	3	5	2	31	24	16	37	3	37	3
	1%	*	2%	2%	1%	*	1%	*	5%	2%	1%	2%	*	2%	*
1944			A				E		EFG					N	
	30	1	29	20	10	5	3	2	20	20	10	26	4	23	7
	1%	*	1%	1%	1%	*	1%	*	3%	1%	1%	1%	1%	1%	1%
1943			A						EFG						
	21	-	21	14	7	-	2	2	17	12	9	21	-	19	2
	1%	-	1%	1%	1%	-	*	*	3%	1%	1%	1%	-	1%	*
1942			A				E	E	EFG						
	26	-	26	17	9	2	2	-	22	15	12	22	5	20	7
	1%	-	1%	1%	1%	*	1%	-	4%	1%	1%	1%	1%	1%	1%
1941			A						EFG						
	16	-	16	11	5	-	1	1	14	8	8	15	1	15	1
	1%	-	1%	1%	*	-	*	*	2%	1%	1%	1%	*	1%	*
1940			A						EFG						
	21	-	21	12	9	-	2	3	16	12	9	20	1	20	1
	1%	-	1%	1%	1%	-	*	1%	3%	1%	1%	1%	*	1%	*
1939			A				E	E	EFG					N	
	12	-	12	9	3	-	1	-	11	5	7	10	2	10	2

	*	-	1%	1%	*	-	*	-	2%	*	*	*	*	*	*
									EFG						
1938	18	-	18	16	2	1	-	-	17	15	3	15	3	15	3
	1%	-	1%	1%	*	*	-	-	3%	1%	*	1%	*	1%	*
			A	D					EFG	J					
1937	12	-	12	8	4	-	1	-	11	10	2	10	1	10	1
	*	-	1%	*	*	-	*	-	2%	1%	*	*	*	1%	*
									EG						
1936	7	-	7	2	4	-	1	-	6	4	2	7	-	7	-
	*	-	*	*	*	-	*	-	1%	*	*	*	-	*	-
									EG						
1935	6	-	6	2	3	-	1	1	4	2	4	6	-	6	-
	*	-	*	*	*	-	*	*	1%	*	*	*	-	*	-
									E						
1934	5	-	5	5	-	-	-	-	5	4	2	5	-	5	-
	*	-	*	*	-	-	-	-	1%	*	*	*	-	*	-
									EG						
1933	6	-	6	2	4	-	-	-	6	3	3	4	2	4	2
	*	-	*	*	*	-	-	-	1%	*	*	*	*	*	*
									EG						
1932	1	-	1	1	-	-	-	-	1	1	-	1	-	1	-
	*	-	*	*	-	-	-	-	*	*	-	*	-	*	-
1931	3	-	3	1	2	-	-	-	3	1	2	3	-	3	-
	*	-	*	*	*	-	-	-	1%	*	*	*	-	*	-
									E						
1930	2	-	2	1	2	-	-	1	2	-	2	2	-	2	-
	*	-	*	*	*	-	-	*	*	-	*	*	-	*	-
1929	1	-	1	1	-	-	-	-	1	1	-	1	-	1	-
	*	-	*	*	-	-	-	-	*	*	-	*	-	*	-
1928	1	-	1	1	-	1	-	-	-	-	1	1	-	1	-
	*	-	*	*	-	*	-	-	-	-	*	*	-	*	-
1926	1	-	1	1	-	-	-	-	1	-	1	1	-	1	-
	*	-	*	*	-	-	-	-	*	-	*	*	-	*	-
1925	1	-	1	-	1	-	-	-	1	1	-	1	-	1	-
	*	-	*	-	*	-	-	-	*	*	-	*	-	*	-
1922	1	-	1	-	1	-	-	1	-	-	1	1	-	1	-
	*	-	*	-	*	-	-	*	-	-	*	*	-	*	-
1921	3	-	3	1	2	-	-	3	-	2	1	3	-	1	2
	*	-	*	*	*	-	-	*	-	*	*	*	-	*	*
									E						
1920	1	-	1	-	1	-	-	1	-	-	1	1	-	1	-
	*	-	*	-	*	-	-	*	-	-	*	*	-	*	-
1910	1	-	1	1	-	-	-	-	1	-	1	1	-	1	-
	*	-	*	*	-	-	-	-	*	-	*	*	-	*	-
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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year. Year

[illegible]

	25	15	25	25	25	15	25	25	*				15	25	25	15	25	25	15	25	25	15	25	25	25	15	15				15				15			25	25	15	15			
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	25	15	25	25	25	15	25	25	68				25	15	25	25	25	15	25	25	25	25	25	25	25	25	25	25	25			68			27			25	25	25	25			
	100	100	100	100	100	100	100	100	100				100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100			100			100			100	100	100	100			
1948 and before	100	75	115	95	115	85	115	100	95	*	*	*	105	105	115	115	105	105	105	105	105	105	105	105	105	105	105	105	105			100			100			100	100	100	100			
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1949	25	25	25	25	15	7	15	25	15				15	15	25	25	25	15	25	15	15	15	15	15	15	15	15	15	15				25			100	100	100	100	25	25			
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1945	15	15	15	15	15	15	15	15	15	*	*	*	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15				15			15	15	15	15	15	15			
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1942	25	8	10	23	2	8	11	24	1				12	10	21	2	10	10	3	18		24	1	2	6	13	5							25			17	6	11	5	2			
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1941	16	4	12	14	3	10	15	1					5	7	14	2	6	6	2	15		14	2		6	3	1							16			11	6	3	1				
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1940	21	7	14	12	3	6	14	10					6	10	15	12	3	5	10	1	20	1	1	7	11	1								21			19	7	11	1				
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1939	12	5	6	10	2	3	1	10	2				5	4	12		6	1	1	9	1	9	2	1	4	6	2							12			1	4	6	2				
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1932	1		1	1			1	1					1	1						1		1												1			1			1				
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1930	2		2	2			1	2					1	2			1	2		2		2		2										2			1	2						
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1925	1		1	1			1						1		1					1		1												1			1			1				
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1922	1		1										1		1					1		1																						

Household Income

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Under \$15K	279	120	159	131	80	69	279	-	33	64	122	60
	9%	8%	10%	14%	8%	7%	22%	-	6%	10%	11%	9%
				DE			G			H	H	
\$15K to less than \$20K	122	53	70	26	34	62	122	-	28	22	47	26
	4%	4%	4%	3%	3%	6%	10%	-	5%	3%	4%	4%
						CD	G					
\$20K to less than \$25K	156	69	87	55	45	57	156	-	28	38	66	25
	5%	5%	6%	6%	4%	5%	13%	-	5%	6%	6%	4%
							G					
\$25K to less than \$30K	137	46	91	41	40	56	137	-	13	31	66	26
	5%	3%	6%	4%	4%	5%	11%	-	2%	5%	6%	4%
			A				G			H	H	
\$30K to less than \$40K	295	119	177	79	92	124	295	-	36	70	132	57
	10%	8%	11%	9%	9%	12%	24%	-	6%	11%	12%	8%
			A			CD	G			H	HK	
\$40K to less than \$50K	253	121	132	73	79	101	253	-	38	68	97	49
	8%	8%	8%	8%	7%	10%	20%	-	7%	11%	9%	7%
							G			HK		
\$50K to less than \$75K	556	233	323	163	175	218	-	556	101	119	216	121
	18%	16%	21%	18%	16%	21%	-	31%	18%	18%	19%	17%
			A			D		F				
\$75K to less than \$100K	403	234	170	142	148	113	-	403	82	77	142	103
	13%	16%	11%	16%	14%	11%	-	23%	15%	12%	13%	15%
		B		E	E			F				
\$100K to less than \$150K	559	306	253	128	260	171	-	559	128	121	183	127
	19%	21%	16%	14%	24%	16%	-	31%	23%	19%	16%	18%
		B				CE		F	J			
\$150K or more	259	159	100	78	109	72	-	259	65	38	58	97
	9%	11%	6%	9%	10%	7%	-	15%	12%	6%	5%	14%
		B			E			F	IJ			IJ
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary												
Under \$50K	1243	527	716	404	371	468	1243	-	175	294	531	243
	41%	36%	46%	44%	35%	45%	100%	-	32%	45%	47%	35%
			A	D		D	G			HK	HK	
\$50K +	1777	931	846	511	692	574	-	1777	377	354	598	448
	59%	64%	54%	56%	65%	55%	-	100%	68%	55%	53%	65%
		B			CE			F	IJ			IJ
Mean (,000)	74.8	82.1	67.9	70.6	84.4	68.6	26.8	108.3	85.9	70	65.5	85.4
		B			CE			F	IJ			IJ
STD. DEV.	58.76	61.64	55.07	60.19	63.42	50.8	13.37	54.8	62.05	55.85	52.25	65.36
STD. ERR.	1.07	1.61	1.39	1.99	1.95	1.57	0.38	1.3	2.64	2.19	1.55	2.49

Statistics:

Overlap formula used

- Column Proportions:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

- Column Means:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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Household Income

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Under \$15K	279	48	232	238	41	35	49	153	42	35	245	182	98	152	127
	9%	6%	10%	14%	3%	2%	13%	25%	7%	2%	17%	8%	14%	8%	12%
			A	D			EH	EFH	E		I		K		M
\$15K to less than \$20K	122	15	107	95	27	19	19	32	51	25	97	82	40	71	51
	4%	2%	5%	6%	2%	1%	5%	5%	9%	2%	7%	4%	6%	4%	5%
			A	D			E	E	EG		I		K		
\$20K to less than \$25K	156	23	133	123	33	47	20	55	35	37	119	120	36	100	56
	5%	3%	6%	7%	2%	3%	5%	9%	6%	2%	8%	5%	5%	5%	5%
			A	D				E	E		I				
\$25K to less than \$30K	137	20	116	111	26	38	20	36	43	42	95	95	42	84	53
	5%	3%	5%	7%	2%	3%	5%	6%	7%	3%	7%	4%	6%	4%	5%
			A	D			E	E	E		I				
\$30K to less than \$40K	295	51	244	209	86	116	48	53	77	139	157	236	59	198	97
	10%	7%	11%	13%	6%	8%	13%	9%	13%	9%	11%	10%	9%	10%	9%
			A	D			E		EG		I				
\$40K to less than \$50K	253	50	204	159	94	115	41	34	64	107	146	195	59	173	80
	8%	6%	9%	10%	7%	8%	11%	6%	11%	7%	10%	8%	8%	9%	8%
			A	D			G		EG		I				
\$50K to less than \$75K	556	130	426	326	230	269	77	104	106	322	233	422	134	361	195
	18%	17%	19%	20%	17%	18%	20%	17%	18%	20%	17%	18%	19%	18%	19%
			A	D						J					
\$75K to less than \$100K	403	144	259	169	235	257	26	60	61	267	136	318	85	276	128
	13%	19%	12%	10%	17%	18%	7%	10%	11%	17%	10%	14%	12%	14%	12%
		B			C	FGH				J					
\$100K to less than \$150K	559	209	350	177	382	385	46	57	71	437	122	464	95	385	174
	19%	27%	16%	11%	28%	26%	12%	9%	12%	27%	9%	20%	14%	19%	17%
		B			C	FGH				J		L			
\$150K or more	259	88	171	60	199	183	29	19	28	208	51	217	42	174	85
	9%	11%	8%	4%	15%	12%	8%	3%	5%	13%	4%	9%	6%	9%	8%
		B			C	FGH	G			J		L			
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary															
Under \$50K	1243	207	1036	935	308	371	198	363	312	384	859	909	334	779	464
	41%	27%	46%	56%	23%	25%	53%	60%	54%	24%	61%	39%	48%	39%	44%
			A	D			E	EFH	E		I		K		M
\$50K +	1777	572	1205	731	1046	1094	178	239	266	1234	543	1421	356	1195	582
	59%	73%	54%	44%	77%	75%	47%	40%	46%	76%	39%	61%	52%	61%	56%
		B			C	FGH	G		G	J		L		N	
Mean (,000)	74.8	91.9	68.8	55.6	98.4	93.6	64.7	48.7	60.7	94.4	52	78	63.8	76.6	71.3
		B			C	FGH	G		G	J		L			
STD. DEV.	58.76	63.39	55.86	47.52	62.58	60.66	57.66	47.49	48.45	60.33	47.69	59.69	54.09	57.76	60.47
STD. ERR.	1.07	2.27	1.18	1.16	1.7	1.59	2.98	1.94	2.02	1.5	1.27	1.24	2.06	1.3	1.87

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
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Gender

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Male	1459	1459	-	458	521	479	527	931	294	304	527	333
	48%	100%	-	50%	49%	46%	42%	52%	53%	47%	47%	48%
		B						F	IJ			
Female	1561	-	1561	457	541	563	716	846	257	345	602	357
	52%	-	100%	50%	51%	54%	58%	48%	47%	53%	53%	52%
			A				G			H	H	
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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Gender

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Male	1459	430	1028	739	720	828	156	191	283	837	621	1127	332	934	524
	48%	55%	46%	44%	53%	57%	42%	32%	49%	52%	44%	48%	48%	47%	50%
		B			C	FGH	G		FG	J					
Female	1561	348	1213	928	634	636	219	411	295	781	780	1204	358	1040	522
	52%	45%	54%	56%	47%	43%	58%	68%	51%	48%	56%	52%	52%	53%	50%
			A	D			EH	EFH	E		I				
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Gender

[illegible]

Overview formula used
 - Column Properties:
 - Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z; a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p/q
 - Minimum Base: 30 (**), Small Base: 100 (*)
 - Column Means:
 - Columns Tested (5%): A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z; a/b, c/d, e/f, g/h, i/j, k/l, m/n, o/p/q
 - Minimum Base: 30 (**), Small Base: 100 (*)

Age

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
18 - 34 (Net)	915	458	457	915	-	-	404	511	175	184	358	198
	30%	31%	29%	100%	-	-	33%	29%	32%	28%	32%	29%
18 - 24				DE			G					
	241	92	148	241	-	-	155	85	36	53	101	50
	8%	6%	9%	26%	-	-	12%	5%	7%	8%	9%	7%
25 - 34			A	DE			G					
	675	366	309	675	-	-	249	426	139	131	257	148
	22%	25%	20%	74%	-	-	20%	24%	25%	20%	23%	21%
35 - 54 (Net)		B		DE			F					
	1063	521	541	-	1063	-	371	692	204	228	384	246
	35%	36%	35%	-	100%	-	30%	39%	37%	35%	34%	36%
35 - 44					CE		F					
	496	256	240	-	496	-	160	336	92	109	172	123
	16%	18%	15%	-	47%	-	13%	19%	17%	17%	15%	18%
45 - 54					CE		F					
	567	265	302	-	567	-	211	356	112	120	212	123
	19%	18%	19%	-	53%	-	17%	20%	20%	18%	19%	18%
55 + (Net)					CE							
	1042	479	563	-	-	1042	468	574	172	237	387	247
	35%	33%	36%	-	-	100%	38%	32%	31%	36%	34%	36%
55 - 64						CD	G					
	526	220	306	-	-	526	216	310	88	125	192	122
	17%	15%	20%	-	-	50%	17%	17%	16%	19%	17%	18%
65+			A			CD						
	516	259	257	-	-	516	252	264	84	112	195	125
	17%	18%	16%	-	-	50%	20%	15%	15%	17%	17%	18%
Sigma						CD	G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary												
Mean	46.6	46.3	46.8	27.5	44.9	65	46.6	46.6	45.9	47.4	46.3	46.9
					C	CD						
STD. DEV.	16.28	16.21	16.35	4.78	6.06	6.93	17.63	15.28	15.78	16.25	16.58	16.2
STD. ERR.	0.3	0.44	0.4	0.17	0.18	0.21	0.48	0.37	0.66	0.61	0.51	0.62
Median	46	45	47.28	28	45	64	47	46	45	48	46	46

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K

Minimum Base: 30 (**), Small Base: 100 (*)

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Age

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
18 - 34 (Net)	915	326	589	475	440	505	139	270	1	357	558	639	276	482	433
	30%	42%	26%	29%	33%	34%	37%	45%	*	22%	40%	27%	40%	24%	41%
		B			C	H	H	EFH			I		K		M
18 - 24	241	31	209	195	45	52	61	128	-	23	218	152	89	103	137
	8%	4%	9%	12%	3%	4%	16%	21%	-	1%	16%	7%	13%	5%	13%
			A	D		H	EH	EH			I		K		M
25 - 34	675	295	379	280	395	453	79	143	1	334	340	488	187	379	295
	22%	38%	17%	17%	29%	31%	21%	24%	*	21%	24%	21%	27%	19%	28%
		B			C	FGH	H	H			I		K		M
35 - 54 (Net)	1063	422	641	535	528	703	118	210	32	635	428	810	253	679	384
	35%	54%	29%	32%	39%	48%	31%	35%	6%	39%	31%	35%	37%	34%	37%
		B			C	FGH	H	H		J					
35 - 44	496	273	223	221	275	340	58	96	2	314	182	374	122	297	198
	16%	35%	10%	13%	20%	23%	15%	16%	*	19%	13%	16%	18%	15%	19%
		B			C	FGH	H	H		J					M
45 - 54	567	149	418	313	253	362	60	114	30	321	246	436	131	381	186
	19%	19%	19%	19%	19%	25%	16%	19%	5%	20%	18%	19%	19%	19%	18%
						FGH	H	H							
55 + (Net)	1042	31	1012	657	386	257	118	122	545	627	415	882	160	813	229
	35%	4%	45%	39%	28%	18%	31%	20%	94%	39%	30%	38%	23%	41%	22%
		A		D			EG		EFG	J		L		N	
55 - 64	526	28	499	331	195	205	66	96	158	321	205	435	91	393	134
	17%	4%	22%	20%	14%	14%	18%	16%	27%	20%	15%	19%	13%	20%	13%
		A		D					EFG	J		L		N	
65+	516	3	513	325	190	52	52	26	387	305	210	447	69	420	96
	17%	*	23%	20%	14%	4%	14%	4%	67%	19%	15%	19%	10%	21%	9%
		A		D			EG		EFG	J		L		N	
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary															
Mean	46.6	37.8	49.6	47.6	45.3	42.2	43.6	39.6	66.9	49.2	43.5	47.9	42	49.4	41.3
			A	D		G	G		EFG	J		L		N	
STD. DEV.	16.28	8.82	17.15	17.03	15.22	12.09	16.62	15.82	7.47	14.86	17.29	16.27	15.51	16.1	15.3
STD. ERR.	0.3	0.32	0.36	0.41	0.43	0.32	0.86	0.63	0.3	0.37	0.46	0.32	0.76	0.33	0.64
Median	46	36	53	50	43	41	43	37	67	50	43	49	41	51	38

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Region

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Northeast	551	294	257	175	204	172	175	377	551	-	-	-
	18%	20%	16%	19%	19%	17%	14%	21%	100%	-	-	-
		B						F	IJK			
Midwest	649	304	345	184	228	237	294	354	-	649	-	-
	21%	21%	22%	20%	21%	23%	24%	20%	-	100%	-	-
							G			HJK		
South	1129	527	602	358	384	387	531	598	-	-	1129	-
	37%	36%	39%	39%	36%	37%	43%	34%	-	-	100%	-
							G				HIK	
West	691	333	357	198	246	247	243	448	-	-	-	691
	23%	23%	23%	22%	23%	24%	20%	25%	-	-	-	100%
								F				HIJ
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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Region

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Northeast	551	155	397	272	280	289	64	110	89	309	242	465	86	398	153
	18%	20%	18%	16%	21%	20%	17%	18%	15%	19%	17%	20%	13%	20%	15%
					C	H						L		N	
Midwest	649	168	480	371	277	317	88	116	127	340	309	535	114	481	167
	21%	22%	21%	22%	20%	22%	23%	19%	22%	21%	22%	23%	16%	24%	16%
												L		N	
South	1129	268	861	663	466	523	125	251	230	594	535	808	321	679	450
	37%	34%	38%	40%	34%	36%	33%	42%	40%	37%	38%	35%	47%	34%	43%
				D				EF					K		M
West	691	187	504	360	331	336	99	125	131	375	316	522	168	415	276
	23%	24%	22%	22%	24%	23%	26%	21%	23%	23%	23%	22%	24%	21%	26%
															M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
 Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
 Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
 Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
 Minimum Base: 30 (**), Small Base: 100 (*)

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Region

	Total	Personally Investigated Artistic Activities	Not Investigated Artistic Activities	Believed to be Important for Community to Have Art Facilities	Do Not Think it's Important for Community to Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government's Increasing Spending On Grants To Arts Organizations	Disapprove Government's Increasing Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Recent Artistic Religious Services	Likely Visitor	Unlikely Visitor	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation AND College Degree												Generation AND NO College Degree																							
																												Millennials (1981 and after)				Generation X (1965 to 1980)				Boomers (1946 to 1964)				Millennials (1981 and after)				Generation X (1965 to 1980)				Boomers (1946 to 1964)				Millennials (1981 and after)				Generation X (1965 to 1980)				Boomers (1946 to 1964)			
																												A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj
Base: All Respondents (unweighted)	3600	1431	1589	2620	208	1429	1367	2627	905	859	229	1616	987	2084	556	1113	880	347	1179	121	2614	266	187	1123	1463	217	197	1861	856	1070	313	861	180	186	216	868	874	207	1681	1081	229	280																					
Base: All Respondents (weighted)	3920	1482	1538	2633	276	1342	1320	2669	910	915	262	1667	560	2134	535	1216	773	372	1235	227	2664	236	116	909	1821	314	165	919	301	1015	289	840	406	403	105	475	385	612	184	779	1195	464	869																				
Northwest	551	270	280	470	62	251	301	476	46	114	41	312	86	435	84	110	155	71	232	31	933	40	8	117	318	38	48	115	138	187	51	134	84	71	21	72	74	96	30	115	181	59	94																				
	16%	18%	18%	18%	24%	19%	18%	18%	64%	22%	15%	18%	15%	18%	17%	20%	19%	17%	15%	15%	17%	4%	7%	15%	17%	11%	14%	14%	20%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%																			
Midwest	649	308	381	563	65	262	288	580	38	103	47	383	132	213	183	47	420	45	101	48	39	222	306	65	48	188	163	241	61	53	76	38	11	91	81	151	39	200	236	82	79																						
	21%	21%	22%	21%	23%	20%	24%	22%	13%	21%	24%	23%	23%	21%	21%	23%	23%	23%	20%	20%	20%	20%	13%	21%	22%	14%	18%	18%	20%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%																			
South	1129	544	585	987	94	514	457	1002	73	178	31	611	226	884	172	507	259	126	629	101	971	102	14	384	444	166	151	358	277	386	108	132	143	133	40	205	136	254	68	89	174	225	224																				
	31%	31%	32%	31%	14%	38%	32%	31%	31%	16%	11%	30%	31%	31%	31%	31%	31%	31%	31%	31%	31%	1%	4%	40%	41%	16%	15%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%																		
West	491	282	329	612	16	111	232	611	53	121	46	482	116	513	145	148	166	107	483	47	650	25	16	180	143	64	105	188	203	220	69	92	100	108	29	106	102	112	40	153	282	91	186																				
	13%	13%	13%	13%	1%	10%	13%	13%	14%	10%	10%	13%	13%	13%	13%	13%	13%	13%	13%	13%	13%	1%	4%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%	16%																		
Sigma	3020	1282	1538	2633	276	1342	1320	2669	910	915	264	1669	560	2134	535	1216	773	372	1235	227	2664	236	116	909	1821	314	165	925	301	1015	289	840	406	403	105	475	385	612	184	779	1195	464	869																				
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%																	

Statistics
Overage formula used
- Column Proportions
Columns Titled (S)A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap, aq
Minimum Base: 30 ("*", Small Base: 100 ("*")
- Column Means
Columns Titled (S)A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap, aq
Minimum Base: 30 ("*", Small Base: 100 ("*")
[View of Columns](#)

Education

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Grade School	7	4	3	2	3	3	5	3	-	1	5	1
	*	*	*	*	*	*	*	*	-	*	*	*
Some High School	72	25	47	36	25	12	54	19	12	22	25	13
	2%	2%	3%	4%	2%	1%	4%	1%	2%	3%	2%	2%
			A	E			G					
Graduated High School	608	301	307	158	181	269	380	229	112	129	263	104
	20%	21%	20%	17%	17%	26%	31%	13%	20%	20%	23%	15%
						CD	G		K	K	K	
Some College	686	282	404	210	219	256	369	317	108	153	268	158
	23%	19%	26%	23%	21%	25%	30%	18%	19%	24%	24%	23%
			A			D	G					
Associate's degree (for example: AA, AS)	293	126	167	69	107	117	128	164	40	68	101	84
	10%	9%	11%	8%	10%	11%	10%	9%	7%	10%	9%	12%
						C						H
Bachelor's degree (for example: BA, BS)	797	399	397	269	317	211	216	581	160	160	284	194
	26%	27%	25%	29%	30%	20%	17%	33%	29%	25%	25%	28%
				E	E			F				
Post Graduate Degree	557	321	236	171	211	174	92	464	120	118	182	137
	18%	22%	15%	19%	20%	17%	7%	26%	22%	18%	16%	20%
		B						F	J			
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary												
No college degree	1666	739	928	475	535	657	935	731	272	371	663	360
	55%	51%	59%	52%	50%	63%	75%	41%	49%	57%	59%	52%
			A			CD	G			H	HK	
College degree	1354	720	634	440	528	386	308	1046	280	277	466	331
	45%	49%	41%	48%	50%	37%	25%	59%	51%	43%	41%	48%
		B		E	E			F	IJ			J

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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Education

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Grade School	7	1	7	7	-	4	2	1	1	1	6	6	2	6	2
	*	*	*	*	-	*	*	*	*	*	*	*	*	*	*
				D											
Some High School	72	12	61	72	-	12	12	41	8	13	60	44	29	34	38
	2%	1%	3%	4%	-	1%	3%	7%	1%	1%	4%	2%	4%	2%	4%
				D			E	EFH			I		K		M
Graduated High School	608	114	494	608	-	174	71	182	181	290	318	456	152	412	196
	20%	15%	22%	37%	-	12%	19%	30%	31%	18%	23%	20%	22%	21%	19%
			A	D			E	EF	EF		I				
Some College	686	151	535	686	-	249	101	187	149	311	375	529	156	448	238
	23%	19%	24%	41%	-	17%	27%	31%	26%	19%	27%	23%	23%	23%	23%
			A	D			E	E	E		I				
Associate's degree (for example: AA, AS)	293	73	219	293	-	142	40	49	61	158	134	238	54	205	88
	10%	9%	10%	18%	-	10%	11%	8%	11%	10%	10%	10%	8%	10%	8%
				D											
Bachelor's degree (for example: BA, BS)	797	248	548	-	797	523	90	89	96	473	324	636	161	515	282
	26%	32%	24%	-	59%	36%	24%	15%	17%	29%	23%	27%	23%	26%	27%
		B			C	FGH	GH			J					
Post Graduate Degree	557	180	376	-	557	361	62	53	80	373	184	421	136	353	203
	18%	23%	17%	-	41%	25%	16%	9%	14%	23%	13%	18%	20%	18%	19%
		B			C	FGH	G		G	J					
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary															
No college degree	1666	350	1316	1666	-	581	224	460	401	772	894	1273	393	1105	561
	55%	45%	59%	100%	-	40%	60%	76%	69%	48%	64%	55%	57%	56%	54%
			A	D			E	EFH	EF		I				
College degree	1354	429	925	-	1354	884	151	142	176	846	508	1057	297	869	485
	45%	55%	41%	-	100%	60%	40%	24%	31%	52%	36%	45%	43%	44%	46%
		B			C	FGH	GH		G	J					

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Age & Presence Of Children

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Under 6 only	166	81	85	122	43	1	53	113	35	36	59	37
	5%	6%	5%	13%	4%	*	4%	6%	6%	6%	5%	5%
6-12 Only				DE	E			F				
	178	101	77	75	95	8	46	132	30	45	62	41
	6%	7%	5%	8%	9%	1%	4%	7%	5%	7%	5%	6%
13-17 Only		B		E	E			F				
	158	79	79	13	132	13	43	115	21	38	48	51
	5%	5%	5%	1%	12%	1%	3%	6%	4%	6%	4%	7%
Under 6 and 6-12				CE				F				HJ
	111	67	44	69	41	1	25	86	36	20	35	20
	4%	5%	3%	8%	4%	*	2%	5%	7%	3%	3%	3%
Under 6 and 13-17		B		DE	E			F	IJK			
	26	18	8	8	19	-	13	14	6	5	8	7
	1%	1%	1%	1%	2%	-	1%	1%	1%	1%	1%	1%
6-12 and 13-17				E	E							
	118	74	44	36	75	6	24	94	23	20	50	25
	4%	5%	3%	4%	7%	1%	2%	5%	4%	3%	4%	4%
All 3		B		E	CE			F				
	22	10	11	4	17	1	3	18	4	5	8	6
	1%	1%	1%	*	2%	*	*	1%	1%	1%	1%	1%
None Under 18					CE			F				
	2241	1028	1213	589	641	1012	1036	1205	397	480	861	504
	74%	71%	78%	64%	60%	97%	83%	68%	72%	74%	76%	73%
Sigma			A			CD	G					
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary												
With Kids	779	430	348	326	422	31	207	572	155	168	268	187
	26%	29%	22%	36%	40%	3%	17%	32%	28%	26%	24%	27%
		B		E	E			F				
No Kids	2241	1028	1213	589	641	1012	1036	1205	397	480	861	504
	74%	71%	78%	64%	60%	97%	83%	68%	72%	74%	76%	73%
			A			CD	G					

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
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Age & Presence Of Children

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Under 6 only	166	166	-	73	93	104	25	36	1	126	40	132	33	101	65
	5%	21%	-	4%	7%	7%	7%	6%	*	8%	3%	6%	5%	5%	6%
		B			C	H	H	H		J					
6-12 Only	178	178	-	82	96	122	18	35	2	129	49	136	42	121	57
	6%	23%	-	5%	7%	8%	5%	6%	*	8%	4%	6%	6%	6%	5%
		B			C	FH	H	H		J					
13-17 Only	158	158	-	93	65	112	17	27	2	112	46	122	36	92	66
	5%	20%	-	6%	5%	8%	5%	4%	*	7%	3%	5%	5%	5%	6%
		B				GH	H	H		J					
Under 6 and 6-12	111	111	-	38	73	73	15	22	1	96	15	88	23	68	43
	4%	14%	-	2%	5%	5%	4%	4%	*	6%	1%	4%	3%	3%	4%
		B			C	H	H	H		J					
Under 6 and 13-17	26	26	-	14	12	22	3	2	-	18	8	17	9	10	16
	1%	3%	-	1%	1%	1%	1%	*	-	1%	1%	1%	1%	1%	2%
		B				GH				J					M
6-12 and 13-17	118	118	-	44	74	87	16	13	2	102	16	106	12	74	44
	4%	15%	-	3%	5%	6%	4%	2%	*	6%	1%	5%	2%	4%	4%
		B			C	GH	H	H		J		L			
All 3	22	22	-	7	15	16	2	4	-	21	1	19	3	16	6
	1%	3%	-	*	1%	1%	*	1%	-	1%	*	1%	*	1%	1%
		B			C	H				J					
None Under 18	2241	-	2241	1316	925	928	279	464	570	1015	1226	1709	532	1492	749
	74%	-	100%	79%	68%	63%	74%	77%	99%	63%	87%	73%	77%	76%	72%
		A		D		E		E	EFG	I					
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary															
With Kids	779	779	-	350	429	537	97	138	7	603	175	621	158	482	297
	26%	100%	-	21%	32%	37%	26%	23%	1%	37%	13%	27%	23%	24%	28%
		B			C	FGH	H	H		J					
No Kids	2241	-	2241	1316	925	928	279	464	570	1015	1226	1709	532	1492	749
	74%	-	100%	79%	68%	63%	74%	77%	99%	63%	87%	73%	77%	76%	72%
			A	D		E		E	EFG	I					

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Age & Presence Of Children

	Total	Personally Investigated Artistic Activities	Not Investigated Artistic Activities	Referent Is Important For Community To Have Art Facilities	Do Not Think It Is Important For Community To Have Art Facilities	Personally Share Art On Social Media	Does Not Personally Share Art On Social Media	Agree Arts Are Part Of Well-Rounded Education	Disagree Arts Are Part Of Well-Rounded Education	Have Taken Action To Support Arts Education In Past Year	Have Not Taken Action To Support Arts Education In Past Year	Approve Government Spending On Grants To Arts Organizations	Disapprove Government Spending On Grants To Arts Organizations	Identify With Religious Affiliation	Do Not Identify With Any Religious Affiliation	Attend Religious Services At Least Once A Month	Attend Religious Services A Few Times A Year/Once A Year Or Less	Recent Religious Activities	Likely Future Religious Activities	Vocally Pro-Religion	Urban	Suburban	Rural	White Under \$50k	White \$50k+	Other Under \$50k	Other \$50k+	Generation				Generation AND College Degree				Generation AND No College Degree										
																												Millennials (1981 and after)	X (1965 to 1980)	Boomers (1947 to 1964)	and before	Millennials (1981 and after)	X (1965 to 1980)	Boomers (1947 to 1964)	and before	Millennials (1981 and after)	X (1965 to 1980)	Boomers (1947 to 1964)	and before	Non-Hispanic White Under \$50k	Non-Hispanic White \$50k+	Other Under \$50k	Other \$50k+			
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj	ak	al	am	an	ao	ap	aq	ar		
Base-All Respondents (unweighted)	3600	1441	1699	2626	208	1429	1367	2627	905	859	229	1636	607	2004	556	1141	800	947	1229	121	2614	266	197	1143	1881	217	187	186	856	1070	313	861	187	186	106	106	146	668	874	207	1061	1041	229	280		
Base-All Respondents (weighted)	3970	1585	1939	2933	236	1542	1399	2969	931	929	262	1669	592	2194	536	1236	779	972	1295	137	2864	256	186	1009	1851	249	206	201	905	1031	320	880	196	189	109	157	891	923	184	779	1069	1069	269	363		
Under 6 only	166	100	66	131	13	100	53	140	14	93	71	114	10	124	40	77	32	17	69	13	186	14	6	17	86	10	17	122	42	1	1	18	24	1	54	18	1	23	76	28	37					
6-12 Only	356	76	48	56	58	58	2	65	36	76	108	218	76	356	85	356	456	456	456	456	356	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	456	
13-17 Only	178	89	29	152	12	100	80	152	10	114	46	108	23	110	30	30	16	36	16	133	12	8	22	100	17	25	25	46	16	1	10	56	3	86	91	13	1	28	10	10	30					
Under 6 and 6-12	538	79	79	141	12	89	10	141	10	98	80	89	23	141	14	84	44	13	98	10	135	14	9	17	86	6	36	13	101	41	46	42	17	2	86	6	24	24	4	32	88	14	12	86		
Under 6 and 6-12	311	71	40	100	6	83	25	88	8	88	23	77	10	67	13	75	21	4	32	6	88	8	4	22	65	3	20	80	40	2	2	42	30	2	2	42	30	2	2	42	30	2	2			
Under 6 and 13-17	25	8	8	25	1	21	3	25	1	17	9	16	4	8	7	22	7	2	10	5	22	5	5	92	7	92	46	46	4	4	46	46	4	4	46	46	4	4	46	46	4	4	46	46		
6-12 and 13-17	138	80	38	111	4	84	28	111	6	88	31	86	11	86	14	78	14	4	48	3	107	3	4	10	88	5	7	16	71	10	1	25	42	6	1	21	29	4	13	62	11	33				
All 3	45	15	25	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45	15	45		
None Under 18	2241	1022	1219	1926	229	848	696	1973	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159		
Region	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000
Summary	720	400	300	708	47	490	263	690	51	511	264	511	51	511	158	56	380	60	681	61	31	151	868	54	104	100	177	14	2	101	211	30	1	141	365	44	1	111	101	30	107					
Weight Ratio	265	316	215	275	175	375	205	265	245	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	
No Kids	2241	1022	1219	1926	229	848	696	1973	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	159	
Total	745	409	325	735	235	815	635	805	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745	745		

Statistics
Overview Formula used
Column Properties
Columns Tested (DN) AB, CD, EF, GH, IJ, KL, MN, OP, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UY, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ

Marital Status

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Single	783	390	393	444	224	116	475	308	139	165	291	188
	26%	27%	25%	48%	21%	11%	38%	17%	25%	25%	26%	27%
Domestic Partnership				DE	E		G					
	210	94	115	100	67	43	101	108	48	42	77	43
	7%	6%	7%	11%	6%	4%	8%	6%	9%	6%	7%	6%
Married				DE	E		G					
	1619	837	781	357	635	627	384	1234	309	340	594	375
	54%	57%	50%	39%	60%	60%	31%	69%	56%	52%	53%	54%
Widowed		B			C	C		F				
	112	30	83	2	14	97	78	35	19	29	44	20
	4%	2%	5%	*	1%	9%	6%	2%	3%	4%	4%	3%
Divorced or separated			A		C	CD	G					
	296	108	189	13	123	160	204	92	36	72	123	65
	10%	7%	12%	1%	12%	15%	16%	5%	7%	11%	11%	9%
Sigma			A		C	CD	G			H	H	
	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary												
	1619	837	781	357	635	627	384	1234	309	340	594	375
	54%	57%	50%	39%	60%	60%	31%	69%	56%	52%	53%	54%
Other		B			C	C		F				
	1401	621	780	558	428	415	859	543	242	309	535	316
	46%	43%	50%	61%	40%	40%	69%	31%	44%	48%	47%	46%
			A	DE			G					

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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Marital Status

		Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
	Total	Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Single	783	72	711	481	303	336	131	257	60	-	783	492	291	392	391
	26%	9%	32%	29%	22%	23%	35%	43%	10%	-	56%	21%	42%	20%	37%
		A	D			H	EH	EFH			I		K		M
Domestic Partnership	210	62	147	131	79	110	35	40	24	-	210	160	50	128	81
	7%	8%	7%	8%	6%	7%	9%	7%	4%	-	15%	7%	7%	7%	8%
						H	H				I				
Married	1619	603	1015	772	846	873	173	244	329	1619	-	1355	264	1154	465
	54%	77%	45%	46%	63%	60%	46%	40%	57%	100%	-	58%	38%	58%	44%
		B			C	FG			FG	J		L		N	
Widowed	112	5	107	82	30	20	9	18	66	-	112	90	22	88	24
	4%	1%	5%	5%	2%	1%	2%	3%	11%	-	8%	4%	3%	4%	2%
			A	D				E	EFG		I			N	
Divorced or separated	296	36	260	200	96	127	28	44	98	-	296	234	62	212	85
	10%	5%	12%	12%	7%	9%	7%	7%	17%	-	21%	10%	9%	11%	8%
			A	D					EFG		I				
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary															
Married	1619	603	1015	772	846	873	173	244	329	1619	-	1355	264	1154	465
	54%	77%	45%	46%	63%	60%	46%	40%	57%	100%	-	58%	38%	58%	44%
		B			C	FG			FG	J		L		N	
Other	1401	175	1226	894	508	592	203	359	249	-	1401	976	426	820	582
	46%	23%	55%	54%	37%	40%	54%	60%	43%	-	100%	42%	62%	42%	56%
			A	D			EH	EH			I		K		M

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
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Employment

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Employed - full-time	1354	765	589	484	651	219	324	1031	273	298	487	297
	45%	52%	38%	53%	61%	21%	26%	58%	49%	46%	43%	43%
		B		E	CE			F	JK			
Employed - part-time	293	124	169	114	91	89	158	135	55	73	93	73
	10%	8%	11%	12%	9%	8%	13%	8%	10%	11%	8%	11%
				DE			G					
Self-Employed	193	96	97	46	79	68	87	106	25	35	67	65
	6%	7%	6%	5%	7%	7%	7%	6%	5%	5%	6%	9%
												HIJ
Retired	578	283	295	1	32	545	312	266	89	127	230	131
	19%	19%	19%	*	3%	52%	25%	15%	16%	20%	20%	19%
					C	CD	G					
Student	126	44	82	114	10	2	82	44	21	22	58	24
	4%	3%	5%	12%	1%	*	7%	2%	4%	3%	5%	3%
			A	DE	E		G					
Military	5	5	1	4	2	-	1	4	-	-	5	-
	*	*	*	*	*	-	*	*	-	-	*	-
Homemaker	202	11	191	59	90	53	79	123	35	42	81	44
	7%	1%	12%	6%	8%	5%	6%	7%	6%	6%	7%	6%
			A		E							
Currently Unemployed	257	129	128	91	103	62	197	60	50	50	103	54
	9%	9%	8%	10%	10%	6%	16%	3%	9%	8%	9%	8%
				E	E		G					
(Dk/Ns)	12	3	9	2	6	4	5	8	4	1	3	3
	*	*	1%	*	1%	*	*	*	1%	*	*	*
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary												
Full Time	1465	828	636	505	703	257	371	1094	289	317	523	336
	48%	57%	41%	55%	66%	25%	30%	62%	52%	49%	46%	49%
		B		E	CE			F	J			
Part Time	375	156	219	139	118	118	198	178	64	88	125	99
	12%	11%	14%	15%	11%	11%	16%	10%	12%	14%	11%	14%
			A	DE			G					
Not Emp.	602	191	411	270	210	122	363	239	110	116	251	125
	20%	13%	26%	30%	20%	12%	29%	13%	20%	18%	22%	18%
			A	DE	E		G				I	
Retired	578	283	295	1	32	545	312	266	89	127	230	131
	19%	19%	19%	*	3%	52%	25%	15%	16%	20%	20%	19%
					C	CD	G					

Statistics:
Overlap formula used
- Column Proportions:

Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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Employment

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Employed - full-time	1354	515	839	529	825	1354	-	-	-	817	537	1037	317	851	503
	45%	66%	37%	32%	61%	92%	-	-	-	50%	38%	45%	46%	43%	48%
		B			C	FGH				J					M
Employed - part-time	293	78	215	178	115	-	293	-	-	128	165	220	73	181	112
	10%	10%	10%	11%	9%	-	78%	-	-	8%	12%	9%	11%	9%	11%
							EGH				I				
Self-Employed	193	40	153	98	95	110	82	-	-	101	92	163	30	127	66
	6%	5%	7%	6%	7%	8%	22%	-	-	6%	7%	7%	4%	6%	6%
						GH	EGH								
Retired	578	7	570	401	176	-	-	-	578	329	249	485	93	457	121
	19%	1%	25%	24%	13%	-	-	-	100%	20%	18%	21%	13%	23%	12%
			A	D					EFG			L		N	
Student	126	12	114	96	30	-	-	126	-	11	115	67	59	50	76
	4%	2%	5%	6%	2%	-	-	21%	-	1%	8%	3%	9%	3%	7%
			A	D				EFH			I		K		M
Military	5	2	3	3	2	-	-	5	-	3	2	4	2	4	2
	*	*	*	*	*	-	-	1%	-	*	*	*	*	*	*
								EH							
Homemaker	202	103	99	142	60	-	-	202	-	165	37	164	38	147	55
	7%	13%	4%	9%	4%	-	-	34%	-	10%	3%	7%	6%	7%	5%
		B		D				EFH		J					
Currently Unemployed	257	19	238	208	49	-	-	257	-	63	194	183	73	150	107
	9%	2%	11%	13%	4%	-	-	43%	-	4%	14%	8%	11%	8%	10%
			A	D				EFH			I				
(Dk/Ns)	12	1	11	10	2	-	-	12	-	1	11	7	5	7	5
	*	*	*	1%	*	-	-	2%	-	*	1%	*	1%	*	*
								EFH			I				
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary															
Full Time	1465	537	928	581	884	1465	-	-	-	873	592	1131	333	928	536
	48%	69%	41%	35%	65%	100%	-	-	-	54%	42%	49%	48%	47%	51%
		B			C	FGH				J					
Part Time	375	97	279	224	151	-	375	-	-	173	203	289	87	231	145
	12%	12%	12%	13%	11%	-	100%	-	-	11%	14%	12%	13%	12%	14%
							EGH				I				
Not Emp.	602	138	464	460	142	-	-	602	-	244	359	425	177	358	244
	20%	18%	21%	28%	10%	-	-	100%	-	15%	26%	18%	26%	18%	23%
				D				EFH			I		K		M
Retired	578	7	570	401	176	-	-	-	578	329	249	485	93	457	121
	19%	1%	25%	24%	13%	-	-	-	100%	20%	18%	21%	13%	23%	12%
			A	D					EFG			L		N	

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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SAS® PROC

Overlap formula used

-Columns Proportions:

Columns Tested D% A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r

Minimum Base: 30 (*) Small Base: 100 (*)

-Columns Means:

Columns Tested D% A/B, C/D, E/F, G/H, I/J, K/L, M/N, O/P/Q, R/S, T/U/V, W/X/Y/Z a/b/c/d/e/f/g/h/i/j/k/l/m/n/o/p/q/r

Minimum Base: 30 (*) Small Base: 100 (*)

Tests of Columns

Race

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
White	2330	1127	1204	639	810	882	909	1421	465	535	808	522
	77%	77%	77%	70%	76%	85%	73%	80%	84%	82%	72%	76%
					C	CD		F	JK	JK		
Black	365	169	196	122	140	103	209	156	33	65	215	52
	12%	12%	13%	13%	13%	10%	17%	9%	6%	10%	19%	7%
				E	E		G			H	HIK	
Asian	169	90	79	75	72	23	39	130	29	24	48	68
	6%	6%	5%	8%	7%	2%	3%	7%	5%	4%	4%	10%
				E	E			F				HIJ
Other	155	72	83	80	42	34	85	70	24	25	57	49
	5%	5%	5%	9%	4%	3%	7%	4%	4%	4%	5%	7%
				DE			G					I
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary												
White	2330	1127	1204	639	810	882	909	1421	465	535	808	522
	77%	77%	77%	70%	76%	85%	73%	80%	84%	82%	72%	76%
					C	CD		F	JK	JK		
Other	690	332	358	276	253	160	334	356	86	114	321	168
	23%	23%	23%	30%	24%	15%	27%	20%	16%	18%	28%	24%
				DE	E		G				HI	HI

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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Race

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
White	2330	621	1709	1273	1057	1131	289	425	485	1355	976	2330	-	1974	357
	77%	80%	76%	76%	78%	77%	77%	71%	84%	84%	70%	100%	-	100%	34%
						G			EFG	J		L		N	
Black	365	93	272	235	130	160	53	90	63	120	245	-	365	-	365
	12%	12%	12%	14%	10%	11%	14%	15%	11%	7%	17%	-	53%	-	35%
				D				EH			I		K		M
Asian	169	35	134	39	130	119	6	37	7	96	73	-	169	-	169
	6%	5%	6%	2%	10%	8%	2%	6%	1%	6%	5%	-	25%	-	16%
					C	FH		FH					K		M
Other	155	29	126	119	37	55	28	50	23	48	108	-	155	-	155
	5%	4%	6%	7%	3%	4%	7%	8%	4%	3%	8%	-	23%	-	15%
				D			EH	EH			I		K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
Summary															
White	2330	621	1709	1273	1057	1131	289	425	485	1355	976	2330	-	1974	357
	77%	80%	76%	76%	78%	77%	77%	71%	84%	84%	70%	100%	-	100%	34%
						G			EFG	J		L		N	
Other	690	158	532	393	297	333	87	177	93	264	426	-	690	-	690
	23%	20%	24%	24%	22%	23%	23%	29%	16%	16%	30%	-	100%	-	66%
						H	H	EH			I		K		M

Statistics:
Overlap formula used
- Column Proportions:
 Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
 Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
 Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
 Minimum Base: 30 (**), Small Base: 100 (*)

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	Total	Personally Initiated or Active	Not Involved in Active Activities	Religious or Non-Religious For Community To Have Active Facilities	Does Not Think It's Important For Community To Have Active Facilities	Personally Active On Social Media	Does Not Share On Social Media	Agrees Active As Part Of Work	Active As Part Of Work	Have Taken Action To Support Religion In Past Year	Have Not Taken Action To Support Religion In Past Year	Agrees Personally Increasing Support To Active Organizations	Disagrees Personally Increasing Support To Active Organizations	Identify Religion	Do Not Identify With Any Religion	Attended Religious Service At Least Once A Month	Attended Religious Service At Least Once A Year Or Less	Never Attended Religious Service	Likely to Attend Religious Service	Unlikely to Attend Religious Service	Urban	Suburban	Rural	White Under 55%	White 55%-64%	Other 65%+	Generation										Generation And Cohort										Generation And Cohort																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
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	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM	BN	BO	BP	BQ	BR	BS	BT	BU	BV	BW	BX	BY	BZ	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CZ	DA	DB	DC	DD	DE	DF	DG	DH	DI	DJ	DK	DL	DM	DN	DO	DP	DP	DR	DS	DT	DU	DV	DW	DX	DY	DZ	EA	EB	EC	ED	EE	EF	EG	EH	EI	EJ	EK	EL	EM	EN	EO	EP	EQ	ER	ES	ET	EU	EV	EW	EX	EY	EZ	FA	FB	FC	FD	FE	FF	FG	FH	FI	FJ	FK	FL	FM	FN	FO	FP	FQ	FR	FS	FT	FU	FV	FW	FX	FY	FZ	GA	GB	GC	GD	GE	GF	GG	GH	GI	GJ	GK	GL	GM	GN	GO	GP	GQ	GR	GS	GT	GU	GV	GW	GX	GY	GZ	HA	HB	HC	HD	HE	HF	HG	HH	HI	HJ	HK	HL	HM	HN	HO	HP	HQ	HR	HS	HT	HU	HV	HW	HX	HY	HZ	IA	IB	IC	ID	IE	IF	IG	IH	II	IJ	IK	IL	IM	IN	IO	IP	IQ	IR	IS	IT	IU	IV	IW	IX	IY	IZ	JA	JB	JC	JD	JE	JF	JG	JH	JI	IJ	JK	KL	KM	KN	KO	KP	KQ	KR	KS	KT	KU	KV	KW	KX	KY	KZ	LA	LB	LC	LD	LE	LF	LG	LH	LI	LJ	LK	LM	LN	LO	LP	LQ	LR	LS	LT	LU	LV	LW	LX	LY	LZ	MA	MB	MC	MD	ME	MF	MG	MH	MI	MJ	MK	ML	MM	MN	MO	MP	MQ	MR	MS	MT	MU	MV	MW	MX	MY	MZ	NA	NB	NC	ND	NE	NF	NG	NH	NI	NJ	NK	NL	NM	NN	NO	NP	NQ	NR	NS	NT	NU	NV	NW	NX	NY	NZ	OA	OB	OC	OD	OE	OF	OG	OH	OI	OJ	OK	OL	OM	ON	OO	OP	OQ	OR	OS	OT	OU	OV	OW	OX	OY	OZ	PA	PB	PC	PD	PE	PF	PG	PH	PI	PJ	PK	PL	PM	PN	PO	PP	PQ	PR	PS	PT	PU	PV	PW	PX	PY	PZ	QA	QB	QC	QD	QE	QF	QG	QH	QI	QJ	QK	QL	QM	QN	QO	QP	QQ	QR	QS	QT	QU	QV	QW	QX	QY	QZ	RA	RB	RC	RD	RE	RF	RG	RH	RI	RJ	RK	RL	RM	RN	RO	RP	RQ	RR	RS	RT	RU	RV	RW	RX	RY	RZ	SA	SB	SC	SD	SE	SF	SG	SH	SI	SJ	SK	SL	SM	SN	SO	SP	SQ	SR	SS	ST	SU	SV	SW	SX	SY	SZ	TA	TB	TC	TD	TE	TF	TG	TH	TI	TJ	TK	TL	TM	TN	TO	TP	TQ	TR	TS	TU	TV	TW	TX	TY	TZ	UA	UB	UC	UD	UE	UF	UG	UH	UI	UJ	UK	UL	UM	UN	UO	UP	UQ	UR	US	UT	UU	UV	UW	UX	UY	UZ	VA	VB	VC	VD	VE	VF	VG	VH	VI	VJ	VK	VL	VM	VN	VO	VP	VQ	VR	VS	VT	VU	VV	VW	VX	VY	VZ	WA	WB	WC	WD	WE	WF	WG	WH	WI	WJ	WK	WL	WM	WN	WO	WP	WQ	WR	WS	WT	WU	WV	WW	WX	WY	WZ	XA	XB	XC</

Are you of Hispanic Ethnicity?

		Gender		Age			Household Income		Region			
	Total	Male	Female	18-34	35-54	55+	Under \$50K	\$50K+	Northeast	Midwest	South	West
		A	B	C	D	E	F	G	H	I	J	K
Base: All Respondents (unwtd)	3020	1357	1663	781	1152	1087	1340	1680	571	705	1061	683
Base: All Respondents (wtd)	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
Yes	463	242	221	217	161	86	179	284	82	66	168	146
	15%	17%	14%	24%	15%	8%	14%	16%	15%	10%	15%	21%
				DE	E				I		I	HIJ
No	2526	1200	1326	690	887	949	1048	1477	466	574	951	534
	84%	82%	85%	75%	83%	91%	84%	83%	84%	89%	84%	77%
					C	CD			K	JK	K	
(Dk/Ns)	32	17	15	9	15	8	16	16	3	8	10	11
	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	1%	2%
Sigma	3020	1459	1561	915	1063	1042	1243	1777	551	649	1129	691
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D/E,F/G,H/I/J/K
Minimum Base: 30 (**), Small Base: 100 (*)

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Are you of Hispanic Ethnicity?

	Total	Children in Household		Education		Employment Status				Marital Status		Race 1		Race 2	
		Yes	No	No college degree	College degree	Full Time	Part Time	Not Emp.	Retired	Married	Other	White	Other	Non Hispanic White	Other
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
Base: All Respondents (unwtd)	3020	738	2282	1756	1264	1395	373	625	627	1605	1415	2606	414	2452	568
Base: All Respondents (wtd)	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
Yes	463	168	295	260	203	250	75	101	37	233	230	357	106	-	463
	15%	22%	13%	16%	15%	17%	20%	17%	6%	14%	16%	15%	15%	-	44%
		B				H	H	H							M
No	2526	607	1919	1387	1138	1203	295	492	536	1374	1151	1964	562	1964	562
	84%	78%	86%	83%	84%	82%	79%	82%	93%	85%	82%	84%	81%	100%	54%
			A						EFG					N	
(Dk/Ns)	32	4	28	20	12	12	5	10	4	12	20	10	22	10	22
	1%	*	1%	1%	1%	1%	1%	2%	1%	1%	1%	*	3%	*	2%
													K		M
Sigma	3020	779	2241	1666	1354	1465	375	602	578	1619	1401	2330	690	1974	1046
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (5%): A/B,C/D,E/F/G/H,I/J,K/L,M/N
Minimum Base: 30 (**), Small Base: 100 (*)

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Are you of Hispanic Ethnicity?

[illegible]

Statistics:
Overlap formula used
- Column Proportions:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)
- Column Means:
Columns Tested (S): A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X/Y,Z,a,b,c,d,e,f,g,h,i,j,k,l,m,n/o/p/q/r/s
Minimum Base: 30 (**), Small Base: 100 (*)

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